

THE STANFORD DAILY

An Independent Newspaper

VOLUME 200, NUMBER 9

100th YEAR

THURSDAY, OCTOBER 3, 1991

Student arraigned for statutory rape

By Peter Robison
Editorial staff

Stuart John Thomas, a former Stanford basketball player and an award-winning scholar athlete, was arraigned yesterday in connection with a reported sexual assault in a campus dormitory.

Thomas, handcuffed and wearing a bright orange prison uniform, appeared in Palo Alto Municipal Court with his lawyer, Melvin de la Motte of San Luis Obispo, as new details were released about the alleged assault.

Judge Charles Cory denied de la Motte's request to release Thomas on his own recognizance, and also denied a subsequent request to reduce Thomas' \$80,000 bail. Thomas remained in the Santa Clara County Jail in San Jose as of 11 p.m. yesterday.

Thomas, 23, is charged with one count of unlawful sexual intercourse with a minor — commonly called statutory rape — and one count of furnishing alcohol to a minor.

After the proceeding, de la Motte said Thomas plans to plead not guilty to the two charges. Thomas is "absolutely innocent," de la Motte said. "No question about it." He is scheduled to enter the plea Monday at 1:30 p.m.

No charge of "forceable rape" has been made against Thomas.

Statutory rape, in California law, is defined as having sexual intercourse with a minor under 18, with or without consent. "Forceable rape" implies an assault "by force, menace or duress," said Stanford Police Detective Tim Frecceri, who has investigated the case.

In his report to the district attorney on his investigation, Frecceri recommended that Thomas be charged with eight offenses, including forceable rape "where a person is prevented from resisting by any intoxicating substance."

Deputy District Attorney Cristina Warsholski said, "We charged the offenses that we thought were appropri-



Brian Bedell — Daily

Stuart Thomas, an award-winning scholar athlete, sits with his lawyer, Melvin de la Motte, during his arraignment yesterday in connection with last week's alleged sexual assault in Stern Hall.

ate given the circumstances of the case."

The district attorney often issues charges different than those recommended by the investigating officer, she said.

The district attorney's decision is "based on what we see as the facts in the case," Warsholski said.

She would not comment on whether additional charges may be filed against Thomas.

The 6-foot-7-inch Thomas, a junior sociology major, played for Stanford's basketball team as a freshman in 1986-87. He was returning to Stanford this year after playing at the California Polytechnic State University in San Luis Obispo.

He was that team's most valuable player in 1990 and 1991, and was named the National Association of Basketball Coaches Scholar/Athlete Player of the Year for 1991.

Police report details alleged assault

Frecceri's report was made public after the arraignment. It provided details of the alleged assault and of a conversation in which Thomas' resident assistant warned him about giving alcohol to minors.

The report was based on the victim's account of the events and interviews with other people.

The alleged assault "occurred some-

time around 10:30 p.m., concluding around midnight" last Sunday, the report said.

Some time last Sunday evening the woman, a 17-year-old freshman, and "a couple of other students were invited into the room" by Thomas, the report said.

Thomas allegedly provided the students with alcohol, and "after the other students left, Thomas closed the door and proceeded to kiss and undress the victim," according to the report.

The report claims that although the woman "told the suspect that she had a

Please see **ARRAIGN**, back page

Protesters boil over setback in gay rights

By Robert L. Jamieson Jr.
Senior staff writer

Filled with hope and excitement, Sairus Patel last week began constructing a banner for Gov. Pete Wilson's visit. "Lead Us Into the 21st Century," it proclaimed. Patel never finished.

On Sunday, Patel heard that Wilson had vetoed a bill to protect gays and lesbians from discrimination in the workplace. The co-director of Queerland, a campus gay activist group, was boiling mad.

"It was a sense that nothing was going to be the same," Patel, a fifth-year senior, said. "I knew then protests would become massive."

The veto came as a surprise to many gays and lesbians across the state, who had expected the governor to endorse the bill, known as Assembly Bill 101,

later this week. His veto sparked a demonstration here by more than 300 campus and Bay Area activists.

Protesters' chants of "Wilson's gotta go" and "Shame" are now distant echoes. But the ramifications of Wilson's veto and Monday's protest are far from certain.

Many people in the community said the demonstration was not so much a watershed in the campus gay-rights movement as another spark for the emerging gay voice here.

During the past year, members of the gay and lesbian communities have witnessed progress by the University on gay-rights issues such as the domestic partners policy, which permits gay and lesbian couples to live together in married-student housing.

Despite the veto setback, Eleanor Feingold, co-coordinator of the Les-

bian, Gay and Bisexual Community Center, said Monday's protest was further evidence that the community is becoming a more visible force.

According to Andy Lisac, a Stanford staff member and co-founder of Out at Stanford, an organization for campus gay and lesbian staff and faculty, "It was an expression of anger and a recognition of humanity denied."

Patel said, "Lots of queers are getting pissed and don't want to be polite. We won't just lie back and take it. If someone gives us shit we are not going to take it lying down. It's not just a question of rights, it's a question of our humanity. We want the same rights as everyone else."

But "the real work of ensuring equality for gay and lesbian members of the Stanford community is yet to come," Lisac said.

One issue is benefits parity for Stanford workers. Lisac said he believes that a gap exists between gays and their straight counterparts in health and medical coverage, travel insurance and access to University facilities.

Lisac expressed disappointment that the encounter between Wilson and vocal activists was not used to engage in constructive dialogue. According to Lisac, alumni, University personnel and students "don't get together very often."

Still, others questioned whether a Centennial event was the proper forum to voice displeasure. Michael Jackson, dean of students, said, "I certainly don't think it was the proper venue."

The issue of the appropriateness of

Please see **PROTEST**, page 2

Faculty baffled by budget

By Howard Libit
and Steve McCarroll
Staff writers

Faculty members went back to the classroom last night to get up to speed on the details of the University's budget-cutting plans and discuss priorities for the process.

The faculty questions showed "that none of us understand the issues surrounding the budget," said one professor. "We are like indulged children of well-to-do parents who never ask questions about money."

As a condition of the open forum, Faculty Senate Chair James Sheehan said the press could not attribute quotes to members of the audience.

Chemistry Prof. Richard Zare began the forum with a 45-minute presentation explaining the budget crisis to the 200 faculty members in attendance.

Zare is the chair of the Faculty Senate Committee on Education and Scholarship at Stanford — the faculty body advising the University cabinet on the budget reductions.

Unlike last week's senate meeting, the forum was rarely confrontational, and Zare was widely hailed for his candid explanation of budget issues.

But several faculty members questioned the way the University defines the operating budget, saying that more funds from the endowment and Centennial contributions should be committed to the operating budget.

One professor suggested that funds from the non-operating part of the overall budget — which includes restricted research funds and Shopping Center profits — could be used to alleviate the operating budget deficit.

Zare admitted he did not "fully understand" all of the budget issues but promised to "look for answers" in preparation for the second forum tonight.

Several faculty criticized the committee's preliminary recommendation that graduate students replace lecturers in many undergraduate courses — particularly the Cultures, Ideas and Values sequence and Freshman English.

The proposal has been supported by the committee because it may save money on lecturer salaries as well as provide much-needed graduate student income.

"To diminish that program's excellence by getting rid of lecturers will be a disaster," said one professor to scattered applause.

Philosophy Prof. Michael Bratman, chair of the committee's task force on undergraduate education, defended the recommendation, which is likely to be debated further at today's senate meeting.

"This is inevitably the issue when you have a crisis and you have to make some judgments among good things," he said.

Another faculty open forum will be held tonight in Annenberg Auditorium at 8 p.m.

The ASSU has also planned a student town meeting in Cubberley Auditorium at 7 p.m.

'20 alum recalls Stanford

By Anna Buchmann

While thousands of alumni flocked to the Stanford campus during the closing days of the Centennial Celebration, Isabel Rogers, Class of '20, enjoyed a quiet weekend at her home in Sacramento. At the age of 94, Rogers — one of Stanford's oldest living alumni — felt it would be too difficult for her to attend the festivities.

Rogers, however, has followed Stanford's Centennial plans with more than passing interest, and naturally so — she and her family have been connected with the University almost since its inception.

Her father, Percy Young, studied at Stanford from 1892-94. Rogers was accepted at Stanford in 1916 and received her bachelor's degree in 1920.

Rogers' manner is gentle but firm. She is eager to listen, but

Please see **1920**, page 2



Courtesy of Isabel Rogers

Cast as the female lead in "Pirate for a Day" during her undergraduate days on the Farm, Isabel Rogers called the opera "a crazy thing [but also] quite romantic." Her future husband was one of the opera's co-authors.

Alumni notice change on Stanford campus

By Clea Shannon

Amid all of the activities and classes that were planned for them, many of the 13,000 alumni who returned for the Centennial Finale had their minds on something else — how Stanford has changed since they were here last.

To many, the physical changes on campus were the most obvious. The drought, earthquakes and need for expansion have all left their mark.

"I guess what strikes you first are the new buildings," said James Rowles, Class of 1966. "It is very impressive what they've built up ... but it seems as if there is a new danger of overdevelopment and management of space."

Information Systems Prof. Thom Massey, who graduated in 1969, said, "Many of the alumni ... noticed that there are many more buildings. And these are recent graduates, five years out, who are

witnessing the big growth. ..."

While some alumni were disappointed by their lack of interaction with students, many said they were impressed with Stanford's diversity.

"The composition of the student body has radically [and] greatly changed. It's a tremendous change," said Bill Brandom, Class of 1951.

C.B. Stephenson, who graduated in 1958, said, "When you look around the campus, it's quite obvious what a multicultural, pluralistic society Stanford has become, particularly when you look at the influx of Asian-Americans."

Many alumni also noted the greater opportunities that women at Stanford have today than in the past. Lorraine Bayuk, who received a doctorate from Stanford in biological sciences in 1957, said she was pleased to see women play an increased role on campus.

"There were few significant positions for women" in 1957, she said.

Please see **ALUMNI**, page 2

INSIDE



NEW

Class, "AIDS 101," educates students about the deadly disease.

See **News**, page 8



JACK

Jennifer Jackson is in the driver's seat on the volleyball court.

See **Sports**, page 6



CITY

Port-Au-Prince in Haiti is mostly deserted after this week's military coup.

See **World & Nation**, page 3

1920

Continued from front page

willing to express her opinion. And she is glad that the Centennial has given her the occasion to reflect on her experiences at Stanford near the turn of the century.

She has also given some thought to the 100th anniversary of the University — particularly the “bad times” that the school currently faces.

“I remember that President [Donald] Kennedy, in one of his speeches that I read, said that he wanted to bring the undergraduates closer to the University,” she reflected.

“And all of a sudden I thought to myself, that’s what made Stanford alive. It was the undergraduate student body.”

A native of Albany, Oregon, Rogers had not originally intended to apply to Stanford. She attended the Miss Harkers’ school in Palo Alto when she was a teenager to get the accreditation she needed to attend Vassar.

While at the Miss Harkers’ school, though, she attended services in Memorial Church and met some Encina men at “very well-chaperoned” parties. “I got to just be so fond of Stanford,” Rogers said.

She soon told her parents she intended to change her plans and attend Stanford. “Of course, my father was delighted,” she said. “I had no trouble convincing him that I should go.”

The admissions process at Stanford, according to Rogers, was rigorous in 1916. “It had high standards. You had to take an entrance examination.”

Once accepted at Stanford, the students were held to strict academic criteria. “In the first year of Stanford there was an English course you had to take, and there were one or two others depending on your major you had to take in order to stay,” she said.

Rogers did not recall many academic comparisons between Stanford and East coast schools. “I don’t think I ever thought about it, because we were so enmeshed in that little community.”

If the students competed with any university, it was “hateful old Cal,” she said.

Rogers pledged Kappa Alpha Theta sorority in her freshman year. She lived in a dormitory with her sorority sisters, and remembers the strength of the Greek system.

She acknowledged that the fraternities and sororities were exclusive, and remembers that at one point the young Jewish women at Stanford started their

own sorority because they could not enter others.

Kappa Alpha Theta was, however, partly responsible for introducing the young woman to a freshman from Los Angeles named Bogart Rogers — the man who would later become her husband.

Already an accomplished singer, Rogers was “ordered” by the upperclass sorority members to audition for the Junior Opera, one of the activities of Senior Week. Bogart Rogers co-wrote the Junior Opera.

She was cast as the female lead. Titled “Pirate for a Day,” the opera was, “a crazy thing [but also] quite romantic,” according to Rogers.

She also remembers the challenging intellectual environment at Stanford. Department heads frequently held coffee hours in their homes to give the students opportunities to discuss academic subjects and current events.

Of course, Rogers said, discussions about World War I were most common. She compared the atmosphere at Stanford near the turn of the century with more recent controversy about United States involvement in the Persian Gulf War. “Men’s minds were starting to understand the countries outside of the U.S.A.,” Rogers said.

She recalled hearing heated debates when walking by the Men’s Club — a forum for male undergraduates — and engaged in many such discussions in History Corner herself.

The subjects were often “connected to or in opposition to what was going on in the outside world. . . . The young men were beginning to feel their oats. They either wanted us to get into [World War I] or didn’t want us to get into it.”

Despite the war, her studies at Stanford were intensive. She recalled days full of classes and many hours spent in the library.

Rogers remembered Professor Krievell, who taught medieval history, as one of her finest instructors. “He made history come alive,” she said. “He liked what he was teaching, and he enjoyed teaching people who were responsive.” At times, he changed the entire format of his class for his students — an unusual teaching method at that time.

Many of the male Stanford students were too young to join the military. A University-sponsored ambulance corps was created and outfitted at Stanford, and was later sent to France. Many of the young men joined it as an alternative to enlisting.

Her future husband, too, felt strongly about the war. He and a friend went to Canada after their

freshman year in 1917 and joined the Royal Flying Corps. He was subsequently transferred to the Royal Air Force and fought in Europe.

He sent many letters to Rogers — letters which were often censored by the government before arrival, with portions crossed out in heavy black pen. Rogers speculated that the censored portions included military information.

Shortly after her graduation in 1920, she and Bogart, who had just returned to the United States, were married. Her husband worked as a reporter and later became a producer for Paramount Pictures.

Rogers has two children, five grandchildren, and five great-grandchildren and is expecting another great-grandchild in the near future.

Above all else, Rogers remembers “the surroundings and the beauty of the campus” at Stanford. The greatest advantage of having attended Stanford is the memory of the “closely-knit set of rather dedicated undergraduates” that comprised the student body.

Alumni

Continued from front page

“I was delighted to see . . . women who were either professors or assistant professors from Stanford” taking part in Centennial activities, Bayuk added. “We would never have been considered for these positions 30 years ago, but now they’ve made it.”

Rowles said Stanford has maintained its quality while gaining diversity. “As a lecturer at Harvard Law School, I have had some basis for comparison, and Stanford students are at least as good as any students in the country.”

Bill Shibley, Class of 1969, also noticed a shift in the political beliefs of Stanford students. The students “are far more conservative now, maybe because they don’t have Vietnam to worry about, or maybe because they have their careers and futures to worry about, much more than most of us had to worry about them.”

Protest

Continued from front page

the protest strikes at the heart of the debate among gay and lesbian groups and others in the campus community over how best to express minority voices.

Michael Goldstein’s experience Monday showed the failure of some quiet protests to attract much attention. Goldstein, who received his MBA from Stanford in 1987, paced in front of the east quad passing out copies of a letter voicing his displeasure with Wilson’s decision.

Clad in gray pants and a blue sports jacket, he tried to attract members of the press, but was largely ignored.

“My way is not exactly the best kind of way to get coverage. The cameras and reporters were looking for the best pictures, the best scuffle,” he said yesterday. “In short, it’s a knife that cuts both ways.”

“It’s inappropriate that in corporate boardrooms and on job interviews people who are gay or lesbian must be silent,” he said.

It is not yet clear how confrontations with police have affected opinions of gays and lesbians on campus. Feingold said

the LGBCC has heard nothing but positive feedback.

In any case, many of the more forceful protesters were from off campus, said Stanford Police Chief Marvin Herrington. “A few of the faces we recognized from the riot in San Francisco.”

Patel estimated that only one-quarter of the protesters had Stanford ties.

Campus groups said they planned for a more peaceful rally and admitted they were not prepared for the swell of angry protesters who descended on campus.

It is clear that the protest gave the community exposure it would

not have had otherwise. “It was an outlet,” said Quang Nguyen, a 1990 graduate and a protester.

“If Wilson were at Stanford or the Republican club in San Francisco, the circumstances would have been the same,” he said. “It was a question of taking action now and looking at the consequences later.”

Many protesters said they were angered that Wilson called them fascist. Patel and others say they were exercising principles of free speech. It is a practice his group will continue, Patel said, but he wouldn’t say whether there will be more protests.



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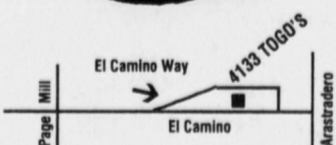
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WEDNESDAY, OCTOBER 2

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- Undergraduate Studies
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Annenberg Auditorium
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Members of SC-ESS and its Task Forces will be available to answer questions
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Wednesday's Dow Jones Industrial Average:
DOWN 5.82 to 3,012.52
Volume: 166.28 million

Ousted Haitian President warned not to return

PORT-AU-PRINCE, Haiti (AP) — The nation's army chief on Wednesday said the military would hand over power to Parliament, but warned ousted President Jean-Bertrand Aristide not to attempt a return from exile.

Brig. Gen. Raoul Cedras also claimed he and others had protected Aristide from rank-and-file soldiers who staged the Monday coup, which is believed to have claimed more than 100 lives.

Aristide — who accused Cedras of leading the coup and called him "power mad" — flew from Venezuela to Washington to urge the United States and other members of the Organization of American States to help restore him to power in the troubled Caribbean nation.

President Bush said he was "disinclined to use American force" to reverse the coup, but said the 32-nation OAS may discuss "a multinational force of some sort." Other possibilities include hemisphere-wide diplomatic and economic sanctions, said U.S. officials, who spoke on condition of anonymity.

The United States and other Western nations have already suspended aid to Haiti, one of the world's poorest and most politically unstable nations. Coups have toppled six governments in the past five years.

Haitians cautiously ventured from their homes to buy food Wednesday, but many shops remained closed in the capital of Port-au-Prince and traffic was light. The army appealed on the radio for people to return to work. Sporadic gunfire rang out, but fewer soldiers were on the streets.

At a news conference, Cedras said soldiers, not senior officers, overthrew Aristide because of "flagrant" abuses of power.



Two Haitian soldiers observe the volatile situation in their country where exiled President Jean-Bertrand Aristide has been warned not to return to his home. A transfer of power from the military to the Parliament may be the next step, noted Haiti's army chief.

Newsline

Gorbachev to review 'refusenik's

MOSCOW (AP) — President Mikhail S. Gorbachev agreed Wednesday to review the cases of 355 "refuseniks" who have been denied Soviet permission to emigrate, the head of a U.S. committee on Soviet Jewry said.

Gorbachev also acknowledged that anti-Semitism was a problem in the Soviet Union, although not a "deep-rooted" one, and he refused to issue a statement condemning it specifically, said Shoshana Cardin, leader of the National Conference on Soviet Jewry.

The conference said 186,815 Jews emigrated from the Soviet Union last year, most to Israel. The Soviet Union has some 3 million Jews.

GM executives unload stock

DETROIT (AP) — Top-ranking General Motors Corp. executives, including Chairman Robert Stempel, sold thousands of shares of stock shortly before the price fell by more than 3 percent, the company acknowledged Wednesday.

GM, the world's largest automaker, denied any wrongdoing.

It confirmed that Stempel sold 12,800 shares of GM common stock at \$40.88 a share and 9,850 shares of GM Class E stock at \$51.38 a share on Aug. 7. Combined, the sales brought Stempel slightly more than \$1 million.

GM also confirmed that stock sales on Aug. 2 brought Executive Vice President William E. Hoglund \$401,800 and Vice Chairman John F. Smith Jr. about \$39,750.

In a statement Wednesday, GM said "to infer that there was any wrongdoing is totally irresponsible."

Sonny for Senate, babe

LOS ANGELES (AP) — Sonny Bono, opening himself wide to one-liners from the late-night talk show comics, has entered the race for U.S. Senate.

"It's no joke," the mayor of Palm Springs said Tuesday in announcing his candidacy for the Republican nomination.

"I may have to wear that Sonny and Cher thing for a while, but I'll overcome that. I just think that if I talk to people, I'll overcome that."

Chinese stowaway seeks asylum

SAN FRANCISCO (AP) — A Chinese pro-democracy activist sought political asylum Wednesday after fleeing to the United States as a stowaway on a ship from Hong Kong.

"It feels good to be here," Ma Xin, 22, said through an interpreter. "It's been a busy morning."

Ma said he fled to Hong Kong fearing he would be arrested for his work in the democracy movement. Threatening telephone calls he received in Hong Kong prompted his flight to the United States on Sept. 13.

In a letter to The Associated Press in Hong Kong, Ma said he was a pro-democracy leader in Landzhou, a city in north-

west China, where he attended the Gan Shu Chinese Medical College.

Ma and his sister, Ma Yuan, 27, fled to Hong Kong in September 1989, but they believed agents from Beijing were tracking them.

He received phone calls in Hong Kong from men who told him, "China was watching me."

"That makes me afraid," he said. "I'm not a famous dissident, I'm just a medical student. These guys could kill me or make me disappear and no one would know the difference."

Ma Yuan, an engineer and computer scientist, worked in a Chinese military-industrial factory in the city of Tianjin.

Bush stumping for Thornburgh

PITTSBURGH (AP) — President Bush today defended his economic program and said exports have "galvanized our economy" even as he pledged to veto new unemployment benefits to the growing jobless population.

Bush, in a political speech to boost the Senate candidacy of his former attorney general, Dick Thornburgh, said if he had more Republicans like Thornburgh in Congress, "our economic growth package certainly wouldn't be gathering cobwebs on Capitol Hill."

Since the economic recovery might not be as rosy as administration economists had claimed, Bush

said, "We must build on our strengths. In the last four years our exports have increased nearly 57 percent, more than three times the rate of import growth. Exports have galvanized our economy."

He called anew for a cut in the capital gains tax, which critics attack as a boondoggle to the rich, and plugged his plan for tenant ownership of public housing.

Bush said that if the Congress had more members like Thornburgh, "our crime bill wouldn't be sitting around collecting dust, neither would our civil rights bill, and our energy package and our education strategy and our transportation bill."

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- Interplast, Inc.
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- Keys School
- Kids, the Environment, and Multimedia
- Los Altos High School Tutorial Center
- Magic, Inc.
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- Mayfield Community Clinic
- Midpeninsula Regional Open Space District
- Mid-Peninsula Support Network for Battered Women
- Mid-Peninsula YWCA
- Mountain View High School Tutorial Center
- Neighbor to Neighbor
- O.I.C.W. (Opportunities Industrialization Center West)
- Overseas Development Network

- Oxfam America
- Palo Alto Cultural Center
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- Shule Mandela Academy
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- Stanford in Government
- Stanford Mid-Peninsula Urban Coalition
- Stanford Special Olympics
- Stanford University Blood Bank
- Stanford University Hospital, Office of Community and Patient Relations
- Stanford Volunteer Network
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Reception to Follow

THE STANFORD DAILY

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Editorials represent a majority of the editorial board. The board consists of nine Daily editors, one at-large staff member and three at-large editorial writers selected from the community by the Daily staff.

Editorial

A worldwide vision

The University's global mission shouldn't stop for the budget dilemma

AS STANFORD ENTERS ITS second century, much emphasis has been placed on the globalization of the University. As the Centennial's international speakers highlighted, administration officials have gone to great lengths in stressing that Stanford has begun down the path toward becoming a true world university.

An important question to consider is how realistic is the goal of going global? Given the current budget constraints, should the University look beyond its boundaries and, further yet, beyond the U.S. borders?

The sensible and intelligent answer can only be yes.

While events in the world are changing at a breathtaking pace and are difficult to fit into a unified picture, one thing holds true: The international community inexorably keeps moving closer. Events in one country or region often have profound, far-reaching implications in regions halfway around the globe.

Over the course of his tenure, University President Donald Kennedy has greatly increased support for inter-disciplinary programs, recognizing the fact that many of today's problems are not restricted to departmental boundaries. Likewise, many problems are no longer limited to national boundaries. Such issues as migration, economic development and environmental protection require international cooperation if any solution is to be found.

Stanford's geographic location on the edge of the Pacific Rim presents it with the unique opportunity to lead the academic and scientific world in the quest to find solutions to many of the world's problems.

While bringing international

speakers to campus such as Canadian President Brian Mulroney and Mexican President Carlos Salinas de Gortari indicates Stanford's international prominence, it does not represent the globalization of the University. The true signs lie deeper in the significant inroads Stanford has made in this area.

Last year the University introduced the International Advisory Council, consisting of some of the world's great leaders, including former President of France Valéry Giscard d'Estaing, Helmut Schmidt of Germany and Oscar Arias of Costa Rica. The council's goal is to advise the Institute of International Studies on ways Stanford researchers can more effectively help with solutions to global problems.

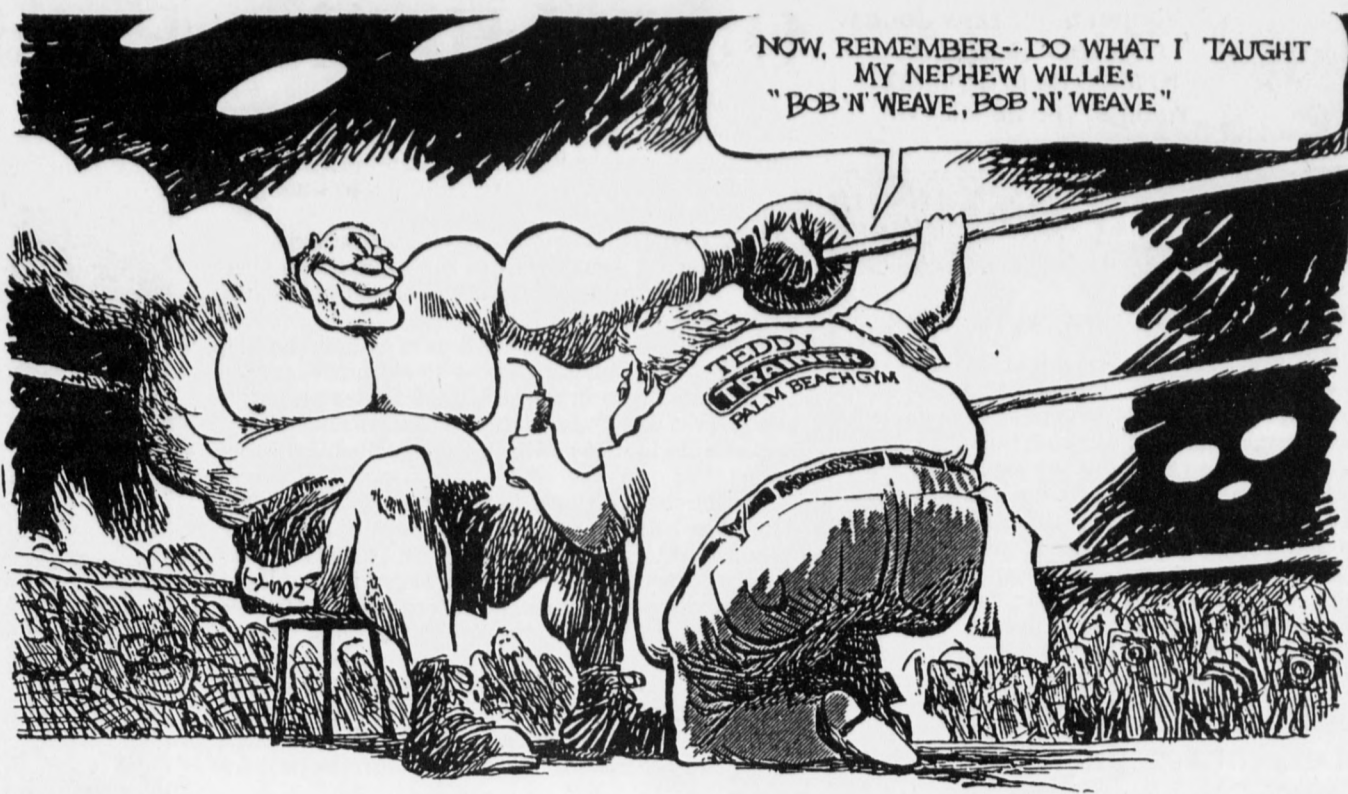
While bringing prominent people to campus is important, perhaps even more important are Stanford's attempts to reach beyond its borders and actually work in different regions of the world.

Most apparent are the overseas campuses on three continents. While the overseas program may have to be scaled back because of budget cutting, the foundations for a global university with branches throughout the world are already in existence. Perhaps students may someday be able to enroll at Stanford overseas without first coming to the Farm.

Lesser known but equally vital programs include the Medical School's research of infectious diseases in Chappas, Mexico. At the student level, both Volunteers in Asia and Students for Eastern European Democracy send students throughout the world to teach English, a language crucial for developing nations.

Since its inception 100 years ago, Stanford has strived for nothing but the best and, in so doing, succeeded in building itself into a truly extraordinary American university.

As Stanford proceeds into its second century, administrators must continue to keep ahead of the educational standard and build Stanford into an extraordinary international university.



PETER N. TASH
CALIFORNIA
REPUBLICAN

Daniel Rosen

Don't break up my family

YOM KIPPUR WAS THE OTHER week. This Day of Atonement — the most solemn and holy day in the Jewish year — is a traditional time of fasting and contemplation when Jews seek to atone for their sins of the past year and begin the new one with hope and dedication.

But before atonement must come guilt. Jews like me spend all year avoiding going to temple or being active in the Jewish community. We then spend the day before Yom Kippur deciding whether we'll atone for these sins by suffering through an entire day of services. For us, this day is known as Yom Angst.

I like to think of the Jewish people as a family, and like every family we have our problems. Yes, Uncle Jacob is more than a little crazy. And no, I will never again eat Grandma Agronick's borscht. But family is family, and in spite of all the craziness it is good to renew my ties now and again.

So this Yom Kippur I set aside my anti-religious dogmatism, got my hair cut, put on my best and only suit, drank two glasses of wine to lower my risk of heart disease and went to spend an evening with my family.

At first, the evening wasn't so bad. The Rabbi was funny, the songs were warm and familiar, and I've always enjoyed talking to my friends during silent meditation. But as the service was ending, one of those crazy relatives got up to speak.

This particular family member, a rep-

resentative from Hillel, rose to make a few announcements. He told the congregation that Jews are a pluralistic people. "We agree on some things and disagree on others," he said. "Some of us love George Bush and others hate him. Some of us love Yitzhak Shamir and others think less kindly of the man." He argued that these disagreements are fine — they are part of what it means to be Jewish.

He also argued that there are some things all Jews agree upon. Among these is the belief that anti-Semitism is an evil and we must do all we can to protect Jews around the world from those who would harm us. He therefore implored each of us to write and call our representatives in Congress, asking that they not delay granting Israel loan guarantees to help settle Jewish refugees from the Soviet Union.

The man's point was subtle but unmistakable: If you are against anti-Semitism, you are against delaying the loan guarantees. And if you are not against the delay, well then, what more need be said?

I was angry. His logic connecting anti-Semitism and the loan guarantees was absurd. I am not against the delay, and I deeply resented his implication that I am therefore anti-Semitic. The politics of the loan are complicated, and not really the point here. The point is that this gentleman from Hillel had the chutzpah to tell me that I betrayed my family because of a



political choice I had made. I was also saddened.

I don't enjoy watching my family act so self-righteously. There is no High Church in Judaism — nobody to tell you what you must believe or how you must act to be Jewish. The Torah does not tell us which contemporary political decisions are best for Jewish people and which are worst.

When making these decisions, we are left only with our good intentions, our limited abilities of reason and hopefully a fair dose of skepticism. I did not mind the speaker arguing that we follow a particular path of political action. Families have disagreements and all members have the right to voice their opinions. But I went to services to be with my family, not to be told that my family membership depended upon my political decisions.

This man was so convinced of the righteousness of his cause, and so angry at those who disagreed with him, that he was willing to stand as arbiter of who was a true family member on the most holy day of reconciliation.

Daniel Rosen is a graduate student in psychology. His column will appear every Thursday.

Letters

Mexicans beware: Salinas attempts to squelch rights

AS A DOCTORAL STUDENT IN the School of Education, I wanted to celebrate the Stanford Centennial with the University community. However, I could not join all the events of this celebration without remembering what is happening in the community I come from.

Stanford invited the Mexican President, Carlos Salinas de Gortari, to be the keynote speaker for the Monday morning convocation. I am a foreign student here from Mexico.

I am proud of my Mexican heritage, but I am not proud that in Mexico human rights are abused every day. People are tortured and killed for expressing their views and opinions. This fundamental right to the democratic process is not respected, and violence is used to repress it in Mexico.

I went to the Hyatt Hotel as part of a group of people invited to a meeting with the Mexican President on Sunday, September 29. Because in the United States freedom of speech is a fundamental right, three other Mexican students and I held up signs asking to stop the repression and human-rights abuses and to have clean elections in Mexico.

We held the signs silently during the president's speech. During the entire speech, photographers and cameramen that came with the president made sure to record our faces in their films, as well as our names. They approached us and stood in front of us in a threatening and intimidating manner. They did not hide that they wanted to have information about people who were exercising their constitutional rights.

During the Monday convocation speech by Salinas at Frost Amphitheater, more people joined in the opportunity to make public what is happening in Mexico. Those people outside the amphitheater holding banners about the violence and the lack of democracy in Mexico included Americans as well as Mexican-Americans. Some of us were allowed to go inside, and we again held signs about the lack of democracy in Mexico.

That Monday evening, a very good friend invited me to attend the Stanford Centennial Stadium Spectacular. As this event was taking place, a very quiet plane approached the Stadium. I noticed that the plane displayed lights across the wings forming words.

I watched the plane coming closer to

the Stadium, flying above us until I could read the bright words across the wings. The words that appeared one after the other were: STOP TORTURE IN MEXICO, AMNESTY INTERNATIONAL.

Those words I read in the sky stirred emotions inside me to the point of bringing tears to my eyes. I realized both the set of lights on the field and the ones in the sky were meant for all of us, the Stanford community.

I believe when we left the stadium, we took in our minds and in our hearts the spirit of a community that had gathered to celebrate the achievements of a great university, but I also believe this community will not forget the meaning of the lights in the sky.

Ana Maria Sierra
Ph.D. candidate, School of Education

Biddle should receive congratulations for his work at the Farm

I find it ludicrous that the Stanford complement of officials, faculty, staff and students is finding fault with Paul Biddle, Office of Naval Research (ONR) auditor, who has uncovered \$200 million of inappropriate charges to the federal government.

In fact, Mr. Biddle should be commended for his efforts in uncovering Stanford's inappropriate billings of its overhead, research-unrelated costs to the federal government for the past decade. Not only did Stanford deceive taxpayers and government, they also provided a demoralizing example to students.

We can well understand why Stanford is anxious to have Mr. Biddle removed

from his position as auditor. It is obvious there has been very little accountability for government funds received by Stanford. However, with Mr. Biddle's presence, accountability of our tax dollars seems to be a certainty.

This business of Stanford's improper billing may be the tip of an iceberg. Other areas of investigation should include the biomedical research grants funded by the government — an area where an in-depth investigation is long overdue.

Scrutinizing research grants and eliminating the frivolous, unnecessary and repetitive biomedical research would save billions of our tax dollars, not only at Stanford but at all research facilities receiving government grants.

Our hats off to Mr. Biddle, ONR, and those who support this ongoing investigation concerning misuse of government funds.

Madelaine Bolbol
Bay Area resident

Gays, Lesbians attempt to make world aware of their discontent

I write in response to those who find fault with Tuesday's "loud" protesters. We, as gay and lesbian citizens of California, do not have freedom of speech in job interviews or board rooms. We are faced every day with the choice: Be honest about who you are, and risk going nowhere with your career, or be closeted in order to succeed.

Many of my business school classmates chose the latter. Why does a Centennial organizer claim that this issue has "nothing to do with Stanford?" Stanford itself has an excellent non-discrimination policy. The University's leaders should be in the vanguard of this issue, not defending a governor who caved in to political pressure from the extreme right wing. Every group that has sought to be

included in our society has had to fight for it — loudly. I stood quietly, in jacket and tie, handing out a letter I had written to the governor at the front entrance of the Quad. Did the media pay attention to this rational and "polite" protest? Reporters rushed back and forth to catch the quick sound-bites and photo opportunities.

That is why the "loud" protesters did the right thing. Like good advertising, good politics is most effective if it makes prime time. The entire world now knows that California lesbians and gays are not going to shut up until we have all the same rights as the rest of you.

Michael Goldstein
MBA, Class of '87

Letters to the Editor
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Storke Publications Building
Stanford, CA 94305

Or they can be faxed to:
(415) 725-1329.

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TODAY

Africa Table: "The New South Africa: Confrontation or Negotiation?" Richard Sergay, ABC News. Knight Fellow Bechtel Int'l Cntr. 12 noon.

Attention all women's organizations: Please come to the Women's Center to reserve space for meetings.

Bisexual, Lesbian, Gay Open House: 6-9 p.m. The LBGCC hosts an open house orientation party for all our friends. Everyone Welcome! Presentations start at 9 p.m. Social follows for all!

College Bowl Club: Organizational meeting and practice at 7:30 in Tresidder's Juniper Room. All welcome!

Coming Out Rap Group: For gays, lesbians, bisexuals and any still questioning. . . . A friendly place to talk (or just listen) to others in similar situations. Walk-ins welcome. Sundays, 4 p.m. at the Bridge.

Get Outdoors! Find out how you can get involved in backpacking, kayaking, rock climbing, X-C skiing and more with the Outing Club. Meet at Tresidder, 7 p.m., Oak Lounge East.

Hong Kong Student Association: Orientation on Friday, Oct. 4, 4:30 p.m., dinner at 5:30 p.m. Cost: \$2 for members, \$7 for non-members. Annual membership: \$5. Sign up at booth in White Plaza, Wednesday through Friday, 10:30-1:00.

Information System Lab: ISL's EE370 seminar series presents Prof. Stephen Boyd speaking on "An Introduction to Interior Point Methods for Eigenvalue Optimization." Thursday at 4:15 p.m. in Skilling 191. Also, Prof. Michael Godfrey will give a lecture on "Analog Computation." The talk will be held today in Skilling 191 at 4:15 p.m.

Jewish Women's Group: Jewish Women's Literacy discussion group. New students welcome. Hillel Library, 6 p.m.

Korean BBQ: Join the Korean American Student Association for great Korean food on Wilbur Field, 4 p.m. for great Kalbi and Kimchee!

Like to dance? Want to perform?: Join DUNAL, Stanford Folk Ensemble. Meeting for new members, 7 p.m. at Roble Gym Room 42. Open to dancers of all levels.

Lutheran Student Supper Fellowship: 5:30-7 p.m. Old Union Clubhouse-Common Room.

Pro-Choice Alliance: Organizational meet-

ing Thursday October 3, 7 p.m. at the Women's Center.

Program Board Funding: Applications available now in ASSU Business Office. Due Monday, Oct. 7.

Publications Board: Informational meeting/happy hour. Can't use the new computers unless a rep. attends. Funding applications also available in ASSU office. Due Monday, Oct. 7.

SCAAN: The Stanford Central America Action Network will be having its first meeting in the Toyon Student Organizational Space at 6 p.m.

S.I.G. Organizational Meeting: Stanford-in-Government is holding its annual organizational meeting, 7 p.m. in Oak Lounge. Attend and learn how you can become a part of this non-partisan, student group.

THE STANFORD DAILY

The Stanford Daily (USPS 518-420) is an independent student newspaper owned and published by The Stanford Daily Publishing Corp., 3742B Centralmont Place, Fremont, CA 94530.

Letters, columns, cartoons and advertisements do not necessarily reflect editorial opinion.

The Daily is published weekdays during the academic year except Dead Week, when one issue is published, finals week and holidays.

Subscription rates: In the United States, Canada and Mexico: \$97.43 per year or \$37.99 per quarter. Second class postage paid at Palo Alto, CA. Send check or money order in advance.

Production at the ASSU Type & Design Shop, Storke Publications Building, Stanford, CA 94305. Printed by F-P Press, 3742B Centralmont Place, Fremont, CA 94530.

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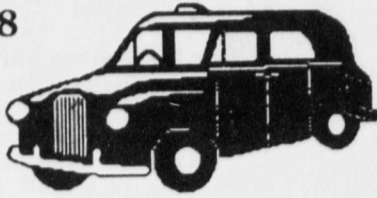
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**HARRY S. TRUMAN
SCHOLARSHIP PROGRAM**

— Faculty Representative —

Professor Hubert R. Marshall, Political Science

Juniors committed to careers in the government service, public service organizations, or public-service non-profit organizations may apply to be nominated by Stanford University for a Harry S. Truman Scholarship. An informational meeting will be held Friday, October 4 at 4 p.m. in the Forum Room, Meyer Library. Interested sophomores may also attend.

A Truman Scholarship covers tuition, fees, books and room and board, up to \$3,000 for the senior year and up to \$27,000 for two or three years of graduate study. Approximately 90 scholarships will be awarded nationally.

*If you are unable to attend the meeting,
contact Elizabeth Rafferty, Room 161G, Building 160.*

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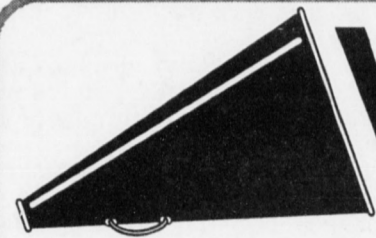
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WHO DO YOU WANT?

The ASSU Speakers Bureau is currently accepting proposals from student groups interested in co-sponsoring speakers this year. We offer both logistical and financial support. Applications are available in the ASSU lobby.

The ASSU Speakers Bureau is also accepting suggestions for this year's speakers. Please turn in all ideas to the box in the ASSU lobby. Be sure to include your name, address, and phone number.

Past speakers have included: Tom Brokaw • Art Buchwald • Neil Simon • Gloria Steinem

STUDENT TOWN MEETING

Soon Stanford will slash \$40 million from its annual budget. On October 17th the University will set the target amounts each unit must cut.

AGENDA

- Two key members of the University Cabinet will offer their opinions on how budget cuts will affect you.
- These deans will be available for questions and comments from an open microphone.
- The meeting will conclude with a moderated session allowing you to comment on the faculty recommendations for budget cuts; written comments and ideas will be collected.

This second round of budget reductions follows last year's "repositioning" which trimmed \$20 million from the University. During this second round of cuts, no area will be overlooked. Academic departments, student services, housing, residential education, overseas campuses and athletics are all being considered for major reductions. These cuts will directly impact each student and threaten the quality of the Stanford experience. Come voice your concerns, ideas, and opinions.

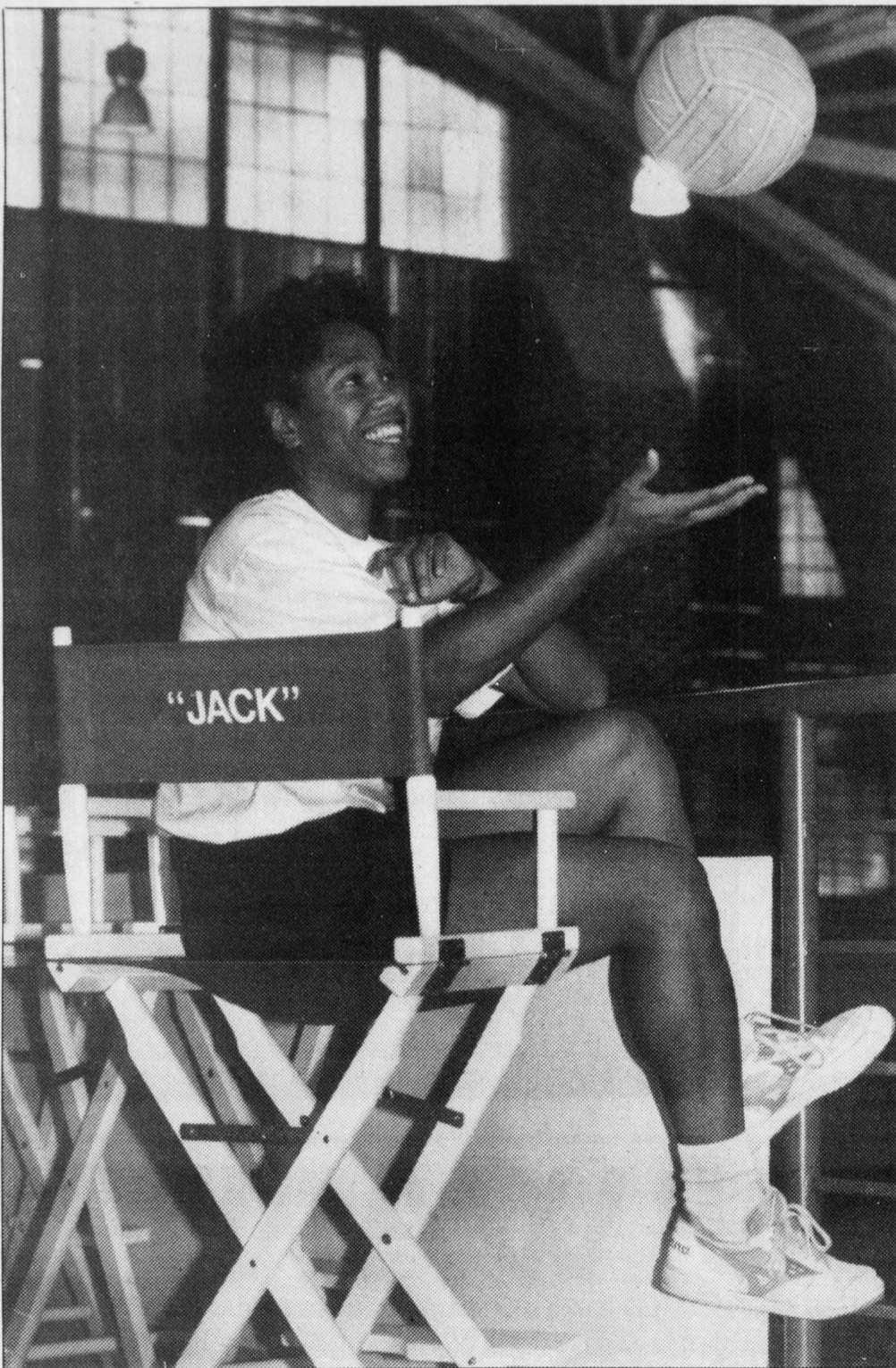
**Tonight at 7 p.m.
Cubberley Auditorium**

SPEAKERS: Dean A. Michael Spence
Graduate School of Business

Dean Ewart Thomas
Humanities and Sciences

DON'T GET CUT OUT OF THE PROCESS!

SPONSORED BY THE ASSU COUNCIL OF PRESIDENTS



Outside hitter Jennifer Jackson is having a ball this year. "Jack" has been on fire during the first ten games of the season. Despite suffering from tendinitis in her knees, Jack is among the conference leaders in digs and hitting percentage.

Rajiv Chandrasekaran — Daily

New Jack City

Explosive Jennifer Jackson is newest Card volleyball star

By George Malone
Staff writer

Just looking at her statistics you can see the change. Last year, she hit .085 for the year — had 136 kills, 28 blocks and 97 errors. In 1991 — only a third of the way through the season — she already has 75 kills, 11 blocks and only 19 errors with a .318 hitting percentage.

Jennifer Jackson has arrived. "It's a change in my mental attitude, not anything physical. . . I'm just happier," Jackson said.

Sitting in her dorm room on the floor talking, Jackson looks happy. Her smile is infectious, and she laughs a lot, especially when talking about her newfound attitude towards her sport.

"I've put volleyball in perspective in that the only thing you can do is do your best every day. I think that Stanford students are perfectionists, and that can work against you. I'm taking it one day at a time, and the game is more fun now," Jackson said.

For a time, the game was hardly fun. She redshirted her freshman year with a shoulder injury and was able to play only against Washington State in 1989. Then in 1990, she started the last 28 matches of the season, but her play was inconsistent.

"I think I didn't have much confidence and not much experience on the court. I knew I wasn't doing what I knew I could do. I wasn't playing up to my potential," Jackson said.

On top of coming back from her shoulder injury, Jackson has another strike against her — chronic tendinitis in her left knee. Although you could never tell from the way she plays, she has to ice down her knee after every match and go to therapy every day.

"My shoulder is no problem any more — it's my knee. My knee is a daily thing. [My] junior year it really became a problem. I got pretty discouraged. One day there's nothing, and the next day I ask myself, 'Why am I playing a sport?'"

"It [the tendinitis] bugs me sometimes going up stairs, and always after

Stanford Invitational

TODAY AND TOMORROW

Today
6 p.m. San Jose State vs. New Mexico
8 p.m. Stanford vs. Notre Dame
Tomorrow
6 p.m. consolation game
8 p.m. championship game
All games are played at Maples Pavilion. KZSU 90.1 is covering all contests with Rick Seidel and Chris Crader on the play-by-play.
NOTES — No. 1 Stanford (10-0) is the tournament favorite but No. 11 New Mexico (6-4) may test the Cardinal. San Jose State (4-4) and Notre Dame (7-4) are unranked. Look for Kristin Klein to lead Stanford's attack. She was named Pacific 10 Conference Player of the Week last week based on a .301 hitting percentage, 54 kills and 36 digs in three games.

'It's a change in my mental attitude, not anything physical. . . I'm just happier,'

— Jennifer Jackson

on the Cardinal team this year, adding a consistency to the squad which had been missing in the past.

"Jennifer is hitting amazingly well — it's what we needed," teammate Amy Cooper said.

Jackson has hit above .350 in her last five matches and above .400 in two of them, and she is second only to Cooper in hitting percentage of the team's hitters. Jackson sees her better play as only part of an overall improvement of the team.

"I think now we're more balanced. We used to just have the big names, and we still rely on those three [Kristin Klein, Bev Oden, and Cooper] completely, but now there are other people carrying out their assignments really well. . . The whole team is just great," she said.

Her added presence at the hitter position gives opposing teams something extra to think about and makes it harder for defenses to key on any one player. Her addition to the Cardinal arsenal makes the No. 1-ranked team's chances of going all the way that much more possible.

Looking toward the future, Jackson plans to come back and be a big factor next year as well.

"I want to play really badly. I feel like I'm coming into my own. . . so I'm not going to quit now despite my knee problems," Jackson said.

Jennifer Jackson is relaxed, happy, and dangerous.

"I'm just not worried about other peoples' expectations anymore," she said.

But opponents had better be worried about her.

Armour plugs hole at flanker for Card

By Nat Cousins
Senior staff writer

HE IS A CONSENSUS STUD and one of the most highly-touted recruits in the nation, but Saturday, Stanford's Justin Armour emerged on the Stanford sports scene without glitter, glory or Centennial cheer, but with much surprise.

Armour, a 6-foot 6-inch, 208-pound star-in-the-wings from Manitou Springs, Colo., was expected to red-shirt this year and play basketball for Coach Mike Montgomery. Throw away that carefully-written script.

Saturday at Stanford Stadium in a 28-21 trouncing of Colorado, No. 3 was blocking the entire game for the first time in his life, and he was doing a pretty good job of it. But one has to wonder why he was on the field at all.

By playing against Colorado, Armour threw away his football red-shirt opportunity, and seriously jeopardized his chances at contributing to the basketball team this year.

But if Armour can help the football team in 1991, I applaud Denny Green's decision to put him on the field. Green hasn't written off 1991 and started planning for the future. He knows Stanford has a good team now. Good aggressive move, Denny.

Stanford's flankers and quick-strike offense have been a big disappointment in the 1-2 season, and Green is trying to make an improvement.

fleet-footed and short-tempered starting flanker Jon Pinckney has been a non-factor in 1991, and quarterback Jason Palumbis hasn't thrown a touchdown pass in three games. Pinckney's longest catch of the year is 11 yards, and he's averaging just 9.5 yards per catch. Against Washington, he dropped a touchdown. In the past two games he has a total of two catches for 13 yards.

"We're still looking for more big plays from the flanker position," said Green, who has substituted David Calomese, Mike Cook and Armour for Pinckney. "By USC, I would like to have one guy as a starter (at flanker) and one as a back-up. Notre Dame plays more man-to-man, so there should be more opportunities for the flanker to make big plays."

Armour played extensively at flanker and as a third receiver against Colorado, but was never

'He wanted to contribute to the football team, and I think he saw the opportunity.'

— coach Montgomery

thrown the ball. He might see more action this week.

"He (Armour) did a good job," said Stanford coach Denny Green. "He played like he was confident, and did a great job blocking downfield."

Armour played quarterback in a wing-T formation at Manitou Springs High School, in three seasons tallying a Superman-like 8,199 yards and 134 touchdowns rushing and passing. In basketball he averaged 26 points and 13.5 rebounds per game his senior year. But now Armour is on a team with eight quarterbacks and is one of seven freshmen trying out for the basketball team, so he's had to make some adjustments and, like most freshmen, decide what his priorities are.

"Before I got here I was expecting to red-shirt (in football)," said Armour, who was Colorado's best prep player in both football and basketball last year. "I had been working with the receivers in practice, and I guess the team had a need. I was glad to get any college experience, no matter where on the field."

"Certainly things (with basketball) will change now," said Armour, who is on a football scholarship. "Anything is possible."

"My earlier comment to him had been, if you have a chance to help (the football team), then that's a decision you have to make as a player," said Montgomery.

"He wanted to contribute to the football team, and I think he saw the opportunity."

The basketball team starts official practice Oct. 15, and Armour doesn't figure in the immediate plans.

"Realistically, he is now going to be way behind (for basketball). He'll miss both exhibition games and two games before he even steps on the floor. And to learn, it really is best to start right at the beginning," said Montgomery.

Armour's future with the basketball team is murky, but he has a chance to contribute this week to a second-straight stupendous Stanford upset. Go get 'em.

Booters tie No. 7 Bulldogs Coach, goalie disappointed

By Peter Marks

The Cardinal continued their drive towards gaining an NCAA tournament birth by playing to an impressive 1-1 tie against Fresno State.

Stanford's squad had won four of their last five games and were entering the match fresh off a 4-1 upset of St. Mary's.

Nonetheless, the team faced a formidable opponent in the Bulldogs. Led by forward Gerell Elliot, one of the nation's top scorers, Fresno State boasted a seven game winning streak and a No. 7 national ranking.

Men's soccer

Cardinal 1

Bulldogs 1

The two teams played a scoreless, uneventful first half though the Cardinal received a scare when a collision between goalkeeper Kyle Krpata and a Bulldog player sent Krpata to the ground. He returned to his feet several minutes later and remained in the game, making several key saves.

Stanford took the lead ten minutes into the second period when freshman Ryan Collins headed Jim Talluto's corner kick into the net for Collins' third goal in two games.

The Cardinal clung to their 1-0 advantage until Bulldog midfielder Sterling Wescott took a pass from Elliot and drilled the ball into the lower right corner of the Stanford goal, tying the game with sixteen minutes remaining.

The two squads then battled through the regulation period. Neither team was able to score in the two fifteen-minute overtime periods that followed.

"I thought we should have won. We had the opportunities," said coach Colin Lindores. "Fresno is a decent team but at home we should win."

Krpata, who entered the game with a stingy 1.36 goals against average, agreed with his coach's sentiments.

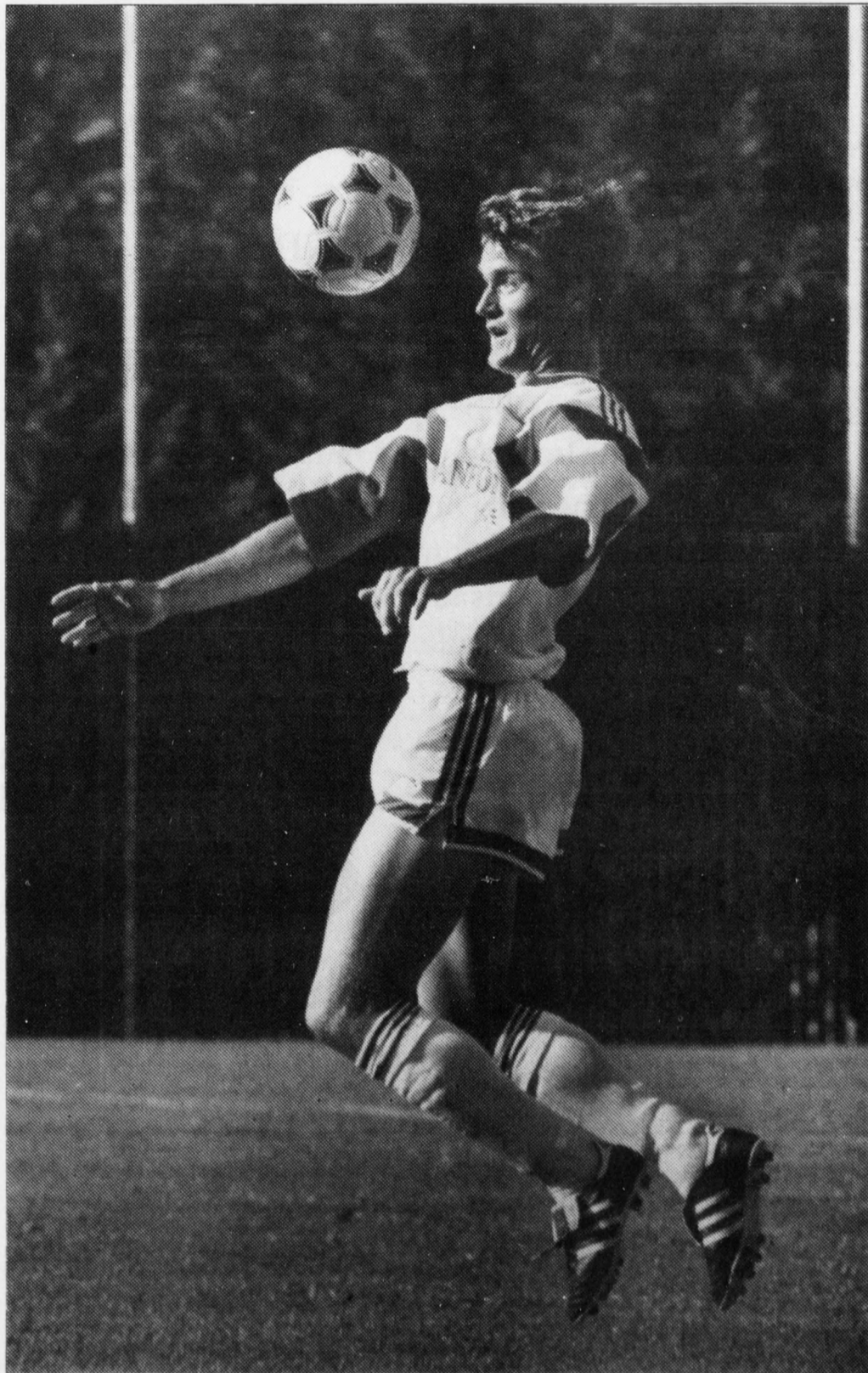
"We were the better team. We need to stop this business of playing well and tying," he said.

Lindores admitted that his squad is making some strides but believes it must continue to search for consistency and character.

"We need to get mentally tougher. You don't want to get too beautiful," he said.

The team next plays in the Stanford Cardinal Classic this weekend. Though the teams participating in the tournament are not of the same caliber as Fresno State, the Stanford squad is looking forward to some tough competition.

"There are some good teams, but I'm confident in the team's chances. Hopefully, we'll win two this weekend," said team captain Rhett Harty.



Junior Jason Keyes uses his head in yesterday's game against Fresno State. The men's soccer team battled the Bulldogs to a 1-1 tie.

Tracy Allen — Daily

Group tries to save students



Brian Bedell — Daily

Fred Hartwick, an associate director of the Development Office, takes part in Project SAVE. The program sponsors "AIDS 101" in dorms, addressing AIDS prevention.

By Sandra Lim

Fred Hartwick had known too many people who died of AIDS.

So last year he started teaching a course to get the word out on AIDS prevention.

Hartwick, an associate director of the Development Office, is one of several people on campus who takes part in Stanford AIDS Volunteer Educators, or Project SAVE. The project sponsors dormitory programs on AIDS prevention, and runs a training course for discussion leaders.

The dorm presentations, called "AIDS 101," address AIDS prevention the disease's stages and what "safe sex" really entails, Hartwick said.

Although many Stanford students don't know anyone who has AIDS, statistics show that will probably change in five years, Hartwick said.

"I try to make the presentations humorous though the subject is difficult," said Hartwick.

"What is most helpful to students is that I deal with those questions that most people might be embarrassed to ask about.

"It just makes sense to be educated if you decide to become sexually active," he said.

According to sophomore Rachel Maddow, who completed the training course last fall, "We need something like Project SAVE when you consider that people in our age group, both straight and gay, have the highest rate of increase of AIDS infection."

Students involved in the project have also volunteered in different health promotion projects in the community. These include awareness presentations at local high schools, needle exchange programs in East Palo Alto and food delivery services to people who have AIDS.

"The big issue here is that (Project) SAVE tries to educate students about AIDS so that they in turn can learn to speak about it in a non-alienating way that

elicits not only a change in thinking, but a change in behavior," said Maddow, who volunteers at Ye Olde Safer Sex Shoppe.

The shop, which is run by Project SAVE, sells a variety of contraceptives and provides information about AIDS prevention.

Sophomore Michelle Friedland got involved in the project after seeing "Common Threads," a documentary about the AIDS Memorial Quilt. "The documentary really moved me by personalizing the whole issue," she said. "I think it can reach more people than a factual presentation."

Hartwick said the two-unit class he is teaching again this fall is "not designed for learning detailed scientific information about AIDS, but more for learning about how it affects all of our lives."

The course covers the ways AIDS is transmitted, some scientific information about it, related cultural and ethical dilemmas and leadership, and speech skills.

Arraign

Continued from front page

boyfriend, that she was only 17 and was a virgin . . . he coerced her into sexual intercourse, which [the woman] said occurred twice."

In another page of the report, Frecceri wrote that after intercourse Thomas proceeded "to persuade the victim to orally copulate him."

The report claims that he gave the woman in less than two hours "one-half can of beer and eight drinks of Peppermint Schnapps." The woman reportedly told Frecceri that she had drunk alcohol only once before, about a year ago.

"The victim recalled asking Stuart if he was trying to get her drunk, but he told her that he was not, and assured her that everything was OK," the report said.

"She remembers that she didn't feel any pressure from the suspect, and that he didn't make any verbal threats to her as he undressed her," the report said. "However, she said, she felt a certain coercion from Stuart's presence, coupled with the fact that her condition and judgment had been impaired by alcohol."

The report continued, "She also mentioned the manner in which Stuart spoke to her as part of the coercion, recalling that from when he began providing her with alcohol to when they were having sexual intercourse, he kept saying to her in a calm, soothing voice, statements like, 'It's OK, you can do what you want, no one has to know, I won't hurt you,' among other things."

The woman told police that after the alleged assault — about

midnight — she went into the bathroom. "She recalls sitting on the floor and crying while several women came to her aid," the report said.

Report:

Thomas warned about alcohol

Frecceri's report also describes a conversation in which Thomas' resident assistant warned him about the dangers of giving alcohol to minors.

Chris Arriola, the RA, told Frecceri about the conversation Sept. 25. According to the report, when Arriola met Thomas last Sunday afternoon, "he had a beer in his hand." When Arriola mentioned it, Thomas replied, "Yeah, I'm stocked" and said his refrigerator was filled with at least one case of beer and several bottles of liquor.

"Arriola said he discussed the new alcohol policy with Thomas and told Thomas that there was going to be a crackdown on the use of alcohol this year," the report said.

It continued, "They discussed the ramifications of providing alcohol to minors. . . . Arriola told him that he should be careful on giving away alcohol. Arriola said he was a little worried about freshmen going out to frat parties; especially since the theme of the first frat party seemed to be to get the freshmen women drunk and take sexual advantage of them."

"Thomas agreed," the report said, "saying that he used to be a member of a frat."

Thomas then told Arriola, according to the report, that he thought it might be better "if these girls get wasted and get fucked during their first week here at Stanford, so they learn not to do it the rest of the time they

are here."

According to the report, Arriola told Frecceri "he was in disbelief at that statement, but he thought [Thomas] was kinda kidding, but Thomas was not laughing. Arriola said that he tried to interject the difference between rape and consensual sex, but it seemed that Thomas was not listening to him."

Thomas wrote to woman

In court yesterday, the judge said he denied Thomas' requests for reduced bail or release on his own recognizance primarily because Thomas apparently wrote a letter to contact the woman after the alleged assault.

The report said Thomas met with Residence Dean Angela Rickford Sept. 24 and told her he "couldn't let her (the victim) ruin his life." Thomas told Rickford he has a fiancée and plans to marry her in April.

According to the report, Rickford "knows Stuart Thomas personally. . . . He asked if she could help him to see the victim."

When Rickford denied Thomas' request to see the woman, he gave Rickford a letter written to the woman and a picture of his fiancée. On the envelope he wrote, "Please read this and let me have the picture of my fiancée back."

Rickford gave the letter to Stanford Police, but it was not included in their report. Rickford said she did not know what Thomas wrote in the letter.

During his conversation with Rickford last Tuesday, the report said Thomas "at first denied that he had done anything wrong. . . . When Mrs. Rickford insisted that Thomas tell her the truth, he then put his head in his hands, broke down and admitted the offenses to her."

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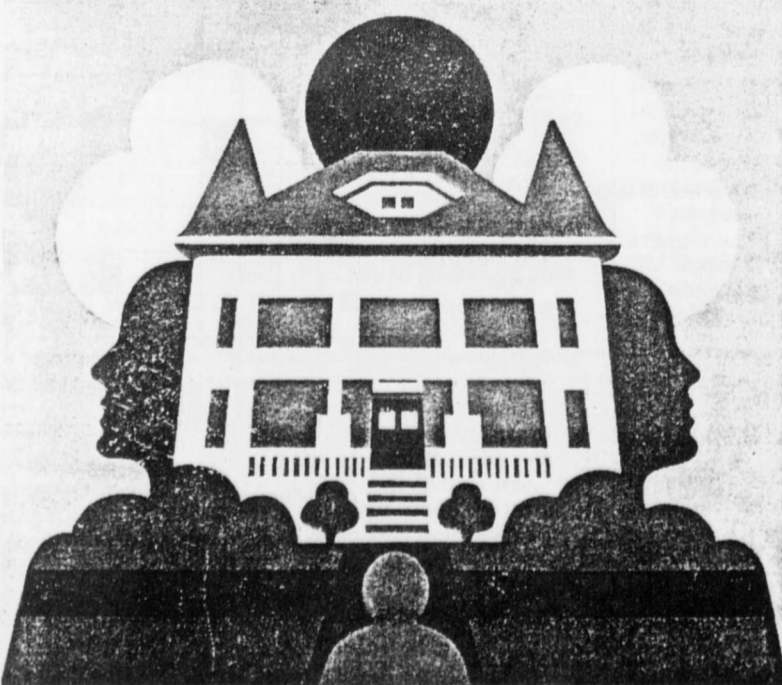
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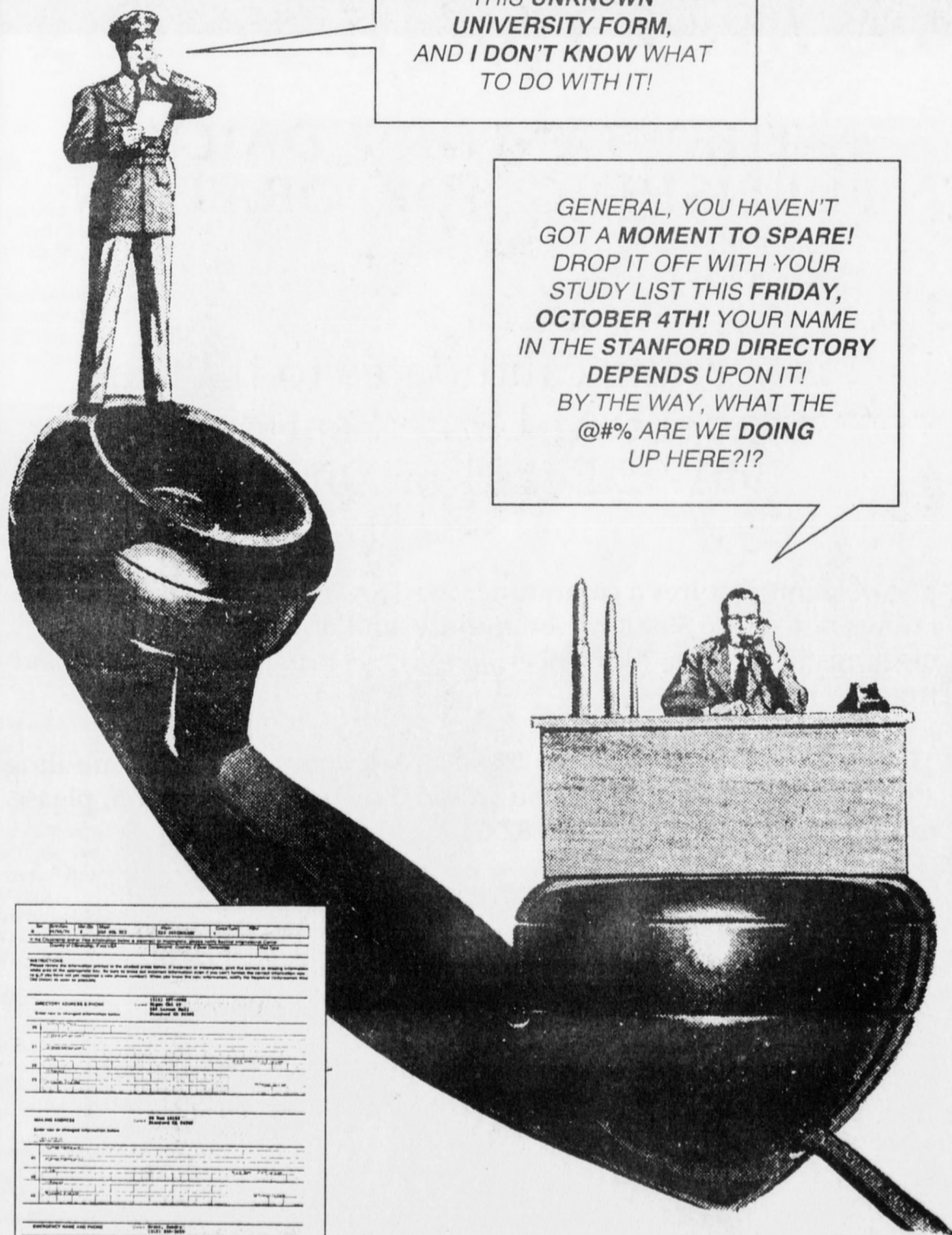
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- ★ Stanford International Development Organization (SIDO)
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- ★ Students for Environmental Action at Stanford (SEAS)
- ★ Stanford Homelessness Action Coalition
- ★ Stanford in Washington



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GENERAL, YOU HAVEN'T GOT A MOMENT TO SPARE! DROP IT OFF WITH YOUR STUDY LIST THIS FRIDAY, OCTOBER 4TH! YOUR NAME IN THE STANFORD DIRECTORY DEPENDS UPON IT! BY THE WAY, WHAT THE @#% ARE WE DOING UP HERE!?!?



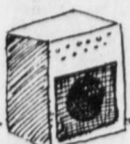
THE PHONE/ADDRESS UPDATE FORM. IF YOU DON'T HAVE ONE, FORMS ARE AVAILABLE AT THE REGISTRAR'S OFFICE. PLEASE TURN IN YOURS TO THE REGISTRAR BY FRIDAY, OCTOBER 4.



Rich
 Poor Leland reports
 on Centennial
 participants
 See page 2



Wet
 Toad the Wet
 Sprocket plays at
 the Edge
 See page 3



Alive
 Lively Arts at Stan-
 ford starts a new
 season
 See page 4



INTERMISSION

THE STANFORD DAILY'S ENTERTAINING WEEKLY

Old folks come home to old jokes

*I shouted out, "Who killed that Kennedy?"
 When after all, it was Y-A-C-H-T."
 — Stoning Roles, "Sympathy for the Donald"*

WELCOME, WELCOME AGAIN and Thank God I'm finally back from Europe and in the good ol' glorious U.S. of A. again. That's right, U.S.A. all the way, baby. Stars and Stripes, Red White and Blue, God Bless America, Purple Mountains' Majesty Apple Pie and Chevrolet. Let's Carve Reagan's Image on Mount Rushmore. Damn, We Sure Whooped Those Commies This Summer, Hallelujah. Praise the Lord I AM BACK and have a good 5,000 miles between me and the nearest sniveling sissy Frenchman.



Chris Harris
 Thank God for Harris

Gosh, I haven't been this excited since I heard Keith Rabois was going to grad school here. And oh, what a zany first two weeks it's been. The year began with many questions: How would an unFettered Admissions Office perform? . . . Would Stern Food jokes wither and die now that you paid for your crap lump by lump instead of in bulk? . . . Would they bring back that smell in White Plaza for the Scentennial?

But these matters were all pushed aside as Orientation kicked in. One day, all was quiet. The next, large herds of clueless animals appeared roaming the campus. "Tatanka! Tatanka!" Had the Colorado Buffaloes arrived early? Nah, those herds were just entire Freshman dorms checking out their new home together ("how adorable!"). After a week, though, the frosh began to understand that packs of 52 might work for playing cards but look damn ridiculous arriving at parties. Sophomore do-gooders finally took off those crusty REEED shirts, and everything settled down to business as usual.

For two days.

Then, of course, came . . . the Centennial ("This ain't any ol'") Celebration. It began with a revue of past Gaieties, proving once and for all that our grandparents in fact never were very funny. Included was a preview from the upcoming '91 performance, "Can't Say This (But Boy Can I Mumble)."

Numerous convocations, discussions and dances later, the BIG MOMENT finally came. That's right: *The Stanford Centennial Stadium Spectacular*. Oooh, alliteration. That means it's gotta be good, huh?

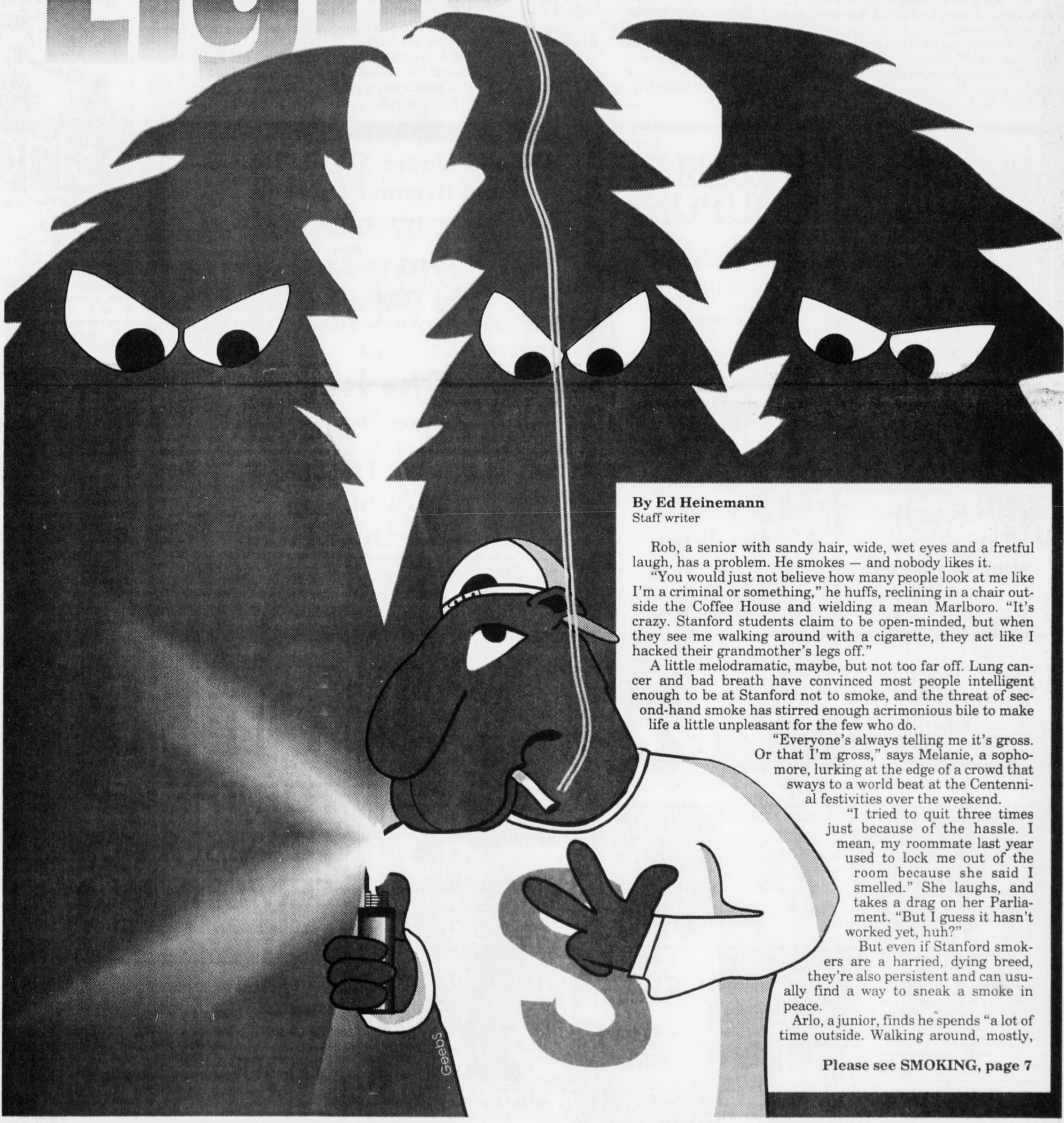
Alas, with such a diverse audience, composed of alumni, children, townfolk and — oh yes almost forgot about 'em this weekend — students, only three times could the entire audience come together and act as one:

- 1) The cheer to beat the Irish this weekend, led by Bob "Nyah Nyah Bill I've got hair and you don't" Murphy;
- 2) A unified groan as it was announced that James Galway would perform Bette Midler's "Wind Beneath My Wings"; and
- 3) Trying to sing the "Oh-We-Oh" chant from *The Wizard of Oz*, which came out sounding more like the opening grunts to Bon Jovi's "Livin' on a Prayer" than anything else.

Not that there weren't other moments of pure unadulterated joy that wondrous night. As Kennedy rattled off past presidents' names (Bran-

Please see LONG, page 7

Lightnin' Up



By Ed Heinemann
 Staff writer

Rob, a senior with sandy hair, wide, wet eyes and a fretful laugh, has a problem. He smokes — and nobody likes it.

"You would just not believe how many people look at me like I'm a criminal or something," he huffs, reclining in a chair outside the Coffee House and wielding a mean Marlboro. "It's crazy. Stanford students claim to be open-minded, but when they see me walking around with a cigarette, they act like I hacked their grandmother's legs off."

A little melodramatic, maybe, but not too far off. Lung cancer and bad breath have convinced most people intelligent enough to be at Stanford not to smoke, and the threat of second-hand smoke has stirred enough acrimonious bile to make life a little unpleasant for the few who do.

"Everyone's always telling me it's gross. Or that I'm gross," says Melanie, a sophomore, lurking at the edge of a crowd that sways to a world beat at the Centennial festivities over the weekend.

"I tried to quit three times just because of the hassle. I mean, my roommate last year used to lock me out of the room because she said I smelled." She laughs, and takes a drag on her Parliament. "But I guess it hasn't worked yet, huh?"

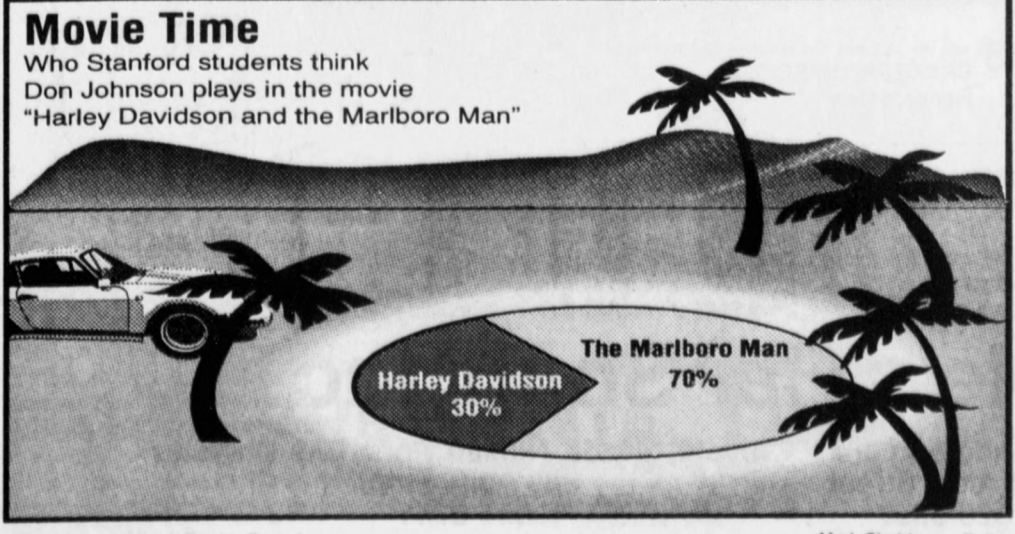
But even if Stanford smokers are a harried, dying breed, they're also persistent and can usually find a way to sneak a smoke in peace.

Arlo, a junior, finds he spends "a lot of time outside. Walking around, mostly,

Please see SMOKING, page 7

STANFORD SNAPSHOTS

A look at statistics that shape the campus



Source: A Joel Stein Service Mark Sladden — Daily

A twisted look at Saturday morning

By Brian Bedell

Before I knew better, I thought animated films were no more than cute little cartoons like "Looney Toons" or even "Teenage Mutant Ninja Turtles." Then, last year, a friend dragged me to Spike and Mike's Festival of Animation. No, I learned, animation is not just cutesy 'toons; it is a fine art.

But that's not the whole story. There is a sick and twisted side to everything. Spike and Mike's latest production, the "All Extra-Sick and Twisted Festival of Animation," offers the adventurous viewer over 20 animated films. Most of these could never be shown in a normal festival. Disturbingly violent, outrageously pornographic or just plain strange, these cartoons are not for children.

They are, however, for avid animation buffs and typical college students. More precisely, anyone who takes pleasure in watching "Faces of Death"-like movies, reading the Marquis de Sade or laughing at the vulgarities of mankind will get a kick out of this show.

Of all the films, my personal favorite is David Anderson's "Deadsy." The animation, combining real-image-based animation and stop action "wire-mation," is truly spectacular. I was also impressed by the intensely twisted and symbolically conveyed motif of a psychotic's development.

The most outrageous features of the festival come from Mike Grimshaw. "Quiet Please" and a new edition to the show, "Deep Sympathy," both left me wide-eyed and in disbelief. I suppose I

enjoyed them both, but I'm afraid to understand just why. Describing these two films would be nearly impossible, but as Grimshaw explained "Deep Sympathy" in a surprise appearance at the festival, "Necrophilia means never having to say sorry." As you may imagine, these two features are definitely sick and twisted.

A bit on the lighter side is Bill Plympton's "One of those Days." Plympton, famous for anti-smoking cartoons and other animation shown at ASSU Sunday Flicks and on MTV, goes all out in this cartoon. I cringed as if someone were relentlessly describing sliding down a razor-blade bannister.

John Magnuson's "Thank You

Please see CARTOON, page 5

CALENDAR

THURS 3

7:30 p.m.
Black Oak Books, 1491 Shattuck Ave., Berkeley
Erika Taylor reads from her first novel, "The Sun Maiden," and **Lane Von Herzen** reads from "Copper Crown." New authors with new insights. Free.

8 p.m.
Santa Clara University's Mayer Theater, at the corner of Lafayette and Franklin
(408) 554-4015
The Second City National Touring Company, the traveling arm of the oldest comedy group in North America, lampoons our modern-day political, social and cultural lives in a night of comedy, acting and improvisation. \$5

FRI 4

8 and 11 p.m.
Great American Music Hall, 859 O'Farrell Street, San Francisco
"The 1st I-Don't-Care-What-Anybody-Says-There-Is-Still-A-Recession Comedy Special"
Alex Bennet moves from radio to stage in a show that "brings together friends from the beginning and some friends from now."

8 p.m.
Herbst Theatre at the corner of Van Ness and McAllister, San Francisco (415) 392-4400
Czechoslovakian soprano **Lucia Popp** returns to San Francisco after her seven-year absence. \$9.50 and \$15

8 p.m.
San Jose State University, 5th and San Fernando Streets
(408) 924-4555
Buy your tickets in advance for the hilarious Broadway smash hit "Noises Off." As voices rise and trousers fall, the audience will not be able to stop laughing! \$6

SAT 5

5 and 8 p.m.
Spangenberg Theatre, Gunn High School, 780 Arastradero Road, Palo Alto
"Hear the Whales, Save the Saxophone!" Go listen to this six-member orchestra perform a variety of classic and original jazz tunes or just to see their monstrous six-foot-eight-inch sax.

8 and 11 p.m.
Great American Music Hall, 859 O'Farrell Street, San Francisco
"The 1st I-Don't-Care-What-Anybody-Says-There-Is-Still-A-Recession Comedy Special"

8 p.m.
San Jose State University, 5th and San

Fernando Streets (408) 924-4555
"Noises Off"

7 p.m.
Stage Door Theater, 400 Mason Street, San Francisco
American Conservatory Theatre launches their 25th anniversary season with Tennessee Williams' steamy drama from the Mississippi Delta, **Cat On A Hot Tin Roof**. Mingle with genteel "guests," and enjoy free popcorn and lemonade while celebrating Southern jubilee style by the toe-tappin' sounds of **Del Rey's Memphis Blues Band**. Free.

8 p.m.
UC-Berkeley's Zellerbach Playhouse
"God's Country" is Steven Dietz' account of the 1985 trial of The Order, a group of White Supremacists that battled against ZOG — the Zionist Occupation Government. Director Dan Goldblatt and his ensemble of both professional and student actors reveals the virulent undercurrent in our country that perpetuates ethnic/racial hatred and intolerance. \$4

SUN 6

2-5 p.m.
Gordon Biersch Brewery Restaurant, 33 East San Fernando St., San Jose
Top local jazz bands "air it out" at the unique outdoor beer garden. \$5

3 p.m.
McKenna Theatre Creative Arts Building, San Francisco State University
The Alexander String Quartet is offering a free concert for Beethoven lovers.

10 a.m. to 2 p.m.
DeAnza College, at the corner of Stelling and McClellan Roads (408) 864-8346
Environmental Study Area Tours
Tour of the 1.5 acres of plants and animals. Free.

MON 7

10 a.m.-4 p.m.
Syntex Gallery, 3401 Hillview Ave., Palo Alto
Exhibition of 18 Japanese and Japanese-American artists, displaying imported antique pieces as well as contemporary creations, honoring artists such as Waichi Tsutaka, Yoshi Hayashi and Yukiko Sorrell. Free.

TUES 8

8 p.m.
The Stone, 412 Broadway, San Francisco
Kik Tracee, a Los Angeles-based band has moved their unusual, psychotic stage behavior to San Francisco to perform music from their new RCA album "No Rules." \$10

WED 9

8 p.m.
San Jose State University, 5th and San Fernando Streets (408) 924-4555
"Noises Off"

Compiled by Christen Lee



Poor Leland's Almanac

- Number of alumni attending Finale Weekend from Malaysia: **6**
- Number of alumni attending Finale Weekend from Berkeley: **63**
- Number of U.S. states which are not represented by alumni at Finale Weekend: **0**
- Number of gallons of spring water imported for Finale Weekend: **1,415**
- Number of alumni with surname Stanford attending Finale Weekend: **5**
- Number of alumni named Robert Redford attending Finale Weekend: **1**
- Number of alumni named King Lear attending Finale Weekend: **1**
- Number of alumni from earliest represented graduating class, 1922, attending Finale Weekend: **1**
- Number of alumni from class of 1991 attending Finale Weekend: **51**

Compiled by Todd Schneider

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and
Gus Lee
Author, *China Boy*

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Branner Dining Hall

The Stanford Bookstore will have discounted copies of both authors' books available for sale after the presentation. Additional assistance from the Undergraduate Scholars Program.

SHOW TIMES

WEEK OF FRI 10/4-THR 10/10	PALO ALTO SQUARE 493-1160
AMC OLD MILL 6 948-1116 2540 California St., Mtn. View FRI-SUN 10/4-10/6	DEAD AGAIN (R) (S/S 12:00 2:20 4:40) 7:00 9:30 THE COMMITMENTS (R) (S/S 12:00 2:35 5:05) 7:30 10:00
THELMA & LOUISE (R) (S/S 2:00 4:40 7:30 10:10) SOAPDISH (PG) (S/S 2:30 5:00 7:20 9:50) MOBSTERS (R) 7:10 10:05 BILL & TED'S BOGUS JOURNEY (PG) (S/S 2:05) 4:45 7:00 9:45 BACKDRAFT (R) (S/S 2:10) 4:50 7:35 10:15 VI. WARSHAWSKI (R) (S/S 2:40) 5:10 7:40 10:00 BINGO (PG) (S/S 2:20) 4:30	THE PARK 323-6181 1275 El Camino Real, Menlo Park THE VANISHING (NR) (S/S 12:25 2:40 4:55) 7:15 9:35
MON-THR PLEASE CALL THEATRE FOR SHOWTIMES	STANFORD THEATRE 324-3700 221 University Ave., Palo Alto THR-SUN MON-TUE MY FAIR LADY (S/S 2:00) 7:30 STRICTLY DISHONORABLE 7:30 THE POWER & THE GLORY 6:00 9:15 IF I WERE KING 7:30 WE LIVE AGAIN 5:50 9:25
AQUARIUS 327-3240 430 Emerson, Palo Alto MY FATHER'S GLORY (C) (S/S 11:30 2:00 4:30) 7:00 9:30 EUROPA, EUROPA (R) (S/S 12:00 2:30 5:00) 9:30 THE STORY OF BOYS AND GIRLS (NR) (S/S 3:00) 7:30	WED VARSITY 323-6411 456 University Ave., Palo Alto BARTON FINK (R) (S/S 11:45 2:15 4:45) 7:20 10:00 ROCKY HORROR PICTURE SHOW SAT 12:15 MID
CENTURY CINEMA 10 960-0970 Sierlin Rd., North at 101, Mtn. View ***Call theatre for Bargain Policy***	SHOWS START FRIDAY
CENTURY PARK 12 365-9000 Redwood City—Former Redwood D.I. loc., Whipple Ave. Exit to E. Bayshore Rd., just minutes from Foster City, San Mateo ***Call theatre for Bargain Policy***	
THE GUILD 323-6760 979 El Camino Real, Menlo Park URANUS (NR) (S/S 1:00 3:05 5:10) 7:15 9:35	

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TUNES

'Illusions' stretch time

By Val Masters

Nothing sells more albums than controversy, and with its history of misogyny, racism and riots, Guns 'n' Roses is no stranger to controversy. Ultimately though, it is music that maintains sales, and the music on "Use Your Illusion I & II" is both abundant and uneven.

If, in fact, controversy was all it took to sell music, then the Sex Pistols' "Never Mind the Bollocks" would have outsold Michael Jackson's "Thriller," and Madonna would have outsold everyone else put together. Fortunately, this is not true.

Two and a half hours of G'n'R may prove unwieldy for many consumers and a sales liability for both albums. Had the band culled one album's worth of material and kept to a unifying theme the way "Appetite for Destruction" was held together by midwesterner Rose's fear and loathing of city life, the results would have been a guaranteed smash.

Both "Illusion" albums are somewhat similar to the Stones' double album "Exile on Main Street" with their sprawling, bluesy, sometimes murky sound,



Val Masters
Midnight Rambler

and this comes as a departure from the group's multi-layered, razor-sharp debut "Appetite for Destruction." Between the two new albums, "Use Your Illusion II" is clearly more focused and the stronger of the two.

From its opening song, "Civil War," "Use Your Illusion II" demonstrates better songwriting and a more harmonious sound to which the band has added keyboardist Dizzy Reed. Even Axl Rose, whose tendency to screech consistently mars songs like "Yesterdays," manages to keep his voice in the lower register.

Rose's lyrics and his penchant for writing hate-filled songs are slightly watered down over the course of these two albums, but both "Get in the Ring" and

Please see MIDNIGHT, page 7

Toad the Wet Sprocket gets lucky

By Joe Pigato

Toad the Wet Sprocket is a success story for the music purist.

Teenagers from sleepy, coastal Santa Barbara, Toad created compelling, personal music from their earliest days of playing. After two years, no big contract was in sight, but the group refused to change their music to gain more listeners. Instead, they put their best music on a self-recorded album, "Bread and Circus." Then a rare thing in the music business occurred; most every major record label came seeking an unknown local band.

The interest of the major recording labels was intensified by Toad's second self-recorded album, "Pale." In the end, a contract with Columbia Records was signed. MTV videos and national tours with the B-52s and Michael Penn followed as listeners from Los Angeles to New York were converted to loyal fans.

Yet Columbia wanted more for this promising group, so they sent them to their own elaborate studio. Though Toad's third album on Columbia's label, it was the first recorded by Columbia. How did Toad respond? With "Fear," their third and best album.

Improving on two impressive albums, Toad utilizes their recording facilities well in perfecting a collection of well-written songs. Toad bassist Dean Dinning said Toad's trademark, a moody sound with introspective lyrics, remains intact, but the new album is also more experimental and upbeat. Dinning also credited lead singer and lyricist, Glen Phillips, with some of his best songwriting.



courtesy CBS Records

Like all good bands, Toad the Wed Sprocket is really ugly.

As on their past albums, the group does not shy away from dealing with real, substantial issues. On "Hold her down," the band touches on the subject of date rape. Dinning said the group was able to attempt such messages in their songs because their music is superficially pleasing to the crowds who do not bother to listen to the lyrics. For example, one of their most requested dance songs was "One Little Girl" — a song about child abuse.

On "Stories I Tell," Phillips alludes to the songs he writes as expressions of art, intended for

genuine music listeners: "Don't ask me questions or I will retreat/ Fame is a cancer and ego its seed/ Now I wasn't looking for heaven or hell/ Just someone to listen to stories I tell." Pointed, disturbing and draining, this song marks the power of the band's music, as well as their commitment to the music itself.

As elusive, national fame now teases them in its nearness, Toad the Wet Sprocket remains a genuine rock band, unsure of their future. Their potential is vast, as their music evidences, but in the capricious and often vapid rock

world, talent doesn't ensure success. So the group concentrates on their music and waits for their music to continue spreading.

Underneath all of the uncertainty, however, the talented group, the enthusiastic record label and the loyal fans all indicate the underground swelling suggests something special.

Instead of passively waiting until everyone knows who Toad is, go see the group this Sunday, Oct. 6 at the Edge, and make them your own discovery. If nothing else, you will enjoy some of the best music in rock today.

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Artsy and lively? Whoa — down, Simba, down

By Sarah Laurence
Staff writer

Like the Stanford Shopping Center, the University's Lively Arts program is a non-student stronghold on our campus. Even if we could spare the green stuff that every mall-going matron and lively arts patron flaunts, don't we have better ways to spend our time?

Maybe. There's always studying and partying to do, but there isn't always a world-famous artist performing on your doorstep. And the variety of this year's artists almost ensures that one of them will put on a show you'll like.

As for the money, act now and receive half back. Yes, half! Tell your resident assistants which tickets you want before the date of the first show, Oct. 11, and they will get you special student rates on tickets to shows for which such discounts are available. It's a bargain.

Shows are at Memorial Auditorium unless otherwise indicated.

Friday, Oct. 11, 8 p.m.

Ravi Shankar. Classical Indian sitar virtuoso whose students, the Beatles, could only hallucinate about matching his skill.

Sunday, Oct. 13, 2:30 p.m.

Beaux Arts Trio. Chamber music with a piano. They've been together for more than 30 years, so they must know what they're doing.

Saturday, Oct. 19, 8 p.m.

Doug Varone and Dancers. A combination of ballet and contemporary dance featuring Varone's solo set to a Chopin Nocturne.

Sunday, Oct. 20, 2:30 p.m.

Ladysmith Black Mambazo. South African *a cappella* singers best known as the grace behind Paul Simon's Graceland. So what if you have a midterm the next morning?

Wednesday, Oct. 30, 8 p.m.

Guarneri String Quartet. The group really like these guys.

Friday, Nov. 1, 8 p.m.

Shashmaqam. Direct from Uzbekistan, music and dance of the Central Asian

Bukharan Jews.

Friday, Nov. 22, 8 p.m.

James Mitchell and the Elements of Praise. Bay Area gospel singers.

Friday, Jan. 10, 8 p.m.

Kronos Quartet. The chamber group to see. They play the usual stuff and everything else.

Saturday, Jan. 11, 8 p.m.

Strunz & Farah. Highly acclaimed acoustic guitarists performing folk-based Latin American music. Accompaniment includes congas and pre-Columbian winds.

Thursday, Jan. 16, 8 p.m.

Kodo. Traditional Japanese drums. Twenty percussionists pound for peace.

Thursday, Friday and Saturday, Jan. 23-25, 8 p.m.

Shakespeare. Watch members of the Royal Shakespeare Company, the BBC Shakespeare Series and the National Theatre of London do multiple roles without props or sets.

Friday and Saturday, Jan. 31-Feb. 1, 8 p.m.

Hubbard Street Dance Company. Leaping at the forefront of contemporary dance with choreography by Twyla Tharp.

Sunday, Feb. 2, 2:30 p.m.

Emerson String Quartet. They won two Grammys last year.

Saturday, Feb. 8, 8 p.m.: Spangenberg Theatre, Palo Alto.

American Indian Dance Theatre. Dancers representing 14 different tribes perform a Northwestern mythology suite and more.

Wednesday, Feb. 12, Lecture, 7:30 p.m.; Concert, 8:30 p.m.

Waverly Consort. Singing and playing material from the year 1492.

Wednesday, Feb. 26, 8 p.m.

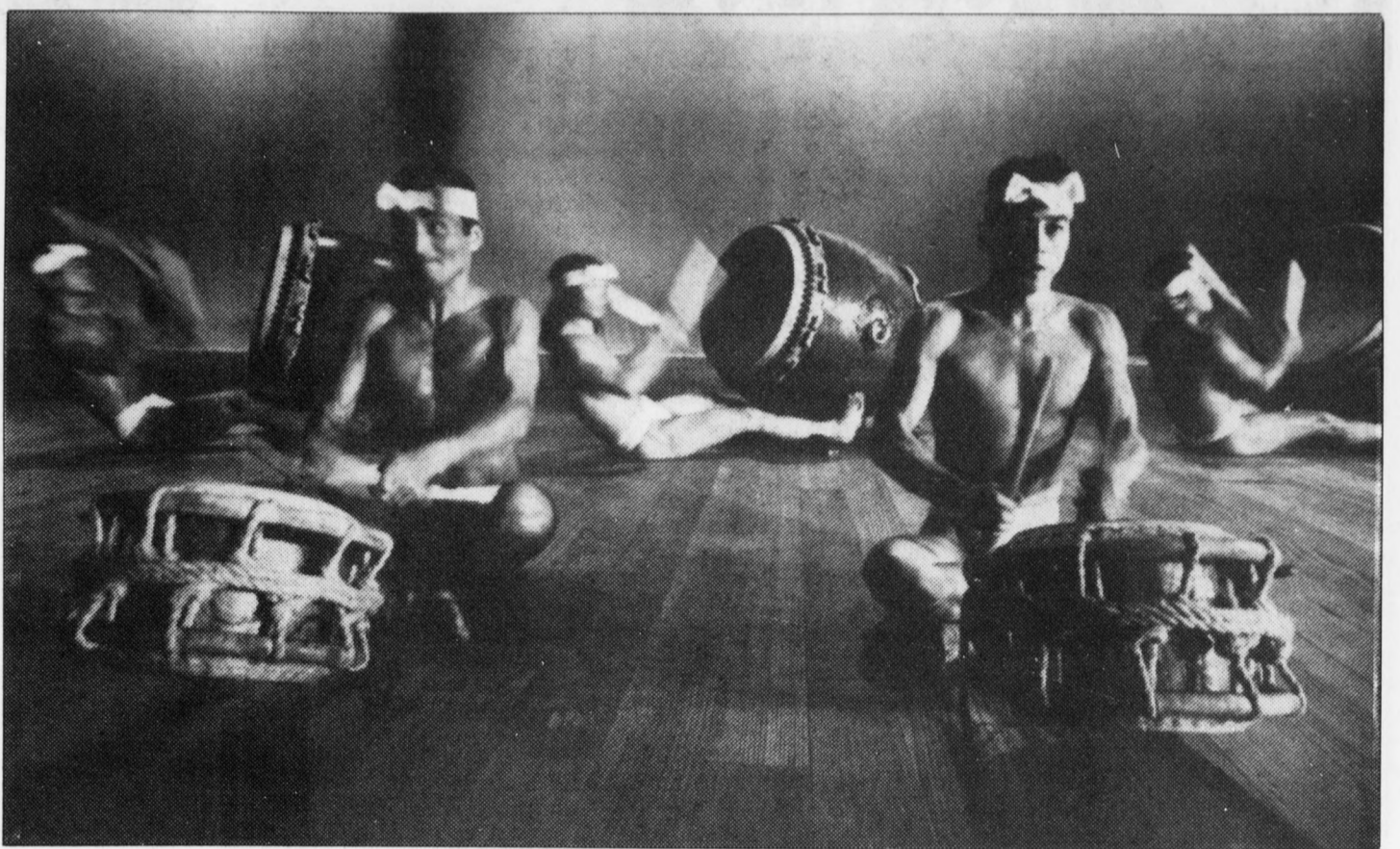
Takacs String Quartet. Charmers from Hungary.

Sunday, March 1, 3 p.m.

Jean-Pierre Rampal. World-famous flutist.

Friday and Saturday, March 6-7, 8 p.m.

Momix. Avant-garde dance. Reality



Kodo will bang their little hearts out for you in their Jan. performance.

courtesy Dennis Letzler Organization

doesn't exist. Don't miss this one.

Saturday, March 21, 8 p.m.

Peabody Trio. More chamber music with another piano.

Saturday, April 4, 8 p.m.

Capitol Steps. While the Washington, D.C. bigwigs cry for mercy from this comedy group's slicing parody, you'll wet yourself laughing.

Sunday, April 5, 2:30 p.m.

Julliard String Quartet. Can they be mortal?

Saturday, April 11, 8 p.m.

R. Carlos Nakai. Native American cedar flute. A musical ceremony incorporating traditional melodies.

Wednesday, April 15, 8 p.m.

Empire Brass. The other chamber group to see. Besides knowing how to play, this quintet knows how to put on a good show.

Friday, April 24, 8 p.m.: Flint Center, Cupertino.

City of Birmingham Symphony Orchestra. Conducted by Simon Rattle, these Brits will play works from the musically revolutionary year 1911.

Sunday, April 26, 2:30 p.m.

George Shearing and Richard Stoltzman. Famed jazz pianist and clarinetist (respectively) team up for an unforgettable evening.

Tuesday, April 28, 8 p.m.

Bebe Miller and Company. Innovative and emotional dance.

Saturday, May 9, 7 p.m.: Frost Amphitheater.

Paul Winter Consort. New Age soprano sax in the twilight. You'll be too mesmerized to notice your Frosty toes. Could make this your first Stanford date.

Sunday, May 17, 2 p.m.: Frost Amphitheater.

Riders in the Sky. CBS' replacements of Pee-Wee Herman's Playhouse, these comedians/singers/family entertainers will present plains, strains and cowpoke jokes. Just hope the skies are not cloudy all day.

New album by 'A Tribe Called Quest' is smooth like butter

By Cheo Coker

On their album "Fear of a Black Planet," Public Enemy asked the question "Who Stole the Soul?" If pop rappers stole it, then A Tribe Called Quest just reclaimed it.

Just in time to stop real hip-hop from suffocating in the wake of pop driven by the likes of Vanilla Ice, Gerardo and M.C. Hammer, these rappers from New York City have saved the day with the funkier album to slide down the chute since Brand Nubian's "One For All."

"The Low End Theory," the group's sophomore effort, is nothing short of a hip-hop masterpiece. The record is produced by Q-Tip, "The Abstract Poet," Phife and DJ Ali Shaheed Muhammad, and the beats are rugged with a capital R.

This 14-track musical sojourn contains the perfect mix of guttural break beats, unique samples and live acoustic bass lines, courtesy of veteran Jazz bassist Ron Carter. Instead of simply regurgitating the offbeat, riddle filled, slow grooved formula of the group's first album, "People's Instinctive Travels and

the Paths of Rhythm," the Questers have decided to live up to their name and blaze new trails.

By working with A musician of Carter's stature, they take their music, and rap in general, to new heights by reclaiming and redefining jazz within hip-hop. Despite taking rap in a new direction, the Tribe still lends homage to the music's "Old School" roots by using a lot of loose, yet hard edged call-and-response rhymes on the album.

A thumping, polyrhythmic acoustic bass line introduces "Excursions," the first cut on the album. Q-Tip, with his customary silver-tongued smoothness, deftly slips his rhyme in and out of Ron Carter's finger work, pulling the listener deeper into the musical labyrinth. Once the beat kicks in 30 seconds later, propelling the track into full swing, the portal closes, and there's no escape from the musical journey in progress.

Although the second and third songs are strong, the album doesn't begin to realize its potential until the fourth track, "Butter." Phife, whose rhyme

skills were greatly overshadowed by Q-Tip's on "People's," finally finds his niche. He kicks hard, confident rhymes like "You wanna be treated right/ see Father M.C./ Or check Ralph Tresvant/ for Sensitivity" The song features a pulsating bell-riddled drum track, an ear-catching horn sample and an irresistible chorus by Q-Tip which repeats the lines: "It's like butter, baby. It's like butter."

"Butter" melts into "Verses From the Abstract," easily the smoothest rhyme since Rakim's verse on "Mahogany." Q-tip's delivery on this tune lends validity to the notion that the word rap really stands for Rhythmic American Poetry; his lyrics and style ascend to another level of artistry. He flips acrobatic lyrics like "The world is kinda cold, and the rhythm is my blanket/ Wrap yourself up in it, if you love it then you'll thank it."

Though fun and funkiness are the major concerns of this album's musical escapade, the Tribe also manages to work in important social and musical commentary. "Show Business," featuring Lord Jamar and Sadat (formerly

Derek) X of Brand Nubian tells of the downside of the Rap industry, where in many cases, marketability rather than music ability has become the most important factor.

"The Infamous Date Rape" is a message to the fellas to step off if the vibes ain't right — i.e., consent is the key. "Everything is Fair," a tale about a female drug dealer, reasserts the fact that dealing is done more out of necessity than desire. Their message may be less overt than Public Enemy's, but no less important.

Where most groups would run out of steam, the Tribe keeps innovating. "Check the Rhime," "Jazz" and "Scenario," on the LP's second half, close the gap between hip-hop and jazz. These tunes are jazz-like in the way that their organization is free enough to allow for individual improvisation, yet constructed in such a way so that each individual part interacts and builds upon the song as a whole.

"Check The Rhime" features Q-tip and Phife reminiscing about the old days of rap where playground jams, not stadiums, were the rule.

On "Jazz," Tip and Phife weave in and out of the rhythms and each other's rhymes in the same way in which Charlie Parker and Dizzy Gillespie once did. Such artistry proves the link between be-bop and hip-hop that Q-Tip alludes to in "Excursions" goes much deeper than a similarity between the two names.

The final track, "Scenario," featuring the well-named Leaders of the New School, is slammin' beyond description. This song should be heard if for nothing more than to hear Busta Rhymes from Leaders of the New School say, "Wrragh, Wrragh like a Dungeon Dragon."

In an era where pop, R & B, gangsta and sex rule rap, "The Low End Theory" is a breath of fresh air. A Tribe Called Quest is a group that cares too much about musical integrity to resort to gimmickry. The album is testimony that rap is as diverse as any other genre of music. Hopefully, during a time when club, radio or video play has become more crucial than innovation, "The Low End Theory" will be appreciated now — and not just 20 years in the future.

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SCREEN

'Paradise' a good flick, but a sad time

Cartoon

from front page

Masked Man" provides the Festival with a hilarious spoof, calling into question why the Lone Ranger never accepts gifts and exactly how and why he befriended Tonto and Tonto's horse. The voices of some characters may be difficult to understand, but the effort is worth it.

Another centerpiece of the festival is "Pink Komkommer," the latest production from the famous animator Marv Newland. In "Pink Komkommer," eight skillful animators offer different interpretations of a single, sleazy soundtrack. Although a bit lengthy and slightly overdone at times, this film successfully incorporates each artist's exceptional animation.

Marv Newland's contributions to the Festival also include the short but famous "Bambi Meets Godzilla" and a production of Danny Antonucci's widely-popular "Lupo the Butcher."

The remainder of the show consists of animated shorts with such provocative titles as "In Bred Jed's Cartoon," "One Man's Instrument," "Bladder Trouble" and "Hello Dad, I'm in Jail."

Though the show is not for everyone (barf bags complete with "vomit glossaries" were handed out before the show), I can't help but recommend the "All Extra-Sick and Twisted Festival of Animation" as a necessary collegiate experience. The animation is fantastic, and the ideas are interminably twisted. Moreover, the entire event is embedded in one of two rowdy atmospheres, either San Francisco's Palace of Fine Arts or UC-Berkeley's Wheeler Auditorium.

By Laura Bialis

Paradise, New York — the setting of the movie "Paradise" — is not exactly paradise. Although the scenery is beautiful, the people living in this simple town are extremely lonely. This theme of loneliness makes for a good reflective movie, but is not entertaining.

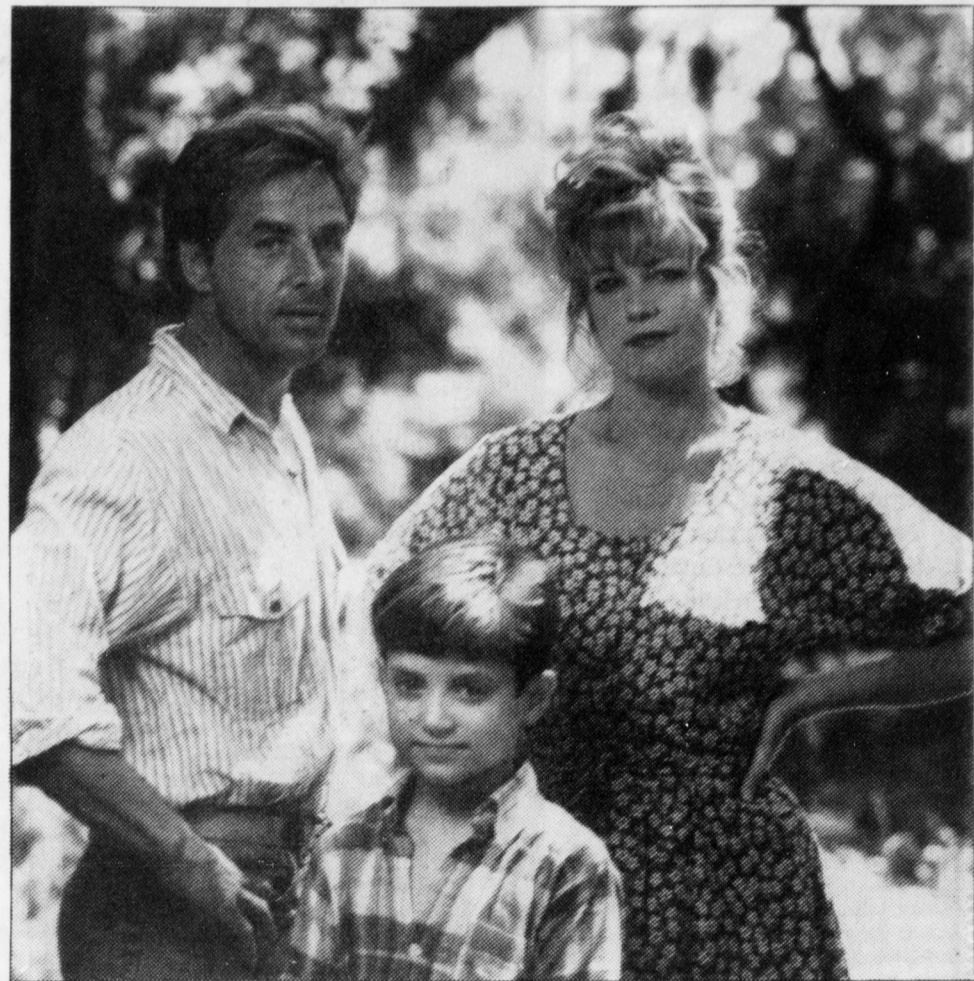
"Paradise," which was adapted from a French movie entitled "Le Grand Chemin," is centered around an idea of loneliness and, as one would expect, is a rather depressing film. It seems to be a teaching film — reminding us to be less self-centered when others need us. It also shows the openness of childhood, making us realize that children often see more than adults.

The movie is like a deep work of literature — there are many psychological themes and messages to analyze. It is difficult to label this picture by genre; the only way to describe it is as a psychological journey.

Don Johnson and Melanie Griffith gave great performances, showing that they are not always Sonny Crocket and "Working Girl." Johnson played a stubborn and cynical husband to Griffith's numb shell of a human being. And Elijah Wood was amazing, making you wonder how child actors can work with such complicated messages and plot themes.

There is a subliminal back-to-nature feeling, suggesting that when people are depressed, they like to be alone with animals and trees. But you are awakened to the fact that animals and trees are really not very good when it comes to needing a hug.

If you like to see deep movies with themes relating to the meaning of life, you might enjoy this one. But if you are into comedies, "Paradise" just isn't your type of entertainment.



courtesy Buena Vista Pictures

In their new movie, "Paradise," Don Johnson and Melanie Griffith star as a couple living in a small town in New York state. Here, as in the rest of the movie, Johnson and Griffith do their best to look as non-Hollywood as possible.

Spike and Mike's All Extra-Sick and Twisted Festival of Animation

Show Times

Palace of Fine Arts, at the corner of Bay and Lyon Sts., San Francisco

Tomorrow and Saturday: 7 p.m., 9:45 p.m. and midnight

Sunday and Monday: 8 p.m.

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Thursday, October 10 and 17: 7 p.m. and 9:30 p.m.

Friday, October 11: 7 p.m., 9:45 p.m. and midnight

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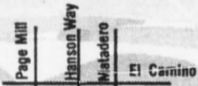
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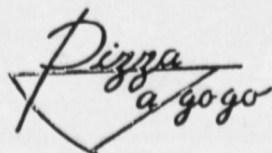


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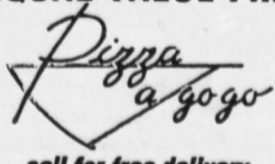
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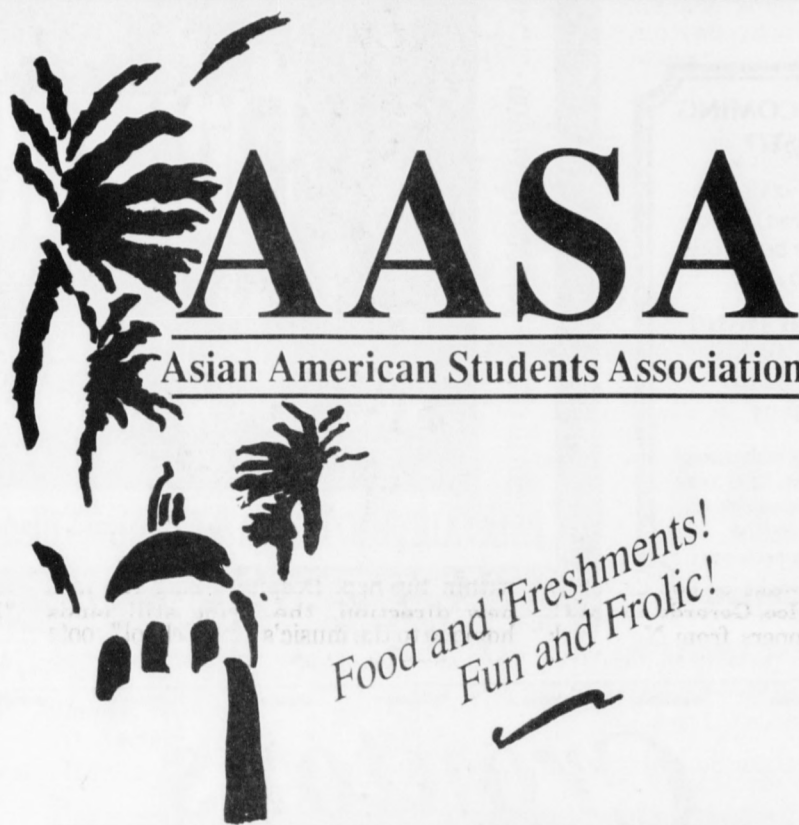
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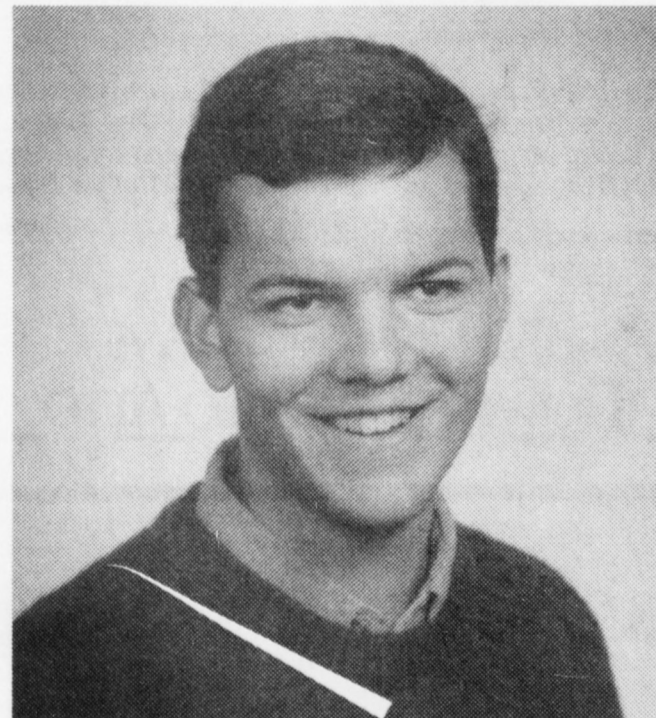
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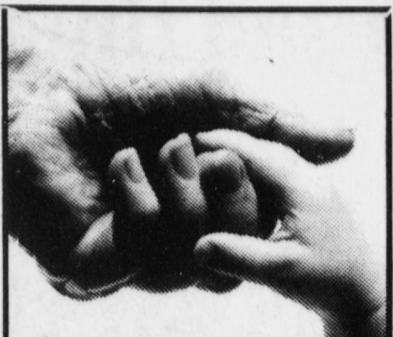
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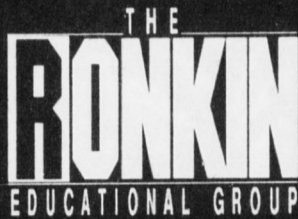
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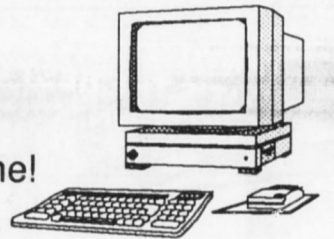
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Smoking

Continued from front page

or just hanging out." He pauses, and looks around from his perch on the Lagunita Court steps. "People don't seem to mind as much when you smoke outside, which is good, because I don't want to bother anybody. I just want to kill myself, not them."

Not all smokers become loners, however. Some make day-to-day life more tolerable by seeking out more of their own kind.

"It's great, man," effuses Ronnie, a sophomore. "I started hanging out at the Co Ho last year so my dorm wouldn't (bother me) and I met this guy who smokes, and we drew together." He laughs, and moves his cigarette from hand to hand. "The room stinks already."

Melanie says she goes to a lot of fraternity parties because "people are much cooler there. It is really mellow. There are usually five or ten people out front smoking and having a good time. We bond in a big way."

Of course, there are a few brave members of this underground culture who just don't seem to care what non-smokers think, do or say.

"It's totally my personal choice. It's my lungs," says Sarah, a senior. "If they don't like it, they don't have to walk near me. One time this guy came up to me in White Plaza and started waving smoke away, so I blew some in his face. He seriously ticked me off, and there's no reason I have to put up with that. I'll smoke anywhere I want."

Not a woman to mess with, apparently, but not entirely an ogre, either — when pressed, Sarah admits that she's trying to quit and that she'll refrain from lighting up if a friend asks her to. "I mean, it's not worth losing a friend over. And

it's nothing to be proud of."

A point amply illustrated one recent morning, when a woman walking behind Memorial Church, smoking, caught sight of another smoker, walked up to him, waved her cigarette like a baton, and proclaimed "Wow! The only other smoker on this campus."

The man looked at her, looked at his cigarette, shook his head and walked away without acknowledging her. As the woman walked off toward the clock tower, she took another pull on her cigarette, but didn't seem quite so happy about it anymore. 1

Long

Continued from front page

ner, Wilbur, etc.), each successive dorm squealed with delight. Alas, I had to keep quiet, seeing he neglected to mention the short-yet-touching story of Herman Manzanita's glorious reign.

David Packard, set to the wrong rpm, stumbled through a half-minute autobiography in about two-minutes' time. And of course there was that gasp of disappointment from the freshmen when they realized that no, Joan Baez was not doing a cover of Rod Stewart.

Trippin' Ted Koppel wrapped up the evening by stating that despite one hundred years of change at Stanford, at least one thing has remained a constant. "That god-awful hymn of ours," I assumed. But no, it's the promise of a great education. Whatever. The evening closed with an equally god-awful, syntho-pop, lip-synched version of "All Right Now" ("All right — Stanford! All right — Stanford! S-T-A-N-F-O-R-D!") Pretty clever

Midnight

Continued from page 3

"Shotgun Blues" curdle maniacally with vengeful anger.

"Get in the Ring" should also bring a hefty libel suit against the band from Spin Magazine's publisher Bob Guccione Jr., who along with several other magazine editors is berated with lewd suggestions and 12 letter words.

Oddly enough, however, it's rhythm guitarist Izzy Stradlin's "14 Years" which provides the second album's finest moment. Stradlin, an avowed Keith Richards disciple,

sings four songs and wrote or co-wrote 12 of the albums' 30 songs.

Were it not for Slash's impressive slide guitar and one searing solo after another, Stradlin's singing and songwriting might be a true show-stealing hat trick. Stradlin, who tours on a separate bus, is apparently dissatisfied with the tour life, and rumors circulate that he may be replaced with Jane's Addiction guitarist Dave Navarro.

Also dissatisfying is the way "Use Your Illusion I" walks a fine line between rough-hewn and downright shoddy. Roses's vocals are virtually unlistenable on "Right Next Door to Hell," "Perfect Crime" and Paul McCartney's "Live and Let

Die." His habit of swallowing words and whole sentences combined with disjointed, nonsensical lyrics ruins much of the first album.

But "Illusion I" is by no means a washout. "Double Talkin' Jive," "Dead Horse" and "Bad Obsession" drip with rootsy, mid-'70s, Aerosmith-like swagger and indicate that G'n'R aspire to greater heights than one-dimensional hard rock. Like "Estranged" and the less successful "Coma" and "Locomotive," all songs that break the eight-minute barrier, "November Rain" reaches for a plateau upon which sit '70s classics like Lynyrd Skynyrd's "Freebird" or Elton

John's "Funeral for a Friend/Lies Bleeding."

While all the aforementioned G'n'R songs reflect Rose's outspoken admiration for Elton John and feature ample piano sections intertwined with Slash's fluid guitar melodies, the songs fail to build evenly and end up merely long rather than progressively layered.

Industry sources show sales of both albums to be tremendous, with "Illusion II" outselling the first. However, at the writing of this column, both albums will only have been out three weeks, and it may take some headlines and Rose's volatile self-promotion to provide G'n'R with dual smashes.

lyrics, those. Sounded like it was produced by the same team that created that rip-roarin' "3-2-1 Contact" theme song).

And thus our glorious institution entered its second century, with swarms of patrons leaving our stadium saying "What a cheese-fest" to one another.

Now, we must finally settle back into our routine. The festivities are over. The banners have all been either taken down, or stolen. All the alumni have left. All the parents have left (if I'm being redundant, please tell me).

But before we hit the books, I've got a problem here. I've been living at Stanford for three years with the same false rumors and myths floating around. Well, I'm mad as hell, and I'm not gonna take it anymore. Yes, friends, it's time to... SHATTER THE STANFORD CLICHES. And we'll start with the biggie:

Nobody dates at Stanford. Lies! Lies! This rumor wasn't just here to promote a "Centennial Celibation" — it's been around for ages. But don't ever let them tell you that Stanford provides a eunuch college experience.

Ask any guy on campus, and he'll say he dates. Of course, chances are he's talking about the front pages of his last papers: "See? Here's my last date, right here — name's June. Quite a hot little number, huh? (just look at the cleavage on that 3!) We had a lot of fun together, but, well, it was only a one-time thing, if you know what I mean..."

But, rest assured, "dating" and "Stanford" are not oxymorons... The only Oxy-moron around here is the pimply-faced loser who stays home Saturday nights playing Tetris, perpetuating the myth.

Stern food tastes funny. Nonsense — How could it be funny and Stern at the same time?

Events of the past year have tarnished Stanford's reputation. C'mon, what reputation? Most of my friends still think I go to school in Connecticut. Anyway, nothing could ever touch the sacred name of our dear old Scamford — er, Stanford — uh, Stanford University.

The 'PC' battle rages on here. No way, man. Macintosh won.

You're not a "true" Stanford woman until you've been kissed by a

senior in the Quad. Alas, this tradition suffers from the same horror that turns skyscrapers into crap and can make an audience die: reckless editing. The original, recently rediscovered tradition and, I might add, the only one still worth its weight in breath mints, actually reads "... until you've been kissed by a senior humor columnist in the Quad." Trust me. I work for The Daily. I know these things.

Nobody reads The Daily. C'mon, give yourself more credit.

The Lemon Hi-C in the Coffee House is actually a high-concentration aphrodisiac. I'm not quite sure how this one got started. Come to think of it, I could just be trying to fill up space... Geez, I've gotta stop making up these stories — what do I look like? A rumor columnist?

The Stanford Band is cool. This myth hurts most of all to dispel ("dis-spell? We're talking about the Band, Chris, not the Yell-Leaders!"). Sure, you newcomers think the Band is all right now (?), but your opinions are bound to ripen with age:

Freshman year: "Rah, the

Stanford Band is cool! See them run around the field? They're so silly! Ha Ha Ha funny Stanford Band!"

Sophomore year: "Well sure, the Stanford Band is cool, I guess... but why do all the members I know happen to be such dorks?"

Junior year: "Is the Band cool? I dunno... Are they actually trying to form something out there on the field?"

Senior year: "Get a clue, guys."

Over-the-hill Alumni with lots of money to support useless organizations: "Rah, the Stanford Band is cool! See them run around the field? They're so silly! Ha Ha Ha funny Stanford Band!"

And there you go. Missed some cliches? Not ready to part with them yet? Don't worry! You can catch these tired old lines — just like every year, over and over again — at November's Gaieties performance.

According to Harris standards, the number of "true" Stanford women on campus is holding steady at... zero. Chris would also like to point out that there's a full moon due in two weeks, and Joel Stein is only a junior.



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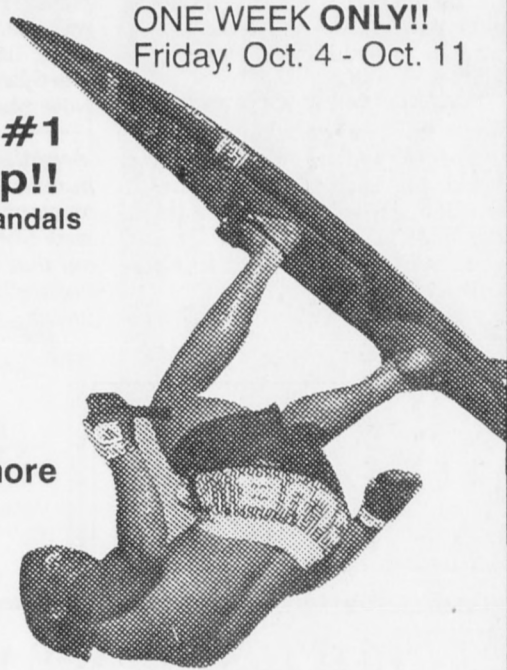
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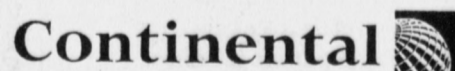
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