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Students get break because of the quake

By Lena Slachmuisjlder

No students will automatically be put on academic probation based on their academic record this quarter.

In response to the Oct. 17 earthquake, the Office of the Registrar has decided to "find the most flexible reading of the existing policy," University Registrar Sally Mahoney said.

The reading means that dropping below nine units this quarter will not automatically lead to academic probation. Instead, students will be evaluated over a span of three quarters: spring 1988-89, fall 1989-90 and winter 1989-90. Students will only risk academic probation if they have fallen below the 36-unit minimum over the three quarters.

Students already on academic probation will also be evaluated at the end of winter quarter before any further actions are taken. Entering students' records will be evaluated following winter quarter, based on a two-quarter span.

This reading of the policy will apply to all students, not only those who lost their housing in the earthquake. "Some students were physically displaced, some had families in trouble," said Mahoney. "Some students have needs that we can't see. We're not focusing only on displaced students," she said.

Following the earthquake, the Committee on Academic Appraisal and Achievement, which includes faculty, student and administration representatives, decided to extend the deadline for declaring the pass/no credit option.

"Students seemed very glad about this extension," said Mahoney. About 600 students opted to modify their grading options, many students reduced units, and five students stopped out mid-quarter as a result of the earthquake.

Although students were requested to write "earthquake" on the back of drop forms where it was relevant, Mahoney said no "blanket" rulings will be made regarding academic loads affected by the earthquake, and probation decisions will still be made on a case-by-case basis.

Mahoney said she will know next quarter exactly how many students took advantage of the flexible probation policy.



Damian Marhefka — Daily

Timber!

The top part of a eucalyptus tree splintered and fell on a student residence in Escondido Village Friday afternoon. The tree section, about 35 feet in length, landed on the roof of an apartment inhabited by graduate student Jill Andrassy. "I thought it was another earthquake. I dove under the desk," Andrassy said. There were no injuries, though the tree punctured several holes in the roof, one about two feet in diameter. A police officer on the scene said the tree "just naturally fell over" and noted that little wind was stirring at the time.

Alleged victim located

Reported assault may have involved Stanford students

By Janine De Fao
Senior staff writer

Police have located and interviewed the 14-year-old who was allegedly the victim of an Oct. 6 sexual assault at the Delta Kappa Epsilon house, according to Stanford Police Capt. Raoul Niemeyer.

The victim was forcibly "grabbed, kissed and fondled" by a white male in the second-floor bathroom of the Deke house, she told Sgt. Christopher Lefferts and Deputy Kathleen Strehl in an interview Friday at her Palo Alto home.

The girl told police the incident did not occur in a stall, as others had alleged, and that there were four or five other men in the bathroom who did not attempt to assist her, Niemeyer said.

According to Niemeyer, the investigation "indicates that the students there were probably Stanford students." The girl did not say the students were from the California Polytechnic State University, as previously reported.

Last month, a Pacific Grove woman who attended the party told University officials and The Daily that she spoke with the girl that night. Much of the information the police had prior to contacting the girl was based on this woman's story.

The girl was 13 at the time of the incident but has since turned 14.

The police found the alleged victim after receiving two anonymous phone calls and talking to a Gunn High School official.

According to Niemeyer, the girl said she arrived at the party alone but later met two teenage friends, Eric and Doug, who had told her about the party. The two men are not Stanford students.

She entered through the front door of the Deke house without being questioned or checked for identification, she said. Police stressed that she is "very young-looking."

Deke president Mike Nakashima said, "It might have been possible that she just walked in, but I find that hard to believe."

The girl also told police that she served herself beer from a keg at the bar.

According to Nakashima, there were

Stephanie was forcibly 'grabbed, kissed and fondled' by a white male in the second-floor bathroom.

people behind the bar all night. He added that the possibility of her serving herself is "questionable."

The girl said she danced with a white male between the ages of 18 and 20 who is of medium height and weight. He has dark brown medium-length hair and was wearing a light pink coral necklace and a light blue, long-sleeved shirt with a logo on the back. She described him as a "surfer type."

Later that night, she talked with the individual upstairs. He took her into a room, which turned out to be the men's room, and he grabbed her. She tried to leave, but he wouldn't allow her to go, she said.

He kissed and fondled her, but they did not have sex, the girl said.

Shortly afterward, her friend Eric came into the bathroom and escorted her out, she said.

Soon after the incident, she talked to Jill Salak, a Pacific Grove resident. Salak later wrote a letter to Stanford authorities alleging a sexual assault had occurred.

The alleged victim told police that much of the story had been blown out of proportion by people who have talked to the press.

"The investigation will continue in an effort to identify the suspect. It appears to be a child molestation case," Niemeyer said.

Niemeyer said the police will notify the girl's mother, who was not present at the time of the interview. Police will also notify Child Protective Services to obtain coun-

Please see ASSAULT, page 18

University responding to UCMI report recommendations

By Liz Lempert
Staff writer

The symbolic move of the Affirmative Action Office to Building 10, which also houses the Office of the President, shows a growing concern by high-ranking officials over the implementation of recommendations by the University Committee on Minority Issues.

University officials have spent "considerable effort" this fall embedding the UCMI recommendations in Stanford's administrative framework "so that responsibility and accountability are well described and understood," according to

University officials have spent 'considerable effort' this fall on UCMI recommendations.

the UCMI progress report released last Thursday.

In addition to the Affirmative Action Office relocation, the University and its departments have taken several concrete steps towards achieving diversity, accord-

ing to the report.

The President's Office has created the Annual Review Panel to examine the University's response to the UCMI recommendations and to report annually on progress towards multiculturalism.

"The approach will be comprehensive and influential, and it naturally encompasses staff considerations along with faculty, student, curriculum and other areas," the progress report stated.

In response to a UCMI recommendation, the Office of Student Affairs is developing a comprehensive, long-term plan for making multicultural learning part of every student's experience.

The office is planning to hire a full-time multicultural educator for this purpose. Funds for the new position are being supplied by Student Affairs.

The UCMI report proposed the development of a postdoctoral program for minority scholars in order to address the "pipeline problem" — a lack of qualified minorities to hire as faculty — cited by several departments.

In addition, the Office of Graduate Admissions has agreed not to send out rejections to targeted minorities until staff from the Office of Recruitment and Retention have the opportunity to review the application and agree that a rejection

is warranted.

Graduate Studies "is hopeful" it can double minority student enrollment over the next five years, the progress report stated.

Funding for targeting minority doctoral candidates comes primarily from the Irvine Minority Program. The Irvine Foundation funds provided about \$500,000 for 20 programs involving 243 students and 188 faculty members for the 1988-89 academic year.

Beneficiaries of the funds ranged from specific targeted recruitment projects and

Please see UCMI, page 15

Greek suspension reports expected soon

By Jill Daniels
Staff writer

The final reports on both the Phi Delta Theta fraternity and Pi Beta Phi sorority investigations should be released "before students go into finals," Fraternal Affairs Adviser Michael Hughes said Monday.

The Phi Deltas were suspended pending investigation of a Sept. 29 accident in which an intoxicated freshman was hit by a truck after reportedly leaving a Phi Delt party held earlier that evening.

On Oct. 17, the Pi Phis were also suspended, pending investigations into alcohol-related incidents.

While the Pi Phis' social suspension has not been officially revoked, Hughes permitted

the sorority to hold a formal in San Francisco last Saturday, according to Pi Phi president Pyeatt Gravely.

"When we had to put money down for the formal, [Hughes] said go ahead and do it. Since the investigation has taken longer than expected, I asked if it would be OK [to hold the formal anyway, and Hughes] said yes," Gravely said.

"The Pi Phi report in essence has been approved," Hughes said. "Based on findings of the report" and the preparations the Pi Phis made during a retreat with alumni, it seemed reasonable to let them hold the event.

According to Phi Delt president Parker Blackman, the fraternity was "allowed to have dinner with alums after Big Game" but could not hold a formal.

Hughes originally submitted reports of his findings on the Phi Delt incident to Student Affairs on Oct. 27 and on Nov. 6 for the Pi Phis.

The latest Phi Delt report was "generally accepted with brief, minor changes," while the most current Pi Phi report was "submitted and approved," Hughes said.

The reports include findings concerning the incidents that led to the suspensions, the status of the groups and recommendations for future action, Hughes said.

According to Hughes, it is mostly "administrative protocol" that needs to be taken care of before there is an official announcement. This involves figuring out who will get copies of the reports and who will make the information public, Hughes said.

Tougher ethical standards for grads considered

By Ken Yew
Staff writer

Tougher ethical standards for the academic work of graduate students, including harsher penalties for ethical violations, will be considered by a University committee next month.

In a panel discussion on student ethics Friday, Judicial Affairs Officer Sally Cole said the Committee on Graduate Studies will debate in January whether to require University judicial committees to consider harsher penalties for graduate students involved in

honor code violations than for undergraduates.

Stanford should be concerned with the ethics of graduate students, Cole said, because "a Stanford [graduate] degree should say something about ethical conduct, and because we want to rely on the integrity of our professionals."

Cole referred to a rule employed in the Medical School in which the judicial committee is told to consider whether an offender is suitable for the practice of medicine. Cole said the Medical School is the only graduate school with a statement explicitly outlining

such a requirement.

Physics Prof. Alexander Fetter, chair of the Committee on Graduate Studies, said, "Honor code violations by graduate students strike me as a much more serious violation of trust than [those by] undergrads."

He said the closer interaction between graduate students with faculty, especially in conducting research and publishing papers, makes acts of plagiarism or falsifying data "much more offensive or serious."

Education Prof. Nel Noddings disagreed, saying, "Of course, of-

fenses on the part of graduate students seem more serious. But if we go the route of having greater official penalties on graduate students, it will send an unfortunate message to undergrads, saying, 'You're still kids, but someday you'll be expected to behave ethically.'"

Noddings also said such a procedure would place a "tremendous emphasis on penalties" and "concentrate on those offenses that are easiest to prosecute, like plagiarism."

Please see ETHICS, page 16

Top Mexican adviser falsifies Farm degree

By Pam Weisz
Staff writer

A claim to a Stanford doctorate by one of the top advisers to Mexico's president has thrust the Stanford Economics Department into the midst of an international dispute over credentials.

José Maria Córdoba Montoya, a principal economic adviser to Mexican President Carlos Salinas, claimed in his resume to have a doctorate in economics from Stanford, according to an article in the San José Mercury News.

The resume was printed in Mexico's 1987 Biographic Dictionary of Federal Government. In October, the Mexican magazine Proceso printed the news that Córdoba did not, in fact, have the doctorate.

According to Economics Prof. Mordecai Kurz, who was Córdoba's adviser at Stanford from 1974 to 1977, Córdoba did present a dissertation to the faculty, who approved it. But, Kurz said, he never formally typed and submitted the paper in the correct format. Córdoba

Córdoba never formally submitted his dissertation.

also neglected to pay the necessary fees, and therefore did not receive his doctorate.

"Don't ask me why" Córdoba failed to properly submit his dissertation, Kurz said. He added that Córdoba left Stanford for another university, and then "disappeared."

Kurz expressed surprise at the publicity that Córdoba is receiving. He said that Córdoba was "very withdrawn ... the last person I would have expected to be involved in politics."

He added that there are "substantial cultural differences" between Mexico and the United States and that Americans "should not be passing judgment" on Córdoba.

Gavin Wright, chair of the Economics Department, and Elizabeth Traugott, dean of graduate studies, could not be reached for comment.

INSIDE



Stop

Daily staffers at overseas campuses take time out to relate stories from abroad.

See Stanford Abroad, page 8

Look

An open rehearsal of the Dance Division production 'Scramble' will be Friday.

See Intermission section

Listen

The high cost of global warming is a problem demanding public attention.

See Science, page 11

WEATHER



Today:

Morning fog means sweater weather.

Tomorrow:

cloudy and cool.

Student and roommate use computer to forge Stanford IDs

By Elizabeth Howton
Editorial staff

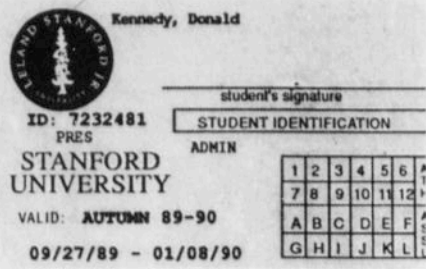
Tipped off by a Daily article about ink on the new Stanford identification cards rubbing off in people's pants pockets, they realized the IDs were printed on something like a Laserwriter, and thought, "that would be pretty easy to copy," recalls Geoff Engman, a senior in biology.

Engman and his roommate, Seth Schneider, who is not a Stanford student, have used several Macintosh programs to create an exact facsimile of a Stanford ID that can be personalized.

"We started talking about all the things you can do with a Stanford ID," Engman said. Schneider cites large discounts on computers at the Stanford Bookstore, admission to campus libraries and parties and easier check cashing as some of the benefits.

"The best thing is, I know some Grateful Dead people who would love to have more IDs," Schneider said.

Though Schneider and Engman joke about the "potentially huge market" for fake IDs among "Paly High students"



in the Old Union lobby. Although the Registrar's Office was closed when they went by, the list was left lying on the counter in the lobby.

Schneider, a computer programmer for a local company, said he made the IDs using the Macintosh programs Freehand, Image Studio and Digital Darkroom, along with a scanner and a Laserwriter. He used the scanner to duplicate the Stanford seal on the ID.

The serrated edges were produced using scissors, but looked quite authentic. Only the color of the paper and the type style of the word "valid" differed slightly from the genuine article.

Schneider said the potential for transmission of the false ID file is enormous, commenting that he could put it on the Stanford Macintosh Users Group computer network or pass it to others on floppy disks. He added that he did not intend to do so.

He said the two planned to sell personalized Stanford ID T-shirts in White Plaza, but they first have to obtain a license from the Office of Technology Licensing for the use of the Stanford name.



Seth Schneider displays the fake Stanford student identification he manufactured by using Macintosh computer programs.

Stanford to pay \$500,000 for study of Sand Hill extension plan

By Amy Arends
Staff writer

The Palo Alto City Council Monday night approved Stanford's \$500,000 commitment to an environmental impact report on a possible Sand Hill Road improvement and extension plan.

The report would look at widening two-lane Sand Hill Road to either a three- or four-lane road extending from the intersection of Alpine Road and Junipero Serra northeast to El Camino Real. Currently, drivers on Sand Hill Road

must cut through the Stanford Shopping Center parking lot to reach El Camino Real.

The agreement was created by a joint policy committee which suggested that Stanford pay for the report on the condition that Palo Alto would be responsible for half the cost of the report if the city decided to withdraw its support before the construction stage.

The committee consists of two city council members from both Palo Alto and Menlo Park as well as University officials Robert

Freelen, vice president of administrative resources, and Su Schaffer, vice president of public affairs.

Julia Fremon, Stanford's managing director of transportation programs, said she was pleased an agreement was reached. "We are very pleased to be planning a road project that will be an environmentally sound project and hope that the proposed changes are found to be feasible," she said.

The Palo Alto City Council also took on responsibility of lead agency for the report preparation,

'We are very pleased to be planning a road project that will be an environmentally sound project and hope that the proposed changes are found to be feasible.'

which includes selection of the consulting firm who will prepare the environmental study.

Stanford's Board of Trustees had previously approved up to \$500,000 to pay for the study. However, Stanford had been reluctant to fund it for fear Palo

Alto would withdraw its support prior to construction, according to an April 6 report to the Palo Alto City Council. The board has also set aside \$4 million for the actual road improvements upon a positive recommendation by the environmental report.

Council member Emily Renzel was the lone dissenting vote against the recommendation, with Council member Michael Cobb and Mayor Larry Klein abstaining because of personal connections to Stanford.

The Sand Hill Road extension has been a controversial local issue for many years. Stanford favors the extension, but Menlo Park and Palo Alto have feared that it would dump traffic onto their streets. Whether or not to extend the road a block farther to Alma Street has also been hotly debated.

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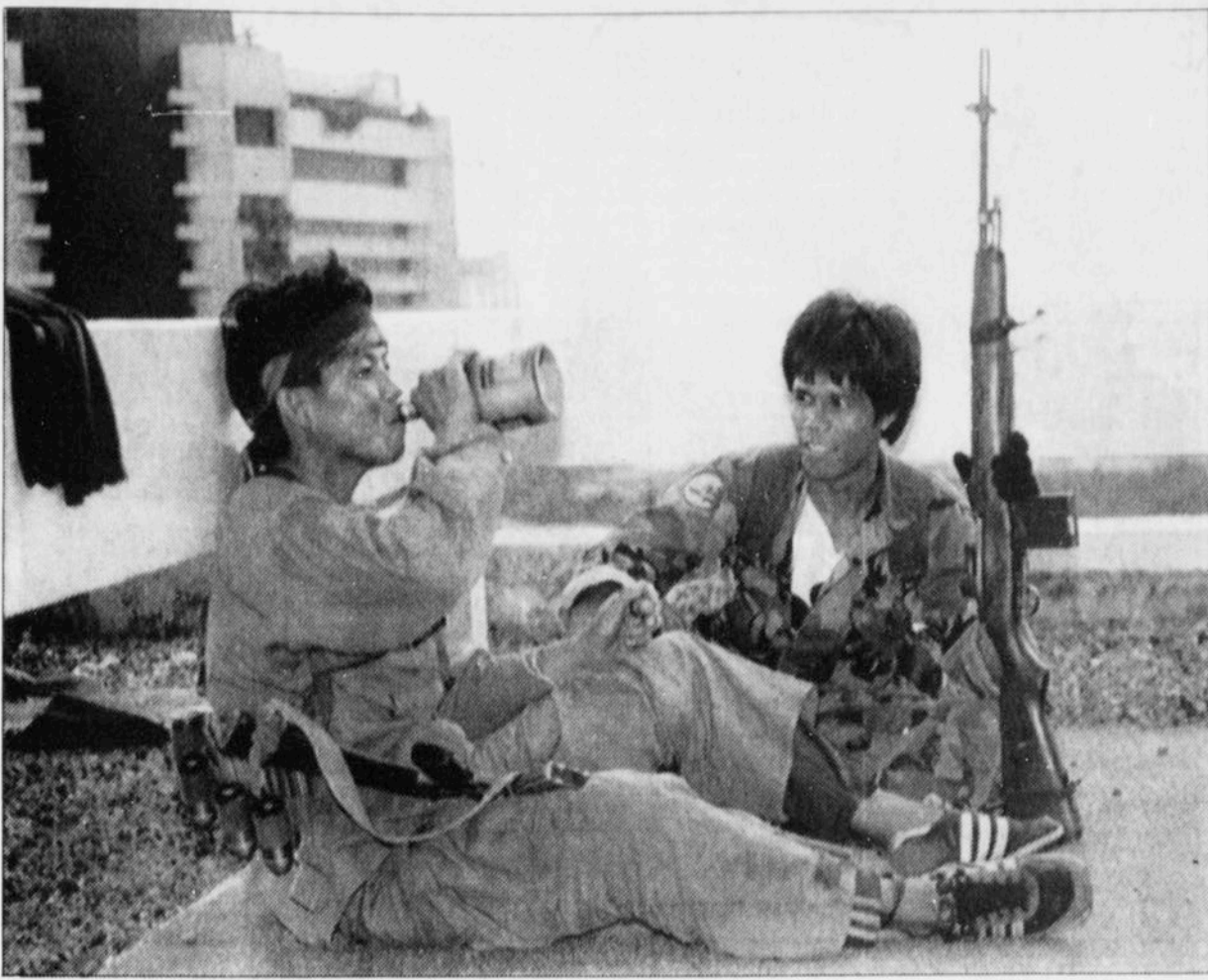


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World & Nation

Trapped foreigners freed



Philippine rebel soldiers share a drink yesterday on the roof the Intercontinental Hotel in the Makati financial district in Manila. The rebels began freeing Americans and other foreigners after a temporary cease-fire was declared yesterday by government and rebel forces.

MANILA, Philippines (AP) — Government and rebel forces declared a temporary cease-fire today and began evacuating Americans and other foreigners from hotels in the financial district where they had been trapped for four days during a coup attempt against President Corazon Aquino.

Vicky Benito, a receptionist at the Manila Garden Hotel in the Makati district of the capital, said this morning that the rebels were freeing Americans.

"All Americans are safe," she said. "The Americans are all O.K."

Yesterday, a rebel officer said the estimated 215 Americans might not be set free because of U.S. support for Mrs. Aquino during the uprising, including providing air cover in the opening hours of the revolt.

"I just want to report that we have successfully evacuated the tourists and the guests here at the Manila Garden," said Narzalina Lim, an undersecretary of tourism. "I hope the other hotels will follow suit."

cease-fire until the evacuation is complete. He expected the operation to be complete by midday.

He said rebels were allowing only two buses at a time to enter the battle zone. They were shuttling back and forth between the hotel district and a staging area a short distance away.

Manila radio stations said about nine busloads of foreigners had been taken out of the fashionable Makati suburb.

About 2,000 foreigners were believed trapped in the hotels and apartments in the area, which the rebels seized Saturday on the second day of their coup attempt.

But officials said the figure was an estimate, and they had no firm idea how many foreigners were actually there.

Safe passage for the trapped foreigners was delayed yesterday, although hundreds of others living in the district were able to flee to safer areas amid the most serious coup attempt so far against Mrs. Aquino, who took office in February 1986.

Scores of Americans arrived yesterday at the U.S. Seafront housing compound, where U.S. Marines were on guard. Others moved to hotels near Manila Bay,

about five miles west of the fighting.

At least 77 people have been killed and more than 540 wounded since rebel soldiers launched the coup attempt Friday.

Rafael Alunan, undersecretary of tourism, negotiated for hours yesterday with the leader of rebels in Makati. The talks at the Intercontinental Hotel ended at sunset, and Alunan said they would continue today. The rebels offered Monday to let the foreigners leave.

Capt. Albert Yen, one of the insurgents, said "the intention is not to release Americans."

"U.S. meddling has caused the failure of the first wave of our assault, so we hold them liable," Yen said. "It is the responsibility of the U.S. government if we take their nationals hostage."

On Friday, U.S. F-4 Phantom jets flew air cover for loyalist forces, without firing on the rebels, and prevented insurgents from continuing air strikes from Villamor Air Base.

Yen said the rebellion was codenamed "Seven Days and Seven Nights in December," and would involve a seven-stage operation.

Former East German leader placed under house arrest

EAST BERLIN (AP) — Erich Honecker and other disgraced former leaders were put under house arrest yesterday, the government disarmed the Communist Party's private army and the chiefs of the once-feared secret police resigned.

East Germans, furious about past corruption, surrounded secret police offices in several cities to stop further destruction of documents that could be used to prosecute Honecker, who was party chief for 18 years, and his former lieutenants.

Under Honecker, the secret police were

the main instrument for keeping people under control. The official news agency, ADN, reported last night that its 19 top officials resigned but that the new chief, Lt. Gen. Wolfgang Schwanz, would remain in office.

Schwanz has criticized the organization's past role in crushing dissent.

Guenter Wendland, the chief prosecutor, also resigned following allegations that he was unfit to lead corruption investigations. Wendland was a holdover from the Honecker era.

Communist Party leaders appealed for calm to avoid "anarchy and chaos" in a nation that, in two months, has seen the dismissal of two sets of leaders, mass pro-democracy protests, the historic opening of its borders and promises of free elections and other reforms.

The Interior Ministry said the government was disarming the "fighting groups," party-run militias based in factories.

It said the weapons taken away included automatic rifles, rocket-propelled

grenades, anti-aircraft guns and armored personnel carriers.

Western estimates said the militias had 3,000 active members but could draw on reserves of 500,000.

On Monday, militia officers had urged the rank-and-file to break their oath of loyalty to the Communist Party.

In Czechoslovakia, the army began Saturday to disarm the Communist Party's paramilitary People's Militia, which was created 40 years ago to protect factories from counterrevolutionaries. Opposition

leaders had demanded the militia be disbanded.

Authorities placed Honecker and other former top officials under house arrest yesterday in their luxurious Wandlitz compound north of East Berlin. The compound has become a symbol of past corruption and abuse.

"The former general secretary (of the Communist Party) and president, Erich Honecker, is among those who are not allowed to leave their houses in the elegant compound," ADN reported.

Bombing confirmed in jet crash

BOGOTA, Colombia (AP) — Crash investigators said yesterday that a Colombian jet carrying 107 people disintegrated in a fireball two weeks ago, moments after a bomb blew a hole in the fuselage and flooded the passenger cabin with fuel.

The disclosure came hours after a judge investigating drug traffickers was assassinated, the fourth judge killed in 15 weeks.

The government did not say who planted the bomb under a strategically located seat in the 15th row of the Avianca Airlines Boeing 727, which was bound for Cali from Bogota.

But suspicion immediately fell on drug lords who targeted schools, hotels, restaurants and other public buildings in bombings throughout Colombia after the government declared war on illegal drug operations last August. The 201 bombings have killed 29 people and wounded 238.

Authorities assume the traffickers are trying to force the government to stop extraditing Colombian drug suspects. President Virgilio Barco's administration has sent nine suspects to the United States since launching its anti-narcotics offensive.

Minister of Government Carlos Lemos told a news conference yesterday the airliner bomb "is perhaps a sign of what lays ahead" for Colombia. Lemos is acting as president while Barco is on a state visit to Japan.

Flight 203 exploded minutes after taking off from Bogota's international airport on a Nov. 27 domestic flight, killing all aboard.

Investigators said a bomb blast ruptured the fuel tank in the right wing.

"The bomb was placed strategically under seat 15F, which is very close to the fuel tank that burst and caused the fire that destroyed the aircraft," the director of the

Civil Aviation Authority, Yezid Castano, told reporters.

"Around an emergency door there is evidence of an outward force of such power that objects inside the plane were blown out at 20,000 feet per second."

Police sought a mystery man suspected of planting the bomb, Castano said. He said one of two men who had reserved seats 15E and 15F returned to the Avianca counter after passing through security.

The man had purchased two tickets, one for himself in the name of Julio Santodomingo, the other in the name of Alberto Prieto. "Prieto" stayed aboard. "Santodomingo" left the Avianca counter and vanished.

On Tuesday, Judge Bernardo Jaramillo Uribe was shot dead on a stroll in Medellin, hub of this South American country's drug trade.

Dateline

Israel slays infiltrators

JERUSALEM (AP) — Israeli soldiers yesterday killed five heavily armed Arab guerrillas who crossed the border from Egypt and planned a "spectacular" terrorist attack to mark the anniversary of the Palestinian uprising, the army said.

The clash in the Negev desert occurred before dawn when an Israeli force encountered the five guerrillas and gave chase. The soldiers killed all the guerrillas in the hilly area of Mount Harif and suffered no casualties themselves, the army said.

The guerrillas carried Soviet-designed Kalashnikov assault rifles, 51 hand grenades, a pistol with magazines, binoculars and wire cutters, and were on their way to a "spectacular attack" in Israel, the army said.

Vilnai said the guerrillas' equipment "shows that they simply meant to kill. Not to argue too much, not to carry out a hostage-taking operation, but a killing operation."

American woman charged

SAN SALVADOR, El Salvador (AP) — A Con-

necticut woman, in whose backyard police found ammunition and explosives buried, was charged with terrorism late yesterday by Salvadoran authorities.

Jennifer Casolo, 28, spent more than four hours behind closed doors making a sworn deposition to military Judge Guillermo Romero.

Casolo, a native of Thomaston, Conn., and a former Seattle resident, has spent nearly five years here as the representative of Christian Educational Seminars, a San Antonio-based organization.

Most expensive Bible

LONDON (AP) — A 1,000-year-old Hebrew Bible sold for a world record auction price of \$3.19 million yesterday in London, Sotheby's said.

Yechezkel Toporowitch, identified only a resident of New York and Israel, bought the Hebrew Bible, which is believed to have been written in the Jewish community in Babylon in the 9th or 10th century.

Sotheby's said it was the highest price ever paid for a Hebrew manuscript and the second highest price for any manuscript.

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Opinions

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Editorial

Building the decade

Stanford has been at the cutting edge of change in the decade

IF NOTHING ELSE, the 1980s have proven that Stanford is not an isolated ivory tower. The University and its students have played an important and influential role in confronting and resolving many of the critical challenges facing society.

Stanford has demonstrated admirable foresight in recognizing emerging trends and embracing key developments in their early stages.

The decision to join the Macintosh consortium back in 1984 transported Stanford students in just six years from composing papers on typewriters to employing the latest technology on the multitude of Mac IIs around campus, providing a quantum leap in educational innovation.

In last spring's ASSU elections, elections officials took the bold and unprecedented step of designing a completely computerized election.

The leadership qualities of our community have extended beyond the realm of the computer-chip revolution to the challenge of constructing a truly pluralistic community. While we have seen vivid examples of tension and conflict, the University has consistently moved forward toward the ideal of a multicultural community.

Student of color organizations have served as important catalysts by raising important, if troublesome, issues. The administration, to its credit, has played an active role in introducing more diversity into the curriculum and creating the University Committee on Minority Issues.

Another example of Stanford's

leadership during the '80s is the emphasis placed on public service and social responsibility by University President Donald Kennedy and others on campus.

As the administration challenged students to serve the public, so too did students challenge the administration to demonstrate its social responsibility by not supporting South African apartheid with Stanford's investments.

Much of the debate over America's priorities, direction and values took place at our campus. Governance of the Hoover Institution and a proposal to locate the Reagan library here brought significant amounts of politically charged controversy.

Student politics as well tended to mirror developments of the society at large. In the ASSU, two political parties emerged as students with divergent views of student government tried to maximize the effectiveness of their efforts.

Because Stanford's issues and struggles have placed the University on the cutting edge of critical national issues, the eyes of the nation have watched our efforts unfold here.

Time magazine, The New York Times, the Wall Street Journal and ABC News Nightline have all focused on various Stanford issues, while key national figures such as Jesse Jackson and former Secretary of Education William Bennett lent their voices to Stanford debates.

While the past decade has not been without its share of disappointments, frustrations and embarrassments, the overall lesson is that talented and committed people at Stanford working together for the common good can help make progress for the nation.

The 1990s and Stanford's second 100 years offer tremendous challenges and immense opportunities to leave our mark on the world.



Malinda McCollum

Not defining the decade

IT WAS 10 YEARS ago on New Year's Eve. My friends and I crowded around the radio listening to Casey Casem's year-end Top-40 countdown. "My Sharona," the number one song of 1979, had already been played. Now Casey was preparing to announce the decade's top tune. And the number one song of the '70s was (drum roll) ... "You Light Up My Life."

I'm not proud of it, but I ushered in the '80s and ended my first nine years of existence by listening to Debbie Boone wail, "It can't be wrong when it feels so right."

Now, a decade later, that magical time has arrived again, and everyone is drooling with anticipation about marking the momentous occasion when the '90s begin.

Columnists are eagerly compacting the past 10 years into two double-spaced typed pages. One Stanford writer got so worked up about his chance to assess the '80s that he actually said Ronald Reagan was the most successful president of the 20th century.

Magazines are publishing retrospectives highlighting the most impressive of the decade's inventions, like NutraSweet, mouse, Trivial Pursuit and Pee-Wee Herman. And Duran Duran is releasing "Decade," an album of their greatest hits since 1981.

I can kind of understand all the hype. Marking the end of the decade is like watching the great odometer of life roll over. Who doesn't want to gather their loved ones in the car and shout it to the world when the "9" slowly flips to "0"? Quietly noting the change while driving alone to Safeway just isn't as much fun.

But this incessant need to sum up the '80s with a few concise paragraphs is starting to irritate me. First of all, the decade is getting trashed. People paint the past 10 years as an orgy of materialism, greed and moral disintegration.

The '80s are as villified as the '60s are idealized. Junk bonds, AIDS, fluorocarbons and a more-than-trillion-dollar deficit don't have quite the same ring as free love and flower children.

Admittedly, some awful things have developed in the past 10 years. But progress has also occurred. It's ridiculous to think that the events of 10 years can be generalized into an all-encompassing label for a random designation like a decade. Personal and public experiences during this time differ so greatly that it is futile to attempt to create a singular definition of the period.

For instance, I spent most of the '80s trapped in the great vacuum called elementary and secondary education. I remember the outfit I wore to school the first day of seventh grade better than I do the stagflation that was occurring in 1982. I even liked Reagan for the first half of the decade — that is, until I developed a conscience.

My personal characterization of the '80s as "The Basically Fun and Carefree Decade" would probably not coincide with many who lived through the same time period.

Differences in perceptions of the past 10 years are everywhere. People in the inner cities probably won't look back at the '80s as the period when car phones and Reeboks were all the rage. The af-



The events and experiences of the past 10 years are far too diverse to shrink into a simplistic label like the '70s' 'Me Decade.'

fluent probably won't remember the past decade as a time of drastic cuts in social programs and a stagnant minimum wage.

Formulating a cohesive idea of what the '80s legacy is or will be is close to impossible. The events and experiences of the past 10 years are far too diverse to shrink them into a simplistic label like the '70s' "Me Decade." Any kind of assessment of such a broad category is bound to be lacking. The decade label is practically meaningless.

It's not very exciting to think about the '80s as just another 10-year span in history. But if it's thrills you're looking for, just tune into Casey's countdown with me December 31 and discover if "Beat It" will win out as the number-one song of the decade.

Malinda McCollum is an undeclared sophomore. Her column appears every Wednesday.

Letters

Alcohol should be banned or controlled in Stadium

THE DAILY'S EDITORIAL, "A semi-dry Stadium" (Nov. 29) expresses a commonly held point of view: that people can be "jarred into acting responsibly." I'm not sure how selling beer in the Stadium will accomplish this, especially in light of your observation that "some people will drink heavily at pregame tailgaters."

Availability of alcohol impacts consumption; the more alcohol is available, the more people will drink it. If "too many students have viewed (the game) as an occasion to get drunk . . . and they sometimes become violent," why not consider no alcohol in the Stadium? Do we really consider alcohol as a necessary ingredient to watching a football game?

There are those who would consider a football game a "high-risk" situation given the sheer number of people present, the potential for violence and

There are those who would consider a football game a 'high risk' situation given the sheer numbers of people present, the potential for violence and injury and the fact that significant numbers will drive home after the game.

injury, and the fact that significant numbers will drive home after the game. In this situation, consumption of alcohol is unsafe.

According to David Price, associate commissioner of the Pacific 10 Conference, most other campus stadiums in the Pac-10 do not allow alcohol to be sold or brought in. Many professional stadiums that sell it at concession stands have instituted responsible beverage-service practices.

The impetus for instituting such practices stemmed from the same

kinds of problems relating to violence at games, as well as concern for fans driving home after drinking several hours at the game.

If we do decide to serve beer at concession stands, I think it is prudent to consider implementing a responsible beverage-service program. Such a program includes developing clear policies regarding how, when, where and to whom alcohol may be served.

The goal is to reduce the inherent risk surrounding the service of alcohol.

SCAAN promotes limited view of El Salvador issue

Recently something has reached our attention that disturbs us greatly. On occasion, we have noticed a shortcoming by certain organizations to make a well-rounded and diverse presentation of both facts and opinions regarding issues that the particular group may be advocating.

Foremost in our minds are the actions of Stanford Central American Action Network. SCAAN's attempts to promote political and social awareness on campus regarding the situation in El Salvador, for example, have resulted in nothing more than a constant stream of one-sided information aimed

toward influencing students as they endeavor to take a standpoint on the current events in this country.

This past Tuesday night, SCAAN jointly sponsored a presentation made to the Stanford community by a representative of FMLN, the left-wing guerrilla faction in El Salvador.

Unfortunately, however, it is doubtful that a representative of the other faction in El Salvador, the democratically elected government, will be offered the opportunity to present its perspective in the same manner.

It is true that in order to be truly informed about a subject, one must be exposed to all the facts. Yet it is disturbing to realize that many members of the Stanford community are forming ideas from limited, and often-times very biased, information.

Students should be encouraged to

challenge that which they hear, realizing that only when one has been exposed to the full perspective that involves input from all sides, can a responsible and intelligent decision about what standpoint to take on an issue be made.

We would urge the Stanford community to realize that the opinions that have been expressed by SCAAN and the FMLN representative regarding the current situation in El Salvador are but one of many, and that before we may take an intelligent standpoint and/or make a statement, we must first hear and examine the others.

Shannon Hernandez
Junior, economics
Erik Peterson
Sophomore, undeclared
Jorge Velazquez
Senior, history
Senator, Students First

And by the way . . .

We are four lonely political science graduate students who are saddened to hear how cynical Malinda McCollum has become about dating (Nov. 29). To make our own small contribution to the solution, we would like to invite McCollum out on a date.

She can find us anytime in our basement office in the Political Science Department and is welcome to go out with all of us, just one of us, or any combination thereof!

Matthew Holt

Ian Bremner

Scott Wilson

David Stulgross
Graduate students, political science

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#13 — I'm glad we "didn't."

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Viewpoint

Jackson's six-month saga small price to pay for multiculturalism

EVER SINCE I came to Stanford, I have worked to make my university a better and more multicultural institution. As a student of African-American history, I have known about and willingly committed myself to paying the price for progress: creativity, hard work, commitment and personal sacrifice.

Last fall, when a series of racist incidents swept through Ujamaa, I was personally dismayed because this dorm has been my home for three years. After the incidents, I focused my efforts on trying to achieve justice for my community.

Despite my efforts and the efforts of many others, the University chose instead to put the issue of freedom of

speech above the issue of freedom of harassment, even though the clear and present danger stemmed from numerous incidents racial harassment.

At the same time, my ability to pursue my own academic aspirations was hindered by the lack of support for my intellectual interest, Afro-American Studies.

These and many other concerns left me no choice but to become involved in the peaceful occupation of Kennedy's office last spring. I was aware that it took bold and dramatic action in the 1960s to create African-American studies programs and to raise University sensitivity to issues of racism and pluralism. It seemed that it was time once again to act in that tradition.

The day of the protest was terrifying because I was forced to confront dozens of riot police, but at the same time empowering because I witnessed the strength of a rising student movement.

When the riot police arrived on the scene I was scared and visions of Selma, Birmingham, Mississippi and Los Angeles came into my mind. When my friends began to be loaded onto the riot bus, I foresaw a potential violent conflict.

It was then that I knew someone would have to take a risk and pay the price for justice. As I spoke, I saw the police videotaping me, but I wanted the demonstration to remain peaceful, and I did my best to see that things did not get out of hand.

I have paid the price for justice: academic difficulty, family anxiety, emotional stress and financial hardship. I hope that this price is enough to buy more African-American faculty, more African-American courses and a greater commitment to the issues of multiculturalism.

I have been moved by the demonstration of concern and supported by the hundreds of people who stood with me on May 15 and who continued to stand by me as I pursued a just and fair resolution to my case.

That is perhaps the most positive aspect of the past six months. There is now a large and dedicated community of people committed to making our vision of multicultural education for a

multicultural society a reality.

I accept the consequences for my actions. My ordeal of the past six months is a small price to pay knowing that future generations of Stanford students will be able to benefit from the emerging multiculturalism at Stanford. I am confident that there now exists on the campus an improved atmosphere for negotiation.

Louis Jackson is a junior in African and Afro-American studies. He read the above statement to Judge Stephen Manley before he was sentenced to six months probation and 70 hours of community service for his involvement in the May 15 takeover of University President Donald Kennedy's office.



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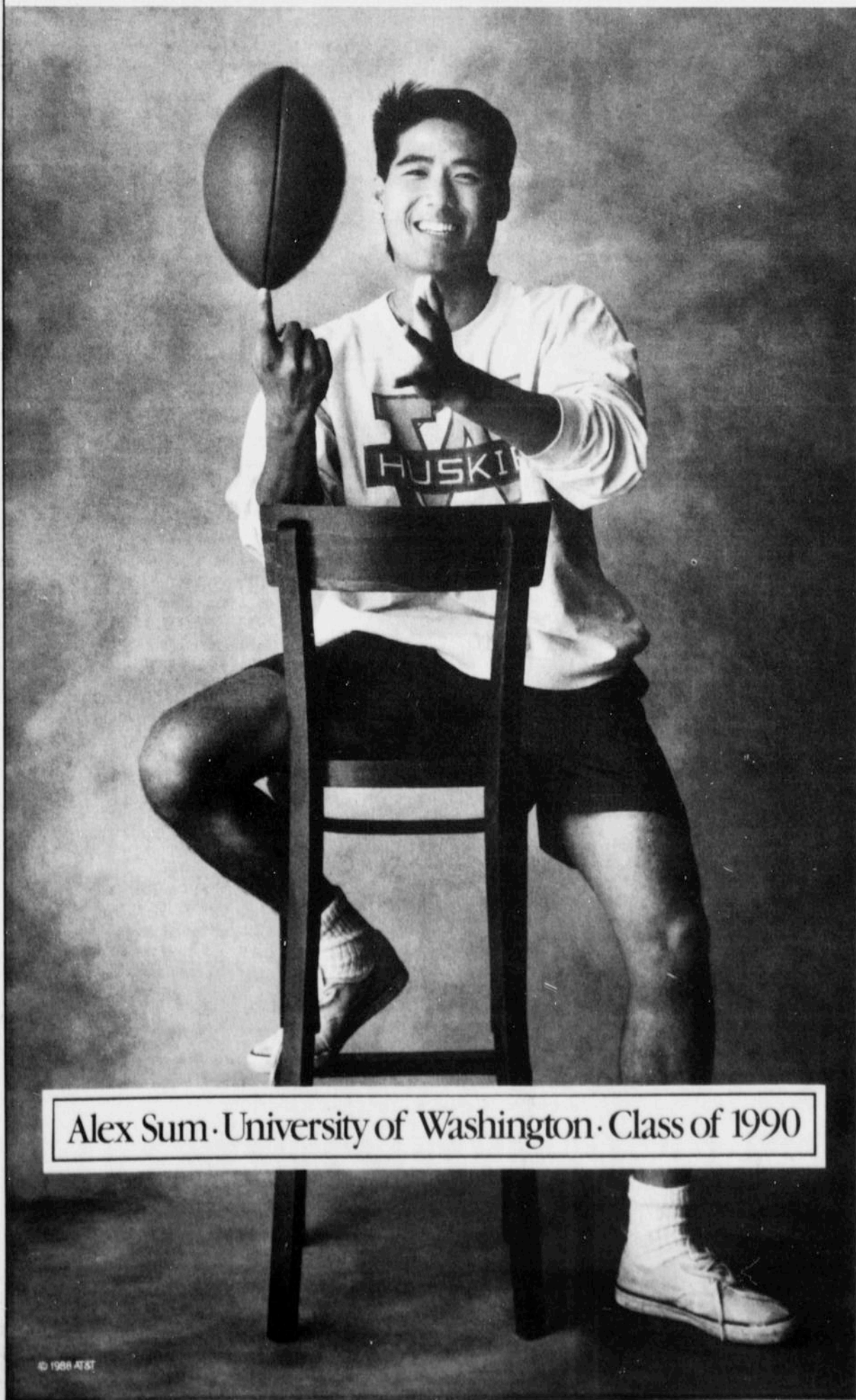
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THIS WEEK

AAAC Study Hall: Got that dead feeling? Come on by the Asian American Activities Center in the Old Union Clubhouse during Dead Week to study, use our computers or copiers to put those finishing touches on your papers. We'll have hot chocolate, coffee, tea and goodies to keep you going. Monday thru Thursday of Dead Week, 8 p.m.-midnight!

Asian American Christian Fellowship: Prayer Meeting on Thursday, Dec. 7, at 7 p.m., at Escondido Village 120D.

Caroling: Join the Gay and Lesbian Alliance at Stanford (GLAS) in caroling on campus.

Interested? Meet at the Lesbian, Gay and Bisexual Community Center, 2nd floor, Fire Truck House on Santa Teresa St. at 4:30 p.m. this Thursday, Dec. 7. Join Us!

Catholic Mass: Wednesday, 4 p.m., Old Union Clubhouse Common Room.

Catholic Mass/Feast of Immaculate Conception: Thursday, 10 p.m., Old Union Clubhouse Auditorium & Friday (Dec. 8) at noon at Old Union Clubhouse Auditorium.

Chanukah Study Break: Hillel will host a Chanukah study break on Sunday Dec. 10, at 10 p.m. between Meyer & Green Libraries.

Dept. of English: Modern Thought & Literature & The Humanities Center are pleased to present "A Chinese view of Virginia Woolf," a lecture by Professor Qu Shi-Jing, from the Shanghai Academy of Social Sciences. Thursday, Dec. 7, at 4:15 p.m., in The Briggs Room, Bldg. 50, Room 51-A (Main Quad). Free and open to the public!

Dr. Andrew S. Grove to Speak: Dr. Andrew S. Grove, president and CEO of Intel Corp. will present a lecture entitled "Micro 2000 - Trends in Microprocessors and Their Impact." Friday, Dec. 8, at 4:15 p.m., Terman Auditorium. Refreshments preceding lecture at 3:30 p.m., Terman Foyer.

Engineers! Pizza Party for all members! Noon, Friday, Dec. 8, in Fire Truck House. Good Luck on finals!

Escondido Village Chanukah Party: Families and children are invited to attend the Chanukah Celebration on Sunday, Dec. 10, at 6:30 p.m., in the Escondido Village Cottage Room.

Hebrew Conversation Group: Chug Ivri, the Hebrew Conversation Group, will meet at noon in the Hillel Library this Wednesday.

Holiday Solstice Party: Sponsored by the Gay and Lesbian Alliance and the Lesbian, Gay and Bisexual Community Center. Food, Drink, EANABS (Oh, Boy!), Music, Mistletoe, Merriment, Aliteration and more fun than ... studying for finals. Thursday, Dec. 7, 9 p.m., at the LGBCC, 2nd floor Fire Truck House on Santa Teresa St.

Korean-American Students Assoc.: Yes! It's time for our traditional end-of-the-quarter dinner! Come with us and have some awesome Korean food at the Korean Palace. We'll meet at 5 p.m., this Friday, Dec. 8, at the AAAC. Be there! Call Kenny at 497-0954 for more info.

Latin American Studies Bag Lunch: "The Future of Cuban Socialism in Today's World," by Rafael Hernandez, Director of the North American Dept. of the Center for the Study of the Americas (CEA), Havana, Cuba. Bolivar House, Friday, Dec. 8, at noon.

Lutheran Student Supper Fellowship: Wednesday at 5:30-7:00 p.m. at 265 Santa Teresa Lane.

Open Rehearsal: Merce Cunningham's "Scramble," Friday, Dec. 8, at 4:30 p.m., Roble Dance Studio. Open to all.

Shabbat Services: Shabbat Services will be held at 6:30 p.m., in the Old Union Clubhouse Ballroom this Friday.

Speaker: Professor of Anthropology Jim Gibbs will be speaking on "The Ethics of In-

volvement: Critical lessons from Cross-Cultural Field Experience." Thursday, Dec. 7, CERAS (Education) 204, 12 p.m.

Stanford Undergraduate Psychology Assoc.: Last meeting of the quarter! Thursday, Dec. 7, outside of Psych room 278, noon. Everyone welcome.

The Stanford Savoyards: Will hold interviews Dec. 4-7, for Production Staff For Their Spring Show, "Ruddigore, or, The Witch's Curse". Positions include: Music & Stage Directors, Set & Lighting Designers, Choreographer, Wardrobe Mistress, Technical Director, Stage Manager. For information or to make an appointment call Rita Taylor at 857-1345.

Tresladder Programs: The New Jeff Fessler Quartet featuring videos and modern jazz. Coffee House 9-11 p.m., Thursday.

Volunteers in Asia Lunch: Slurp noodles with VIA staff, friends and returnees, and find out about volunteer work opportunities in Taiwan, Japan, and Indonesia. Friday, Dec. 8, at noon, 3rd Fl., Commons Room, Old Union.

Recital Hall. Call Grace at 362-4949 for more info.

Krishnamurti Video/Dialogue: Saturdays, 2 p.m., all Fall Quarter, Bechtel I-Center. Dec. 9, "Krishnamurti and Professor Anderson," #5, "Order".

Lutheran Campus Worship: Sundays, 10 a.m., 1611 Stanford at Bowdoin. Everyone welcome.

The Stanford Staffers: Presents the hottest new dance sweeping Europe will be demonstrated by dancers from "Ginga Brasil" and live music by Celia Malheiros and her group Brasil Ja. In conjunction with "Stanford Friends of Brasil." Saturday, Dec. 9, at Pena Moai in Palo Alto. Everyone welcome. For Ticket info call Edgar Chicas at 725-0092.

16, "Krishnamurti and Professor Anderson - 1974," #6, "Fear". Dec. 23, "Krishnamurti and Professor Anderson," #7, "Desire".

Space Science and Astrophysics: "The Physics of Planetary Rings & the Prediction of New Urbanian Satellites," Prof. Alexei Fridman, USSR Acad. of Sciences Astron. Council, 4 p.m., Dec. 13, McCullough 134.

Speaker: "Managing the Innovation Process in Japanese Companies," by Professor Ikujiro Nonaka, Hitotsubashi University (and Visiting Professor, UC Berkeley). Galvez House Conference Room at 320 Galvez Street on the Stanford Campus. Please feel free to bring a bag lunch. For further information, call Jean Lee at 723-9741.

Tower Talks: Presents: Dr. Alvin Rabushka, Senior Fellow, Hoover Institution. "Towards Growth: a Blueprint for Economic Rebirth in Israel," Wed., Dec. 13, 3:30 p.m., Lou Henry Hoover Room, Hoover Tower.

CONTINUING

Colombia Night: "La Crisis Política Colombiana: Violencia y Estrategias de Reconstrucción (1982-1989)." Monday, Dec. 11, History Corner, Rm 203, 7-10 p.m.

Dept. of English: Presents Professor Louise Fradenburg from Dartmouth College. Fradenburg will be speaking on "Love and Sovereignty in Late Medieval Scotland," on Monday, Dec. 11, Bldg. 300, Room 303, Main Quad, at 4:15 p.m. Refreshments following - free and open to the public!

Krishnamurti Video/Dialogue: Saturdays, 2 p.m., all Fall Quarter, Bechtel I-Center. Dec.

WEEKEND

Catholic Mass: Sundays, 10:30 a.m. at Tresladder Oak Lounge West and 4:30 p.m. at Kresge for Mass in honor of our Lady of Guadalupe. Ballet Folklorico will begin festive dancing at 4 p.m.

Gala Christmas Concert: Sponsored by the Stanford KASA & the Bay-Area KAMSA. This Sunday at 7:30 p.m., Dec. 10, at Campbell

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Features

German professor emphasizes obstacles of unification

By Jennifer Schmid
Editorial staff

Visiting Prof. Hanns-Dieter Jacobsen has just returned from a trip to his hometown of Berlin and he's brought back souvenirs.

Jacobsen takes two foil-wrapped rocks from the drawer of his desk and says with a smile: "Pieces of the Berlin Wall."

Then he smiles a little more. "Be careful, the Wall has asbestos in it — that's why the pieces are wrapped." He finally laughs, and shares the humor of a cancer-causing agent built into the infamous Wall: "It's Honecker's Revenge!"

Jacobsen, who is teaching in Stanford's Political Science department for the 1989-90 school year, has a great sense of humor when dealing with a very sensitive subject, namely the opening of East German borders and the implications this has for East-West relations.

Jacobsen knows his subject well, for he is a professor of political science, specializing in the international political economy, at the Free University of Berlin. Aside from stints in the United States, including fellowships at Harvard University and at the Smithsonian Institution in Washington, D.C., Jacobsen has lived in Berlin for over 25 years, moving there just three years after the Wall was erected.

The German expert says he was as surprised as anyone else when the East German government suddenly opened its borders November 9. In fact, Jacobsen says, he gave a speech in October in which he said there would be no real changes after Honecker stepped down. "I guess that shows you even experts are wrong!" Jacobsen laughs.

Jacobsen terms the recent events in East Germany, "The first successful revolution in Germany." He elaborates further on this idea: "The West Germans got democracy as a gift, the Marshall Plan and all that. The East Germans, on the other hand, had to work for what they have."

"It's a big question — what do you have when you remove socialism from East Germany?"

Jacobsen says the answer to this is not "national identity," which the East Germans have not yet achieved, but "national pride." The East Germans, he states, are

In Jacobsen's view, East German citizens are more interested in keeping the countries separate, and pursuing a form of democratic socialism.

proud of what they have accomplished, and even view the idea of a unified Germany as a "gloomy opportunity."

He says there are naturally East Germans who are more interested in capitalism, but on the other hand, there are many who dislike the idea that East Germany could be "bought out" by the larger, economically stronger West Germany.

In Jacobsen's view, East German citizens are more interested in keeping the countries separate, and pursuing a form of democratic socialism as found in European countries like Sweden.

The West German attitude is a different story, and here Jacobsen speaks not just as a professor of political science, but as a West German citizen who has observed the rapid changes in his country. While not necessarily agreeing with these views, Jacobsen says recent opinion polls taken in West Germany indicate that 70-80 percent of its citizens would like some sort of East-West unification.

Asked about potential hardships for the West Germans, Jacobsen says the average citizen may not fully be aware of the economic strains that would occur in the West German economy. He speculated that once the West Germans realize the implications of unification — including strains on housing, the job market and social security payments — they may prefer the granting of funds and credit that the West German government is proposing.

Jacobsen says that West German Chancellor Helmut Kohl is speaking of unification with the next elections in mind. His ruling party, the conservative Christian Democratic Union, faces increasing competition from the radical right-wing Republican Party, which had surprisingly strong election results in both Berlin and Munich last year.

As a result, the Christian Democratic Union is shifting farther toward the right, where calls for unification are always part of the political agenda.

Jacobsen says a fact which is largely ignored in the American press is that German calls for unification are always qualified by acknowledgements of European interdependence. Kohl, for instance, speaks of unification with the insistence that "it must take place within a united Europe."

Kohl naturally is aware that other European nations such as France are wary of the idea of a united Germany, and with 1992 just around the corner, the Germans cannot afford to jeopardize European integration, according to Jacobsen.

He notes that only recently U.S. Secretary of State James Baker said a German unification would have to occur "on the basis of Western values." "But this makes the whole idea impossible!" says Jacobsen, since the Warsaw Pact countries would never accept a "Westernized" united Germany. "I don't think any of the allies are really interested in unification."

A further problem arises from reminders that Germany still is not a fully sovereign nation. The Allied Forces from World War II still have a large degree of power in determining the Federal Republic's future, not to mention the unusual status of Berlin as an occupied city. Jacobsen says reminding the German people of this situation increases their feelings of nationalism, which explains the increase in conservative voting patterns. The increase in nationalism, according to Jacobsen, is a trend which the Allies should perhaps be concerned with, considering the disastrous results of German nationalism in the 1930s. The potential for German nationalism is still there, he says, as evinced by a shift toward the right of the entire German political spectrum.

Asked about the future of East-West German relations, Jacobsen has no difficulty in replying. He will be considering questions like these for the remainder of the year, as he is teaching classes on both overall East-West relations and specifically on East German-West German relations this winter quarter.

Jacobsen, who was trained as



Chris Eisenberg — Daily

Prof. Hanns-Dieter Jacobsen, a West Berlin native and visiting professor at Stanford this year, discusses the economic and political difficulties of creating a unified Germany during a recent interview.

an economist, quickly points out that beyond all the political maneuvering which is taking place, there are substantial economic problems which must be solved as well.

An example he gives is the problem of the official exchange rate, which has always been set at a 1:1 ratio by East Germany. Jacobsen says the black market value of a West German mark is actually somewhere between 10 and 20 East German marks, however.

Since the border is now open for East German citizens to pass freely to the West, a citizen could now cross the border to take a part-time job in West Germany and be paid up to 450 West marks per month without legally needing to declare this income. The East German could then exchange the money at a rate of 1 to 10 or better, and return to East Germany to "live like a king," says Jacobsen.

In order to solve this problem,

"There will have to be reform to make the Ost mark convertible," he says. Jacobsen notes that the West German government is considering granting huge funds to East Germany to stop the exchange of East German goods for cheaply acquired East marks. Such a grant will occur, according to the West German government, only when free elections take place. Jacobsen says "he has no doubt" elections will take place sometime next year.

Jacobsen says financial assistance from the West is crucial because without outside help, the East German economy will continue to deteriorate and lose further economic competitiveness. About 150,000 citizens have left the country just this year, and this creates labor problems not just for East Germany, but also for West Germany which must absorb them into its workforce.

Already this realization is sinking in, as the emotional jubi-

lation settles and the economic problems remain. Jacobsen says that already during his trip to Berlin last week, the celebrations were calming down.

Let this prognosis sound as "gloomy" as the thought of unification, Jacobsen offers a more optimistic side to the recent changes in East Germany. With the promise of free elections and the opportunity to travel unrestricted, he points out, there is no longer a political reason to leave the country.

In Jacobsen's view, the East German citizens "have a new hope in East Germany and for this reason will decide to stay."

"Right now people in Berlin are crossing the border to do a little shopping and observe capitalism firsthand. Afterward, they return to their homes (in East Germany)," he says.

"In my opinion, despite the problems, the future East Germany will boom economically."

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Stanford Abroad



If you've missed some familiar names in the pages of The Daily this quarter, it's probably because of the high number of Daily staffers who are studying abroad. The following are reports by The Daily's foreign correspondents on life at six of Stanford's eight overseas campuses.

Although not everyone got a

chance to help tear down the Berlin Wall, each is reaping the unique benefits that their overseas experience has to offer: a look at the world beyond the Farm, an opportunity to meet and mingle with the natives, the affirmation that there is cuisine out there beyond Food Service's wildest dreams, excursions to all corners of Europe, increasing

fluency in a foreign language, the humbling experience of being the outsider and the thrill when you finally feel like you fit in.

So, check out what these reporters have to say and then, as Overseas Studies would advise, Go Away! and experience the world for yourself.



Bitter goes better with chips in Oxford, or was it lager?

By Rob Burwell
Special to The Stanford Daily

OXFORD, England — Have you ever wanted to live in a country where fries are called chips, chips are called crisps, "z" is pronounced "zed," and zero is "naught?"

Have you ever wanted to live in a scale replica of San Jose's Winchester Mystery House?

Have you ever wanted to study at the same university as Dudley Moore, William Golding, Michael Palin (of Monty Python fame) and just about every other famous Briton you can think of?

The students in the Stanford Programme in Oxford do all this — and more — every day.

All 52 students, and one British

resident assistant, live at the Stanford Center on High Street, Oxford's main strip. The dormitory is actually five buildings with the walls knocked out between them, and consequently, there is roughly one staircase per student.

It is not unusual to have to go up four staircases and down three to get to your room. One quirky spiral staircase actually goes up one flight clockwise and the next counterclockwise.

Students live in singles, doubles and triples overlooking either a street that is busier (and louder) than University Avenue, or the Center's modest garden and lawn. The rooms are often shaped in rather bizarre ways, especially the floors which are always at some

strange angle.

Oxford, a city as well as a university, lies about 50 miles west of London in more or less the center of England. It is a remarkable old city, founded in roughly the 10th century. Many of the older buildings here were built centuries before Columbus set sail, and the newer ones stood years before Leland and Jane Stanford ever met.

The Stanford students here are divided roughly evenly among four Oxford colleges: Brasenose, Magdalen (pronounced Maudlin), St. Catherine's and St. Edmund (Teddy) Hall.

The RA, Jon Crews, is a fourth-year student at Brasenose "reading" (the Oxford word for

studying) chemistry.

Students' affiliations with the colleges are limited to dining privileges, the right to use the college's Junior Common Room and to participate in the college clubs and sports teams. No academic work is done through the colleges.

Students take four meals a week at their colleges and pay for the rest of their meals with their biweekly meal allowances, paid out in cash. Food at the colleges makes Food Service seem like MacArthur Park. Actual dishes at Brasenose (the college considered to have the best food) have included "Toad in the Hole," "Spotted Dick with Custard," (honestly) and "Gammon steak with vinegar sauce." Potatoes come with every meal and cucumbers are found on every sandwich.

Like the Stanford Programme in Palo Alto, the work load at Oxford varies from person to person, but overall, most would agree that the workload at the Oxford center is considerably more challenging than back on the Farm. At Oxford, midterms and finals are unheard of — papers are the end-all of academic life.

A moderate-to-heavy load would consist of an eight-page tutorial paper each week and roughly three eight-page papers for each of two other classes.

The centerpiece of the students' coursework here is the tutorial — a weekly or biweekly one-on-one meeting with a regular Oxford professor, or "Don" as they are called. Students can arrange tutorials on almost any subject, from the Cold War to Hamlet. Tutors usually ask their students to write an eight-page paper every week, and students then read their papers aloud to get immediate feedback from the tutors.

The rest of a student's academic

load consists of courses offered through the Oxford center. Two classes, concerning the Middle East, are taught by Stanford Assoc. Prof. of History Joel Beinin. Beinin is teaching here for just one term and will be back in Palo Alto to teach a seminar winter quarter.

In fact, many of the students here decided to come this term so they could take the more advanced of the two classes which Beinin teaches.

Other classes offered include an art history course taught by the director of the Stanford program, Geoffrey Tyack, a modern drama class, and a philosophy class called "Values, Ethics and Law." Some students have also enrolled in regular Oxford seminars offered through St. Catherine's College. The most popular of these is the Shakespeare seminar taught by Michael Gearin-Tosh, a well-liked Oxford professor.

Field trips are also an important part of any Oxford experience. The first week of the term consisted of trips organized through the center to London, Avebury, Warwick and Stratford upon Avon. Trips to art museums are a required part of the art history class.

Many people take advantage of Oxford's three- and four-day weekends to take trips to other parts of Britain, as well as Paris and Amsterdam.

Although the work load is difficult, and the weather slightly less mild than in California, most students make the effort to go out to pubs or college butteries as often as possible.

English beer is excellent and very different from what you would find at a Stanford fraternity party. It comes in three main varieties: Guinness, Bitter and Lager.

Guinness, the opposite of light beer, has roughly the consistency of 30-weight motor oil, but has a reputation for being rather tasty. Bitter is a mild dark beer with an aftertaste reminiscent of coffee ice cream. Most British lagers are imported, the most popular of which are Carlsberg and Foster's.

Students usually find that the best way to meet Oxford students is through clubs or college sports. Rowing is by far the most popular college sport among the Stanford students, evidenced by the constant chatter about boats, 6:30 a.m. outings and the dreaded Erg machine. In fact, all 10 students affiliated with Brasenose did either some rowing or coxing this quarter.

Some especially athletic or energetic students have also gone out for University level sports. Three play volleyball, one swims, three play water polo and two women have decided to subject themselves to the rigors of the women's varsity rugby squad — regarded as the best in England.

Many students were involved with the production of "Trappings," Stanford's entry in the Oxford Cuppers Drama competition.

The play, written and directed by junior Thomas Clyde, won awards for acting, directing and writing.

Other students are involved in the orchestra here at Oxford including seniors Sue Soong and Paul Chin. Chin played last month in the Sheldonian Theater, a building designed by Sir Christopher Wren.

News of the Oct. 17 earthquake hit many students here hard, especially those with families in the Bay Area. People were up all night trying to put calls through to the area, but they were met consistently with a message that said, "Due to the earthquake, many phone lines are out of order..."



Junior Matt Bevis reads in the study room of the Stanford center in Oxford this summer. The center is well known for quirky staircases and tilted floors.

Cathedrals, pasta abound in Florence

By Debbie Spander
Special to The Stanford Daily

FLORENCE, Italy — For some, Florence is the medieval world of Dante, feuding families and 12th century towers. Dotted with art-filled churches, rich palaces and the works of Michelangelo, the city is referred to as the "Heart of the Renaissance." And, tourists recognize its famous cathedral, Ponte Vecchio Bridge and expensive shopping streets.

This quarter, 33 Stanford students call Florence home.

Studying at a 14th-century campus perched over the Arno River and just feet from the Ponte Vecchio, Stanford students cannot complain that they are far from the action. And with hundreds of museums, churches, palaces, cafes, boutiques and a train station within one's reach, the scenery rarely gets dull when books are put away.

Glancing out the library window at the spires of the Palazzo Vecchio and the cathedral clocktower, one wonders if the San Francisco earthquake was just a bad dream. No drinking age, 100,000 lira bills, weekly excursions and a relatively light workload are reality — but Memorial Church in shambles?

The present for the "Americani" includes classes held in the heart of Florence — a breathtakingly beautiful city.

"Incredible," said senior David Telander. "When I walked in, I couldn't believe it."

Senior Dana Anderson added, "I love being right on the river. Stanford is a little utopia and you can get stuck on campus. Here you're forced to go out and deal with others."

As opposed to the Farm, where most students live with friends and attend a variety of classes spread around campus, the temporary Florentines board with locals around the city and choose from eight classes given in one building.

While living around the city forces students to get out and around a little, being in the same building, sometimes for an entire day, can be limiting. One can surround oneself in classes, campus life and fellow Americans and forget to take advantage of being in Italy. And after 8,000 acres of the Farm, having classes on one floor of one building is almost claustrophobic.

"I haven't had all my classes in the same place since grammar school," junior Michelle Pearl said.

Italy is the theme word for academics. In addition to one and a half hours of Italian per day, students choose from Italian art history, Italian political science, Florentine history and Italian literature.

"Classes are more focused here and are all on Italian life and culture — but that's what you're here for," Telander said.

Most students are excited about class sizes.

The biggest class — Tuscan art history — totals 32 students, Etruscan art has three and the remainder fall somewhere in between. Getting to know professors is much easier than at Stanford — for good or for bad.

"Classes are long and intimate," senior Michelle Donahue said. "You can't hide, especially in Italian."

"The professors here are all so great because they're quirky. They're all cult figures," added junior Susan Infantino.

Classrooms and books are not the only sources of learning, however. Experiencing Italian culture through direct involvement is stressed, and field trips are an integral part of the curriculum. In addition to field work throughout Florence, art history students take weekly trips to museums and churches, including excursions to Siena and Assisi.

'It's interesting trying to play a sport in another language.'

— Heather Westwater

Discovering Italian life through meeting Italian students, going to Florentine hangouts, attending popular events such as soccer games, and traveling are all considered part of "school." All the students spent three days in Rome and most travel somewhere in Italy every weekend. Pisa, Milan, San Gimignano and Cinqueterre are all considered part of the extended campus.

For some, local learning takes place via usual Italian social activities — chatting at cafes, cruising shopping streets and hanging out in bars and clubs.

A few students have investigated more diverse offerings of Italian culture. Anderson, a former swimmer, decided to broaden her athletic horizons and join the rowing club. Seniors Heather Westwater and Kristin Sweeney decided to check out the national pastime and joined the women's soccer team. Senior Richard Green teaches jazz dancing, and senior Dana Young attends pottery classes. All, of course, participate with Italians, speaking Italian.

"It's interesting trying to play a sport in another language," Westwater said. "But everyone is totally friendly."

Can one word say it all? Incomparable is a try. Italian food is not just a meal, it is an art, and the Florentine students are taking full advantage of the culinary offerings of Italy. Both lunches by Graziela at the campus and dinners with families are veritable feasts.

Pasta two times a day? No problem when there are 25 types of noodles and hundreds

of sauces. And when it is followed by a main dish, vegetable, dessert and bread you know you are not going to have to order a Domino's pizza to make it through the night. Getting up from the dinner table is the only problem here.

Macaroni and cheese, Monterey casserole and unidentifiable hamburgers are replaced by fettucini bolognese, homemade minestrone soup, penne with prosciutto and roasted chicken. "On a scale of one to 10 food service breaks into the negatives in comparison," said junior Martha Cocks.

Mausoleum bashes and dorm parties simply do not exist. You cannot kick back with some friends in your room with a few brews and a blaring stereo. Partying Italian style is quite different than raging in California.

"The Italian way of partying is so different — it doesn't mean getting drunk. You go to bars or cafes and sit and drink and rap. You're not running all over the place," Infantino said. Beer is not exactly Italy's strong point, but with the Chianti region just 10 miles south it's no wonder Florentines are a wine drinking population.

Along with pitchers of beer, most bars sell wine by the bottle. BYOB means bring your own bottle — red or white — not Coors Lite or Bud.

Most Stanfordsites, however, are 15 to 30 minutes from the center of the city, and with buses that stop at 12:30 a.m., partying is not always an option. "It's so much more mellow here than Stanford," said Lian Cassanova. "It takes an effort to go out and do stuff at night, plus dinner is so much later (8:30 p.m.) that you end up just hanging around a lot."

The pace of life is much slower than in America. Everything closes for two hours for lunch, phone calls take time to go through and dinner can last two hours. This can be enjoyable but it does take an effort to adapt. "Never before have I finished lunch and said, 'I think I'll write some letters,'" junior Dan Vernon said.

The lack of campus life has also been a shock for some. There are no football games or athletic facilities, dance troupes or clubs associated with the campus. European universities are strictly learning institutions, quite a change from the all-encompassing Farm. Florentines are also introverted people and are difficult to get to know at first. Language is not a problem, but while their Italian rapidly improves, most Stanford students find themselves speaking English a majority of the time.

For most, however, pasta, vivoli gelato and a great cultural experience outweigh the sacrifice of keg parties, football games and VCRs. Fitting in does take more of an effort than on the Farm, but all 33 agree it is time well spent. Firenze va bene.

Trying to experience the 'normal' Berlin

By Burke Smith
Special to The Stanford Daily

BERLIN — Many of the students attending Stanford's West Berlin campus this fall can only imagine what a "normal" quarter here is like. The breakneck pace of developments in East Germany, especially since the opening of the border to East Germans on Nov. 7, has overshadowed many of the normal pursuits of Stanford students in Berlin.

Describing how life changed after Nov. 7, junior Mario Reza said, "Classes were completely secondary. It was utterly more important to go out and experience what was going on." Reza and other students also noted the flexibility of the professors in the program, who allowed students time to experience the incredible changes taking place here.

But certain aspects of the program have remained the same despite the political whirlwind swirling around Berlin.

West Berlin's nightlife has remained just as hopping as in the past, though an additional aspect of festivity has been added. "It is such a contrast from campus because you can do anything at any time," junior Scott Hines said. Most nights in the city stay open past 4 a.m. and many stay open all night.

Students have visited the opera, the theater, museums, dance clubs and punk, jazz and rock concerts — often hitting many different spots in the same evening.

Of course most of this activity takes place within a different culture, and usually in a different language. The initial fluency level among the students here really varied, from none to very good.

Junior Mike Leetmaa said that when he arrived in Germany, he "pretty much had forgotten a lot of it (his German)."

'Classes were completely secondary' after the border was opened.

— Mario Reza

Although Leetmaa said he has picked up enough German to "get by," he adds that he still is not completely comfortable.

Students with a better background certainly have an easier time understanding and communicating, but in the first few weeks everyone learns enough German to survive.

Because of the varying levels of proficiency in German, most of the non-language classes in the program are taught in English.

Just as language ability varies among students, so do living arrangements. Four Stanford students and two Germans live on the top floor of the Stanford villa in one-room doubles, with the advantage of convenience since classes are also held there.

The rest of the Stanford students live with families, students or landlords throughout the city, although West Berlin has a pretty stiff housing shortage — especially with the influx of East Germans — and it has become increasingly hard to find places for students to live.

Many students who decided to live outside the villa said they did so in order to gain contact with Germans.

Junior Cliff Lam lives with a single mother and two children in a three-bedroom apartment. "I have chats with them (the family he lives with) every now and then over coffee," he said.

Tours: a journey past vineyards to the heart of France

By Beesham Seecharan
Special to The Stanford Daily

TOURS, France — Do you want to live an education? Tired of the same Stanford campus? Occasional earthquakes disturbing your studies? Classes resembling concerts in size? Squirrels playing roulette with your bike? Wilbur Hall Food Service tasting...? Well, an alternative presents itself — a "faultless" region of the world, personal classes and non-institutional food like baguettes, cheese, fresh fruit and wine.

The Stanford overseas program at Tours is all this and more. Although your body probably won't be shaken, your stereotypes most likely will be by a totally unique experience. The city of Tours is located in the Loire Valley, an area filled with vineyards and the most fabulous castles of France. The city is only two hours from Paris (soon to be one hour on the

high speed train TGV to be completed in fall 1990), and has a student population of approximately 20,000 (about 10 percent of which are foreign).

But what is life really like here? Senior Andy Deck observed, "I'm sitting in the salon of the (Stanford) villa at Tours this evening with the crowd that gathers here nightly after family dinners. People are writing compositions, exploring train schedules for weekend travel throughout Europe and discussing relative course loads with French university students, while Tom Jones and Art of Noise is blaring on the old stereo. We've just completed a grueling round of midterms and tonight dancing at the local club is on the agenda."

Eight of the 25 students at the Tours program this quarter live in the villa. The rest live with families around the city.

Academics, travel and enter-

tainment are all important parts of the Tours experience, but Deck perhaps omitted the most interesting part — food. Food is not merely a means to feed oneself, but it is a culinary experience wherein the body and soul are satisfied.

Although there is no Stern Hall cooking, there is the Restaurant Universitaire which you can risk. However, most try a combination of restaurants, French family cooking and self-cooking in the villa kitchen.

With the wealth of local restaurants one can try all types of cuisine — Italian, Chinese, Indian and of course French, at reasonable prices. If you're daring, you may consume French fast food or pick up wonderful waffles and crepes on the go from the infamous Camion across the street. The crepe man is a legend.

However, friendly small establishments only go so far when

Food in France is not merely a means to feed oneself, but it is a culinary experience wherein the body and soul are satisfied.

there is the welcoming French family. How about two or three hours over a home-cooked, more-courses-than-you-can-eat dinner with a family so welcoming that some have offered to knit sweaters for students, bought dye for jeans, and given tours of their workplaces from hospitals to fire stations?

Then there's the experience — or hazardous adventure — of buying your own food.

Imagine a harrowing journey into the Les Halles market, with parts of animals that you never knew existed, Monoprix, a grocery store located in the middle of a department store, and boulan-

geries and patisseries with fresh baked goods to tempt even the most discriminating eaters.

So how do French people manage to stay slim with so many tempting culinary delights?

From playing basketball with the locals to swimming in the Universite of Tours, pool and jogging, one can stay in shape and keep off the pounds from the excellent food. Student-led aerobics at the villa is another possibility.

Although exercising may not seem very French, wine is, and Tours is conveniently located near many vineyards such as the Vouvray. The drinking age is nonexistent when it comes to college-age

students, and cafes are definitely the place to be.

Either by bike or train, one may explore the area beyond the vineyards, which is dotted with castles and fortresses rich in history such as the Villandry with its beautiful gardens.

Exploration is not only necessary but is encouraged. What you learn in your art history, political science and economics classes, you see around you in your travels. France is exciting and diverse. From the beaches of Normandy to the glamorous Cote d'Azur, from the exuberance of Monaco to the night life at Place Plumereau, there is something for everyone.

But if perchance you get tired of France, you are in Europe, and with a week-long vacation in the middle of the quarter as well as weekends, you can explore via the train systems.

School seems secondary with Paris swirling around you



Stanford's temporary Parisiens gather by the Louvre in a city that may be more action-packed, but is obviously colder, than Palo Alto.

By April Pearson
Special to The Stanford Daily

PARIS — Imagine yourself strolling down a cobblestone street at 5:30 in the morning after dancing the night away, buying the first croissants out of the oven of the closest boulangerie and then dipping them into hot chocolate at a cafe that's just opened. All of a sudden, you realize that you have roughly 10 papers in French to do before February. *C'est la vie* (such is life) at the Stanford program in Paris.

At first the lack of work is deceiving but by the time the middle of November rolls around, you realize you have to limit your gung-ho Paris nights. A Stanford student's life here is intense, balancing a demanding work load with the desire to take advantage of all that Paris has to offer.

Stanford's nerve center in Paris, the office of Resident Director Estelle Halevi, is located close to the Latin Quarter, the heart of intellectual Paris and student life. Stanford Art Prof. Paul Turner offers his History of Paris architecture course there, the only available course in English.

International Relations majors take classes at the prestigious Institut Des Sciences Politiques, while literature students can sample courses throughout the University of Paris.

The students are officially enrolled at Jussieu, or Paris VII, one of the University of Paris' 13 schools. However, they are free to take classes anywhere in the system, limited only by their initiative and level of proficiency in French.

While picking classes at the Institut Des Sciences Politiques is relatively simple, finding the "right" literature course is difficult.

The worst part about selecting courses is working with French administration, notorious for ignoring, snubbing or confusing students. The notion of customer service is not very widespread in France.

The complicated Paris libraries are but one example of difficult administration. As junior Garrett Scott puts it, "I've been

abused by so many librarians here." Students regularly groan about closed-stack French libraries that are inaccessible on Sundays and have a card catalog system that makes Socrates look simple. When requesting a book, one never knows what to expect: a prompt 20-minute retrieval, a wave off to "the annex" or a suggestion to come back the next day.

At "Sciences-Pol," the majority of the students' classes are with other foreigners, mostly Americans. Literature classes mostly consist of French students.

Professors are funny, animated and open. Often well-known in their fields, they tend to give lectures that are both interesting and casual. In general, they are hospitable to Stanford students but have a distinct methodology, most want you to get into a pattern of *plans detaillés*, or outlines.

In addition to learning a new way of thinking, students are faced with a heavy work load. "Be prepared to work," said junior Beth Baltzan.

While not intolerable, classes and discussion sections require serious concentrated studying. Courses meet at most once a week or every fifteen days for one and a half hours. The French equivalent of discussion sections, *travaux dirigés* (directed works), are led by French professors or graduate students hired by Stanford. The mainstays of TDs, as they are called, are exposes — oral presentations that are demanded of each student and then critiqued and discussed.

French classes in general demand a lot more independence and self-motivation than their American counterparts. Since classes are not as frequent, however, one is tempted to blow off work and go to museums. This is not a good idea; there is always more work to do than you think, because professors assume their students have a basic knowledge of the subject, or at least familiarity with it.

Students this year at Sciences-Pol have wished they knew the basic history of the European Economic Community or brought along their macro-economic textbooks. However overwhelming the work may seem at times, one has to

remember that, while the experience can be challenging and humbling, it will turn out to be rewarding.

French students seem to take difficulties in stride, lighting up a cigarette and passing time in cafes between classes. Unfortunately it's hard to meet natives unless you belong to a university sports club. You have to make an effort to meet French students and then profit from the times you do meet them.

Obsessed with neatness and aesthetics, French students tend to dress nicely and are definitely the "tuck-in" type of people. According to an anonymous Stanford student, students at Sciences-Pol "dress like secretaries."

Referring to a particular French fetish with school supplies, another Stanfordinite who wished to remain anonymous observed, "It seems silly to spend an hour getting your Holly Hobbie pencil case at a right angle to your stapler on the desk." Much to the Stanford students' amusement, French students spend all their time during lectures either writing every single word down or underlining their notes with a ruler.

The students' most direct contact with the French comes outside of school. Three students live at the *Fondation des Etats-Unis* (U.S. House) of the University of Paris' international residence campus with other American and French students. One student lives in an apartment, and 16 live elsewhere in Paris with families — retirees, single mothers or more typical nuclear families.

Students living with families say they like the personal attention they can't get elsewhere. On the other hand, one learns to become considerate of other people's needs without compromising one's own. Dinner usually provides animated conversations and real insight into the peculiarities of the French personality. *Argot* (slang) is often passed back and forth, and you get to enjoy an unparalleled home-cooked French meal. The French take their cooking very seriously. For example, this reporter's French

Please see PARIS, page 16

Salamanca offers study and siesta by day, dancing 'til dawn

By Eric Young
Special to The Stanford Daily

SALAMANCA, Spain — This university city has as many different faces as the motley group of Stanford students who are studying here until March 1990.

Salamanca is a city where you can satisfy your appetite for the rich style of baroque and plateresque architecture and then fill your stomach at a cheap Chinese restaurant; where the slow mail service and bad phone connections can make you feel like you are in the middle of nowhere and bar-hopping among swarms of nocturnally active youth can make you feel like you are in Party Central; where dormitories are single-sex and run by religious orders; and where American music and movies enjoy incredible popularity.

Few, if any of the Stanford group of eight men and seven women knew quite what to expect upon arriving. But it did not take long to find one's way around this city of 160,000 people. Most natives, accustomed to hearing foreign students' heavily-accented Spanish, will take the time to give directions, and then repeat them if they see a blank stare.

Roughly the size of Palo Alto, Salamanca is easily divisible into old and new zones. Old Salamanca, encircled by a wide, busy avenue, is a dense collection of university buildings, churches, homes and stores. Divided by a web of narrow streets, some of these architectural wonders date back to the 12th century.

Several small public squares, or plazas, dot old Salamanca. The main square, Plaza Mayor, is not only the physical center of the city but is a social center as well. Salamanca's winter chill and frequent rains do not deter scores of people from strolling through this baroque structure with four

ground level arcades supporting three stories of balconied windows.

New Salamanca, with business and residential districts and a few university buildings, stretches west, north and east from the historic center. This contemporary part of the city is filled with wide, orderly streets lined with three- to seven-story apartment buildings, many of which have the aesthetic character of Wilbur Hall.

To break up the monotony, however, there are a few parks and small, open plazas. New Salamanca's southern zone, across the famous but visually disappointing Tormes River, is an industrial district with a small residential area.

Finding Stanford's overseas office in Salamanca means knowing the location of the program's director, Isabel Criado. A literature professor at the University of Salamanca, Isabel, as she is known here, is rarely found sitting in her office. The energetic director seemingly knows everything about Salamanca and can be found just about anywhere in the city.

Isabel instantly became a noticeable presence for the Stanford group. She assumed the role of advisor, mother, professor and crisis handler. And for Isabel there is no crisis so big that it cannot be smoothed out with a little patience and calm thought. To aid Stanford students in getting over the difficulties of living and studying in a foreign country, she emphasizes that "Spain is neither better nor worse than the U.S.; it's different."

Yes, to say the least, it's different. For example, for computer-dependent Stanford students, Salamanca's lack of computers is different. For students who might usually utter, "Hey, what's up?" as they ride past friends in the Quad, the traditional two kisses

on the cheek and the slow pace of Salamanca are different.

With a whole nation of people and customs to get used to, the Stanford group spent little time on school work. Weeks passed before professors handed out any reading or writing assignments. Only last month, the Stanford students in Isabel's contemporary Spanish literature class received a list of books.

So with a light academic load during the first month and a half, travel was on almost everyone's mind. Trips ranged from excursions to Madrid to voyages to Paris and Lisbon, Portugal.

Nevertheless, Salamanca does not just serve as a return destination on train or bus tickets.

There could not be a better or faster way to learn Spanish. It is incredible how the mind becomes more retentive when the body is surrounded by foreign speakers day and night.

There is an academic load to face. Most Stanford students here are currently taking five classes, or 18 units.

University classes range from sculpture to psychology and from logic to philosophy. There are mixed reviews about both the work load and professors.

Because Spanish students at the university take year-long classes, the pace is usually considerably slower than a comparable class taught during a Stanford quarter. There is generally less required reading as well. A typical university class period consists of a professor giving a 50-minute lecture and the constant scratch of pen on paper as hunched students scribble notes at a furious pace.

These notes are what usually become the primary study source for their final exams in June.

But, since Overseas Studies gets students from this cold region back in time for the Palo Alto spring, Stanford students cannot complete any university classes here. Therefore there are tutors for each student or group of students who takes a university class.

The tutor, not a university professor, assigns and grades work. The tutor can also help lift away that musty veil of confusion that can close in on a student after a lecture or reading assignment.

Not all contact with the university is related to the classroom. There are open sign-ups for sports and tournaments ranging from

soccer, this country's passion, to chess, another popular pastime.

Be it ever so humble during the day, Salamanca's night life can hold its own with bigger Spanish cities. The young crowd's nocturnal playground consists largely of the bars and discotheques in Old Salamanca, especially along the Great Way, or Gran Via.

Dressed in everything from blue jeans to more formal night wear, thousands of students take part in bar hopping and disco dancing each night from Thursday until Saturday. The mayhem usually gains momentum around midnight and, for the strong at heart, can last until about 6 a.m.

Ironically, Stanford students hear a lot of English when they

are out on the town because so much of the music here is from the United States or Britain.

Coming from health-conscious Stanford University, it came as a surprise to see at least half of the college crowd reveling with alcohol in one hand and a cigarette in the other. But one soon learns that Stanford's fierce anti-smoking stance has not hit home in most of Europe.

It's helpful to know you can leave your fake I.D. in the dorm if you happen to be a minor. The legal drinking age in Spain is 16, but bartenders seem to sell a drink to anyone old enough to order for himself. If you smoke, cigarettes are just as easy to buy.

Some of the other forms of entertainment include jazz clubs and a reggae bar. Movies in Salamanca are usually dubbed from English-speaking countries.

The dormitory is an integral part of one's stay in Salamanca. The Stanford women are divided between three dorms; the Stanford men are all placed in one.

As can be expected, each dormitory has its own personality which changes each year. But generally, life in a women's dorm does not provide as many perks as does a stay in a men's dorm.

For example, the women's dorms have curfews ranging from 11 p.m. to 2 a.m. while the men's dorm has no curfew, the men's dorm has a laundry service and maid service while the women in dorms wash much of their clothes by hand and must clean their own rooms. Some women's dorms also require residents to do house chores such as to clean off the trays after meals.

Some similarities do exist for male and female dorms, however. There is a hierarchy in the residences. The veterans usually require the new residents to go through an initiation period, lasting from about two weeks to

months. Like initiations at most fraternities or sororities, the rituals mix a healthy dose of fun and embarrassment.

Another similarity is that the food in the residences can be disappointing at times. For a change of pace, it is possible to work one's way through Salamanca to find good, cheap restaurants.

Some sure bets are the Chinese restaurants in Salamanca which will fill you up for about \$5.

To avoid the unpleasant dorm food many Spaniards go home for the weekend, and Stanford students are apt to accept invitations to a dormmate's home. A trip to a friend's house means not only good food but the chance to get a look at regular home life.

The Spaniards at the University of Salamanca come from all over Spain and from other European countries. There are also students in Salamanca from such places as the Ivory Coast and Japan who are enrolled in language-intensive courses. And although most other American students are in Madrid, a three-hour bus ride from Salamanca, it is not too uncommon to see Americans when passing through the Plaza Mayor.

Even though no two people in the Stanford group look at Salamanca in exactly the same light, almost everyone agrees that there could not be a better or faster way to learn Spanish. It is incredible how the mind becomes more retentive when the body is surrounded by foreign speakers day and night. Not only is vocabulary easier to learn, but distinct accents also become clearer to American ears.

The first few weeks seemed to be the time when everyone in the group was learning at the fastest rate. With a little over two months in Salamanca, many Stanford students say they are learning at a slower rate but still retain a great deal of vocabulary.

Shakespeare on campus

Authentic signature of bard found in library

December 3, 1936
The Stanford Daily

Nathan Van Patten, director of the Stanford library, announced the discovery of William Shakespeare's signature in a book of autographs held by the library.

The signature appears on a piece of paper pasted into the book, which contains over 3,000 autographs. While the signature had not yet been chemically analyzed to test its authenticity, experts declared that it seemed genuine upon preliminary examination.

In an even more amazing discovery, librarians will soon announce that they have found "KAs rule!!!" written by Saint Augustine among the graffiti on a Meyer study carrel.

December 3, 1936
The Stanford Daily

Twenty-five percent of the women who entered Stanford in 1932 were married before their four-year course was completed.

So who said there was no dating at Stanford?

December 2, 1940
The Stanford Daily

The Stanford football team beat UC-Berkeley in the annual Big Game 13-7 to clinch the top spot in the Pacific Coast Conference and send

them to the Rose Bowl. Stanford went on to beat Nebraska in the Rose Bowl 21-13.

Sigh... I guess that's why they call them, "The good old days."

THIS WEEK IN STANFORD HISTORY



December 1, 1970
The Stanford Daily

A survey of Stanford undergraduates reported that 70 percent of Stanford students smoked marijuana at least once during the 1969-70 academic year. According to the study, "It may not be at all out of line to expect a figure of 80-90 percent for the class of 1971."

The report included stories of joints being passed out at dorms as party favors and to trick-or-treaters on Halloween.

Sounds like there are a few nervous judges out there right now thinking about Alan Ginsberg's rejection by the Supreme Court for his own college "experiences".

—Compiled by Steve Lippman

Handicapped teens find friendship at Stanford

By Dan Sommerfield

Mentally handicapped children often lead isolated lives, pushing through childhood with little support from the friends most people take for granted. Usually their isolation only gets worse when they reach high school.

For some of those high school students, however, companionship is on the way. Thanks to a national program called Best Buddies, there is now a way of promoting friendship between mentally handicapped high school students and their more privileged peers at colleges and universities nationwide.

Just established at Stanford, the program has a simple operational format. A number of students are matched with the mentally handicapped students at a nearby high school. In Stanford's case, the participating high school is Palo Alto High.

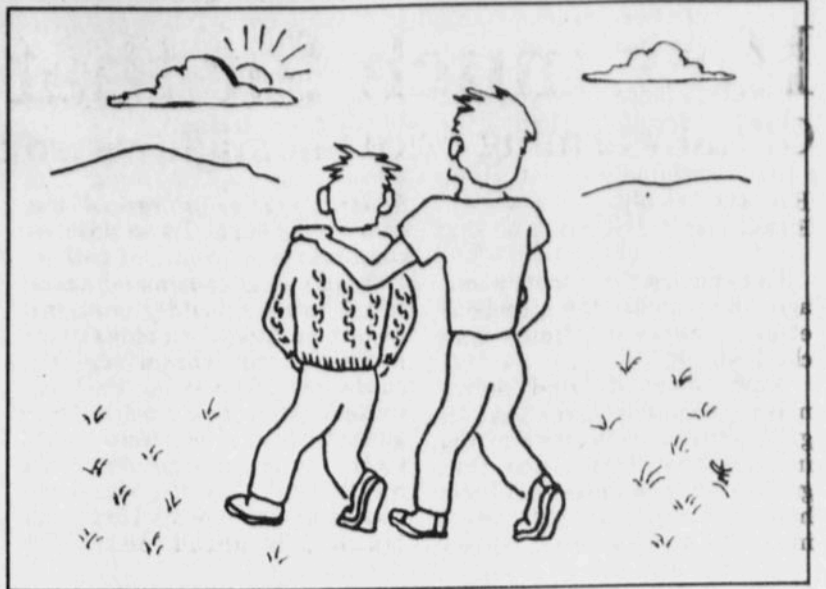
The students are matched according to the interests listed on each university student's application, and the pair then become Best Buddies. Buddies meet about twice a month, in an effort to give the mentally handicapped students the type of one-on-one contact they sometimes lack. Buddies can plan or do anything — a trip to the movies, walk around campus, meals in the dining hall — as long as the activity involves one-on-one contact. In addition, each chapter provides about six group activities per year for all the Best Buddies pairs.

The national program was started in 1987 by Anthony Ken-

nedy Shriver at Georgetown University. Since then it has become incorporated and has spread to 24 other universities, including Duke University, UCLA, USC and UC-Berkeley. Unfortunately, the program at Stanford took much more time and effort to establish than most other chapters. According to Dawn Purtee, the program's University Western Regional director, she originally approached the Stanford Democrats, who declined to handle the program. She then tried the Owen House Public Service Center, only to find it already swamped with service programs. In fact, only five people attended the first Best Buddies meeting.

Since then, however, the concept of Best Buddies has grown more popular. Purtee said she was excited to see that most of the interested students at Stanford had either already worked with or had a strong interest in mentally handicapped members of society. In fact, she said, some of Stanford's members actually have siblings or relatives who are mentally handicapped.

The Stanford chapter of Best Buddies is currently run by three sophomores, chapter director Vanita Bhargava and vice directors Kristin Farr and Amy Arends. All three are extremely optimistic about the program and the chapter members. According to Bhargava, "There are so many opportunities for community service here, while at other Universities, Best Buddies is one of the few chances to get involved. But people the here (in Stanford's



chapter) are not just interested in community service in general, but in mentally handicapped students specifically."

The Stanford chapter has so far matched 15 Stanford students with mentally handicapped "Buddies" between the ages of 14 and 21. These Buddies are classified as "educable mentally handicapped," which means that, although they might be seen as "special students," they are really members of mainstream society.

According to Jean Ching, the liaison from Palo Alto High's Special Education Program, many of the handicapped students have Down's Syndrome and similar diseases.

Purtee, Ching and the three

student directors are interested in attracting students who will support the ideals of Best Buddies.

The program is not for people interested in simple one-day outings and group programs. Arends explained: "Best Buddies is more than a one-day relationship. It's a continual evolution of a friendship."

Added Purtee, "So far with everybody, it's been a lifetime friendship, not just for an academic year."

It would seem, in that case, that the program benefits more than just the handicapped. Farr confirmed this simply: "This program has the potential to change your life and the way you look at all the people in it."

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THE PRINCETON REVIEW

Science

How much for that greenhouse? A lot Global warming price tag might reach trillions of dollars, Stanford prof. says

By Jock Friedly
Editorial staff

Once upon a time, nobody could agree on whether the greenhouse effect was real. Times have changed.

Now scientists and policymakers generally agree that the greenhouse effect is very real, that increased levels of such trace gases as carbon dioxide and methane will absorb sunlight, increasing global temperatures, perhaps

drastically altering agriculture, ecosystems and the shapes of coastlines.

Despite the consensus, scientists publish wildly varying reports on how much global temperatures will change. And because the science is so little understood, economists are struggling to determine exactly how much the greenhouse effect will cost.

Operations Research Prof. Alan Manne, a noted economic

modeler, recently released a study saying the cost of changing to energy sources that do not contribute as much to the greenhouse effect would be staggering. Manne's calculations show that the minimum cost, based on what he calls optimistic assumptions, will be at least \$800 billion and could be as much as \$3.6 trillion through the next century.

"We think we have been sensible in figuring out what's possible," Manne said about the costs he calculated with colleague Richard Richels of the Electric Power Research Institute, EPRI, a Palo Alto company sponsored by the power industry, funded the research.

The pessimistic calculation is based on a scenario where energy efficiency does not increase and no shifts are made toward cleaner energy technologies. The most optimistic, yet still costly figure, is based on a 1 percent increase in energy efficiency per year, which follows the pattern established since OPEC's skyrocketing oil prices encouraged conservation in the 1970s.

To perform the calculations, Manne and Richels assumed a global temperature rise of 3 degrees Celsius and accounted for the different levels of carbon dioxide, released from the burning of various fuels.

Oil releases relatively large amounts of carbon dioxide, and coal releases about 25 percent more than that per energy unit. Oil from shale, which President Carter proposed as the energy source of the future, emits even more carbon when burned, almost double that released from ordinary oil. Because of the high emissions and the high expense, shale oil is not often considered a serious contender as an energy source in an increasingly environment-conscious age.

Nuclear energy and solar energy release no carbon dioxide and do not directly contribute to the greenhouse effect. However, nuclear energy has faced staunch opposition from environmentalists

worried about radiation leaks and long-term waste storage problems.

Solar energy, on the other hand, has enjoyed strong support from environmentalists, but they say the United States has not sufficiently pushed for research to make the technology affordable and widely available.

An intermediate option is using natural gas, which produces 70 percent more energy for the same carbon emissions. Because gas is already used extensively in the energy market, gas would be an attractive alternative fuel except that the limited gas reserves are dwindling and are not expected to carry the United States too far into the next century.

"You can't rely on natural gas to get you out of this hole," Manne said.

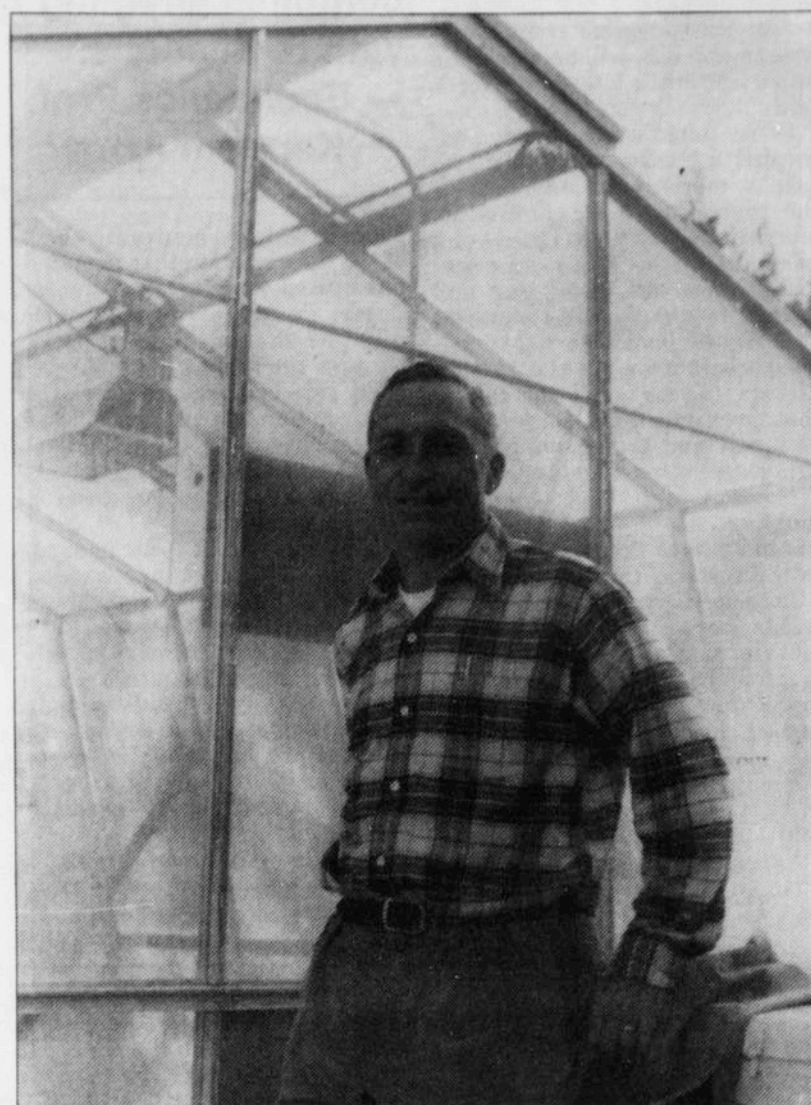
Manne said none of the options are godsend's barring any technological advances such as fusion, hot or cold. "It's a very difficult problem," he acknowledged.

Other environmentalists and scientists, including Civil Engineering Prof. Gil Masters, argue that at least part of the solution to the greenhouse effect can be easily achieved without a trillion-dollar price tag.

Masters says much of the greenhouse gas buildup is due to this country's inefficient use of energy and that at least 50 percent of the country's energy supply could be conserved at no cost with present-day technologies. This comes from the man whose largest electricity and gas bill since he moved into his self-designed, energy-efficient house was \$23.

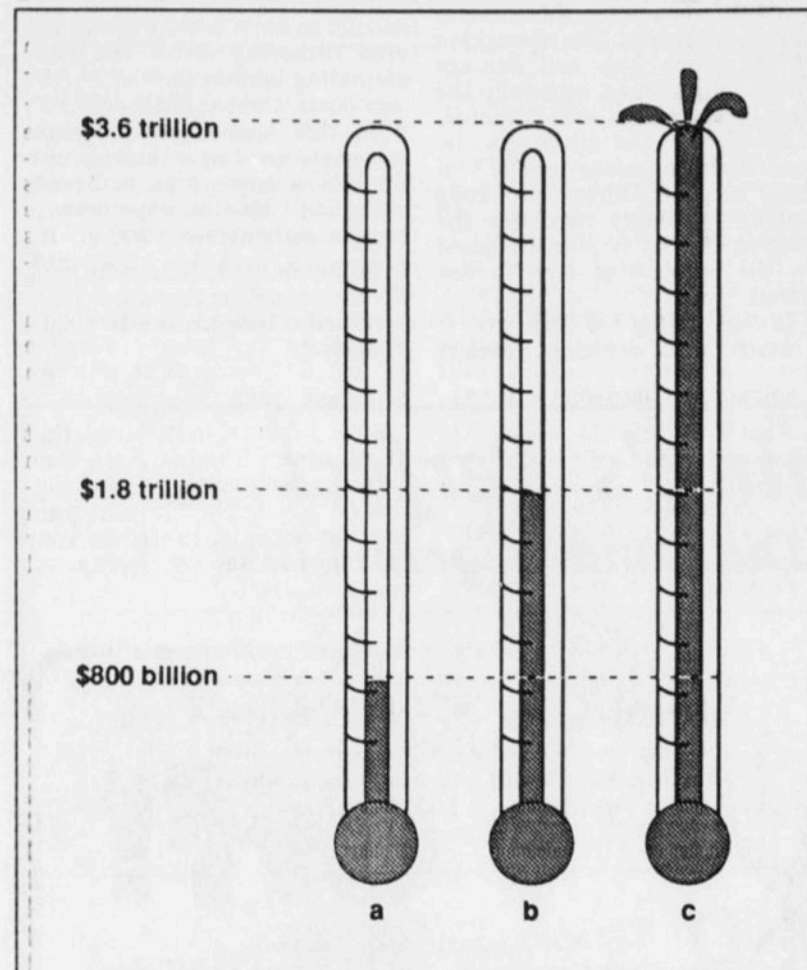
The problem, he argues, is that the current incentive system does not encourage energy efficiency. For example, landlords do not install more costly, energy-saving devices even though it will save more money in the long run with decreased energy costs because they don't pay the monthly bills.

Masters said the answer to this Catch-22 is for the government to



Chris Eisenberg — Daily

Operations Research Prof. Alan Manne thinks the greenhouse effect will cost the United States hundreds of billions of dollars.



Jeff Sneller — Daily

Greenhouse effect costs are staggering under three scenarios:
a — Substitutes for fossil fuel cost-effective and available; 1 percent increase in energy efficiency per year
b — Energy efficiency increase of 1 percent per year
c — No shift in energy sources; no increase in energy efficiency

institute standards, for instance that consumers can only use energy-saving fluorescent bulbs for ordinary uses. Masters said that everything from refrigerators and cars can be made far more energy-efficient with higher, and also realistic, standards.

Manne disagrees: "You talk to the refrigerator and auto manufacturer and they will tell you something different."

Manne and many other economists say that standards limit the ability of companies to come up with clever, environmentally sound technologies and that they are ineffective and politically impossible.

"It's fiction to suppose you'll accomplish anything with regulations," according to Economics Prof. Kenneth Arrow, a Nobel laureate who has worked on the economics of the greenhouse effect.

According to Warner North, a consulting professor at Stanford and one of the state's top experts on toxics and environmental issues, the industrialization of the Third World is the most difficult policy matter to deal with, since those countries are unlikely to institute the most environmentally safe technologies as they continue

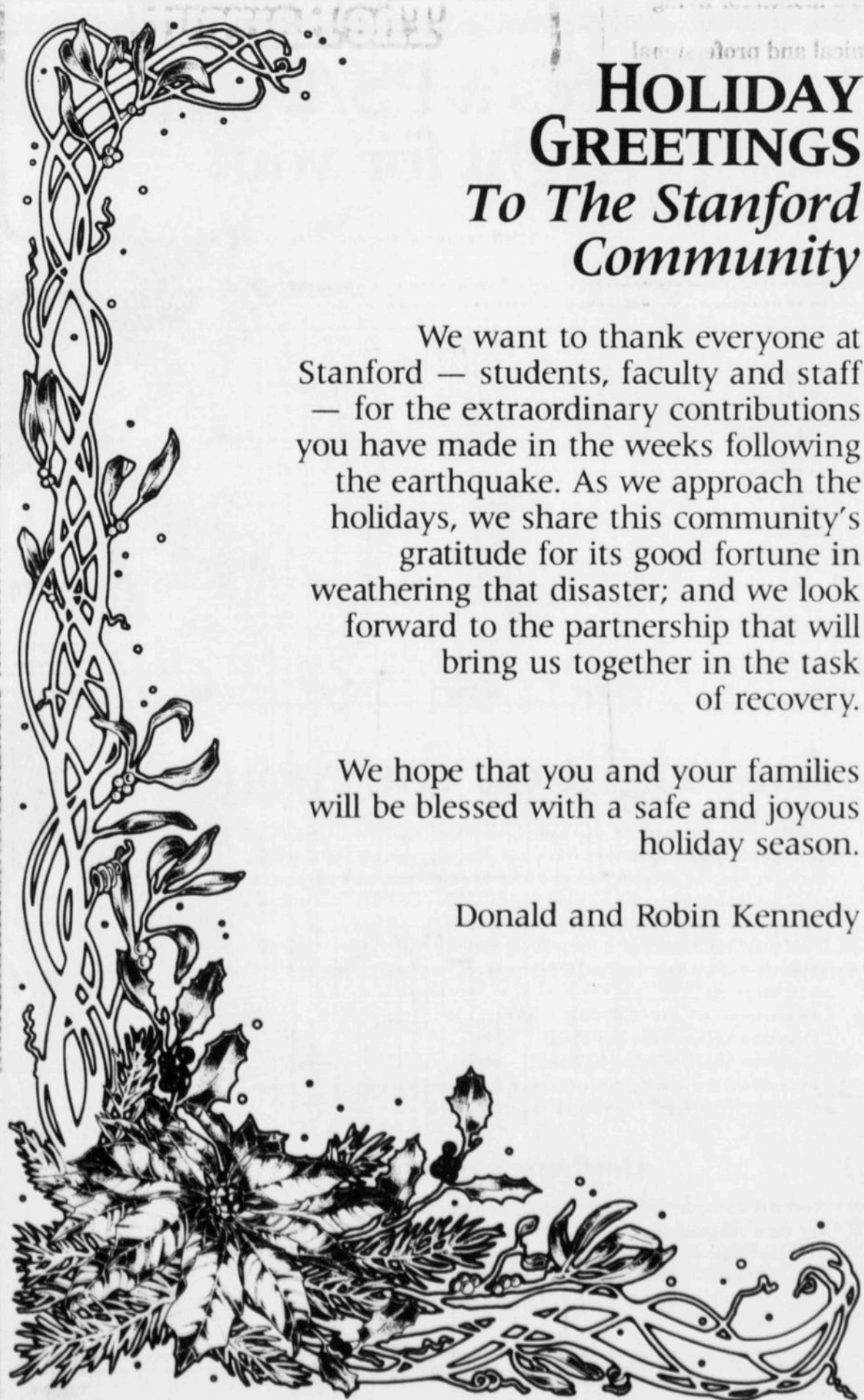
Please see HOT, next page

HOLIDAY GREETINGS To The Stanford Community

We want to thank everyone at Stanford — students, faculty and staff — for the extraordinary contributions you have made in the weeks following the earthquake. As we approach the holidays, we share this community's gratitude for its good fortune in weathering that disaster; and we look forward to the partnership that will bring us together in the task of recovery.

We hope that you and your families will be blessed with a safe and joyous holiday season.

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Hot

Continued from previous page to industrialize.

"All this suggests that standards in the U.S. will be much less important in the long run," North said.

Other noted scientists have advocated a variety of solutions to take a more global approach to the greenhouse effect, including planting trees all across the world, particularly in Latin America, where trees are being cut and burned by the tens of thousands each day by landowners. The primary reason for the destruction of rain forests, analysts say, is that government taxes are higher on forest land, in hopes of encouraging agricultural activity.

Noted Arrow: "If you leave the market alone, you probably wouldn't have destruction of the rain forests in this case."

In recent years, environmentalists have been urging policy makers to give the earth a little more green by planting millions more trees, which will soak up carbon dioxide from the air and emit oxygen instead.

But planting trees is expected to be a stopgap measure at best, said Biology Assoc. Prof. Peter Vitousek.

He found that if 100 million hectares of fast-growth trees are

'It's fiction to suppose you'll accomplish anything with regulations.'

— Economics Prof. Kenneth Arrow

planted, which is equivalent to all of the deforestation that mankind has caused over the ages, the increase in carbon dioxide levels could be stopped. But, he notes, because the trees grow little beyond two or three decades, the reforestation would only halt the increases.

Estimates for the planting costs have ranged in the hundreds of billions of dollars.

Like the Manne-Richels estimates, the cost of yanking enough of the carbon dioxide out of the air is completely dependent on the mostly unpredictable climate changes that are likely to occur over the next century. Many economists, including Arrow, say it might just be more effective to adapt to the changing climate rather than trying to stop the change in vain.

According to Arrow, "I don't think it's self-evident what's going to happen."

What's the attraction to Cocoa Pebbles?



The Science Bug

By Megan Beardsley
Staff writer

Q: I've heard that Cocoa Krispies are fortified with so much iron that a magnet will attract the dregs left in the milk when you've finished eating. Is this true? Is this much iron good for you? Is this eating this much iron healthy?

A: After a few bottles of wine one Thursday night, a few friends and I decided to test this one out for ourselves.

We prepared the requisite dregs (substituting Cocoa Pebbles for the Cocoa Krispies) and grabbed a magnet from the refrigerator door (one of those nifty vegetable-shaped ones used to attach messages before the invention of Post-It Notes). Then we each tried to attract the dark-colored little cereal remains to the magnet.

Of the four of us, two said they saw the flecks moving toward the magnet, one said she wasn't sure, and one (yours truly) didn't see a thing.

That's the kind of result scientists call inconclusive, so I contacted Prof. Reynaldo Martorell, a nutrition expert at Stanford's Food Research Institute. He said that cereal is usually fortified by adding ferrous sulfate to the flour. Iron in this form is not attracted to magnets.

That leaves open the question of what's actually going on in our cereal bowls — perhaps we've discovered a new form of cold fusion.

To make a complete study of this problem, our research group needs a grant of several hundred dollars to purchase calibrated cereal bowls, stronger magnets and a year's supply of Cocoa

Krispies. There is also a 74 percent overhead fee to cover indirect costs. Send your cash donation to The Stanford Daily.

As for the health effects of iron consumption, Martorell said that no matter how much iron has been added to the Cocoa Krispies, eating the cereal is unlikely to cause serious health problems. (That is, problems due to the iron — he made no claims for the cereal's other ingredients.)

While there are about 2,000 incidents of iron poisoning in the United States each year, these are not the result of eating fortified cereals. Most are cases of young children swallowing iron supplements meant for adults.

Also, Martorell said, some people have a hereditary defect called "idiopathic hemochromatosis," that keeps the body from correctly regulating the amount of iron it absorbs. The absorption of too much iron can damage many body tissues, especially the liver where excess iron is stored.

Except for the situations described above, eating iron is basically a good thing. The body usually efficiently regulates the amount of iron it absorbs based on the amount of iron it has stored.

In fact, eating too little iron is a much more common problem

than eating too much, especially among young children, adolescents and women of reproductive age. The iron is needed to form the hemoglobin in red blood cells that soaks up oxygen in the lungs and distributes it to rest of the body.

(In case you were wondering, this does *not* mean that blood is attracted to magnets.)

More on Rip-Roaring Holiday Fires:

To follow up on last week's column about ways to create colorful fireplace flames: Barium is an element used to make fireworks green, but it is unlikely to work in your fireplace, according to John Beale (who I assume is an expert in something, although he didn't say what).

Since the only flames hot enough to burn barium are in the area flickering above the logs, sprinkling barium powder on the logs doesn't work. Beale says he's tried this himself with barium carbonate and had no luck. (Don't try this at home, kids, and especially don't breathe the smoke — barium carbonate is toxic.)

So be warned, be careful, and do any experimenting a few thousand miles away from me. Happy Holidays!

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Science Briefs

The burping Earth

The Oct. 17 earthquake that hit the Bay Area, as well as the long-predicted "Big One," might be caused by sudden "burps" by water that has been trapped deep in the earth's crust, says Geophysics Prof. Amos Nur.

The "burp theory," which is being studied by Nur and student Joe Walder, was presented at the annual American Geophysical Union meeting in San Francisco yesterday.

According to Nur's theory, water or oil trapped in pores and cracks of rocks 10 to 15 kilometers below the earth's surface, due to pressure from the rocks above, can cause the rocks containing the fluids to split, releasing

sudden "belches" of liquid. This, in turn, can cause earthquakes, Nur speculates. After the pressure drops, the fractured rocks seal themselves again and the cycle will begin once more.

According to the a spokesperson for the U.S. Geological Survey, an earthquake "can definitely be lubricated by the presence of such fluids."
— Katherine Hemela

Shooting space guns

The same phenomenon causing the Northern Lights may soon be used to send messages from space, a Stanford researcher will announce today.

Researchers from Stanford and

other universities are trying to use an electron "gun" with the power of a handful of hair dryers to generate radio waves in the earth's outer atmosphere that could transmit messages from satellites to receivers on earth.

Torsten Neubert, an associate researcher at Stanford's Space Telecommunications and Radioscience Laboratory, said recent experiments have solved a problem that had stumped those working on the project for more than 20 years. He will present his results today at the American Geophysical Union fall conference.

Ordinary radio waves are generated by sending electrons back and forth in an antenna and to send waves the frequency the researchers studied, unrealistically long antennas were needed. But by pulsing the electron beam at the right frequency, the researchers can simulate antennas.

In previous experiments, scientists never received radio transmission at earth because their experiments clashed with theories. The guns shot out more electrons than their theories allowed.

Neubert has now explained that this effect arises from when the electron beam strike atoms in the atmosphere, tearing away some of their electrons. Some of these electrons scatter back towards the electron gun, changing the charge of the gun and allowing more electrons to be pumped out.

Neubert said with the additional knowledge, researchers should be able to receive an electron beam message on earth.

Verdict out on caffeine

By Sue Biggins
Staff writer

It is one of the most popular drugs in America, one that has been banned by the NCAA. It is also a very addictive drug. Virtually all of us use it in one form or another, and sometimes we do not even know we are using it.

Caffeine has a variety of physiological effects on the body. Its main and best-known effect is stimulation of the nervous system, providing the lift we all need, especially during Dead Week. At the same time, though, it also increases heart rate, urine production and the metabolic rate.

The big question surrounding caffeine is how much is too much. Excessive caffeine consumption leads to "caffeineism," the most common symptom being nervousness. For some people, the equivalent of a large cup of coffee a day, or about 200 milligrams, can cause caffeineism. For others, it can take more than 750 milligrams per day.

The most common sources of caffeine are coffee, tea and soda drinks. The amount varies, but drip coffee tends to have the most with about 150 milligrams per five ounces. The same amount of tea only has 50 milligrams. Most soft drinks have less than 50 milligrams.

Although some people think the colas contain the most caffeine, this is not true. Mr. Pibb, Mountain Dew and Mello Yello all have 50 to 55 mg per 12 ounce can. Sunkist and Tab have over 40 mg, while Coke and Dr. Pepper have only 35 mg. Sodas with no caffeine include 7-Up, Sprite and Diet Sunkist.

Many people have wondered why soft drinks have caffeine added to them, and there seems to be no clear answer. Officials of Sunkist Soft Drink Co. say that caffeine reduces the sweetness to provide a better flavor. According to official industry infor-



**Health
Tips**

mation, though, caffeine is added to provide stimulation.

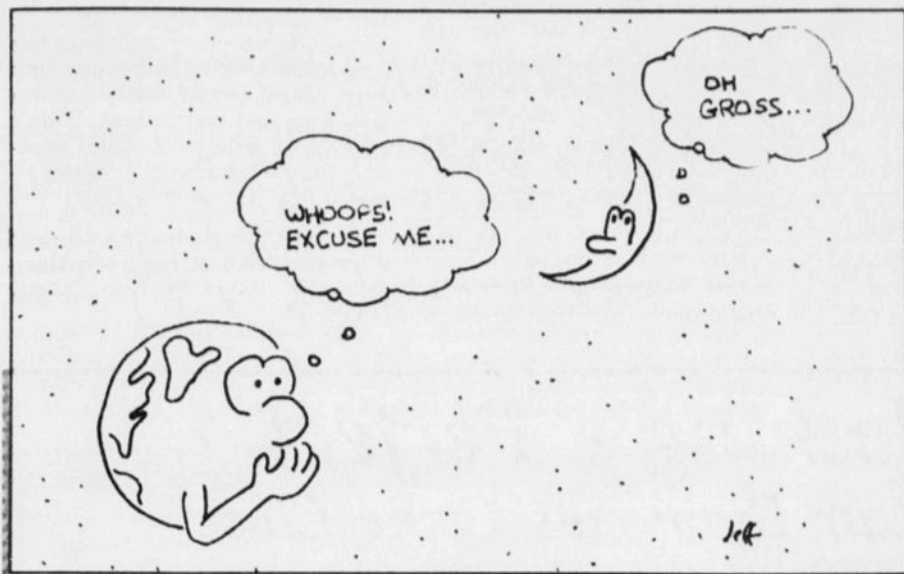
Although chocolate contains caffeine, it is a small amount compared to coffee. An ounce of baking chocolate has 35 mg, and an ounce of milk chocolate has only 6 mg.

But caffeine is not just found in food. The drug can be found hidden in medication. A dose of Midol or Anacin provides 65 mg, and a dose of Excedrin has 130 milligrams of caffeine.

The health effects of caffeine are still unclear. Some data conflict and some studies are uncontrolled. Excessive doses can cause headaches, depression, heart palpitations and diarrhea. The general recommendation for a safe dose is 200 milligrams per day or less. Since it is so variable between individuals, though, it is important to adjust based on personal reactions to caffeine.

Because caffeine can cause sleep problems, it is important to avoid it before going to bed. The half-life of caffeine is three-and-a-half hours, so in that time, only half of the caffeine is broken down. That means that two or three cups of coffee several hours before bedtime may disrupt sleep.

Until the controversial issues surrounding caffeine are solved, it is best to take it in moderation. Doses that do not cause caffeineism or its symptoms are probably OK, though. Small doses are good for stimulation and muscle energy.



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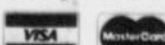
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Ethics

Continued from front page

Noddings said Stanford should consider "a whole range of ethical life." She said, "What if a student makes remarks known to the professor to be discriminatory? Isn't that a part of ethical life?" Third-year law student Juan Sabateur, co-chair of the Stanford Judicial Council, agreed that honor code violations by graduate students are more serious. However, he questioned how far beyond strictly academic issues Stanford can impose ethical standards. "Stanford can ensure that stu-

dents are ethical in their work standards," he said. "However, generic ethics are difficult to gauge. This would require value judgments on the part of professors and would require us to determine which issues are right or wrong." Noddings said the imposition of broader ethical standards on graduate students would be problematic. However, she said there is a need for students to learn about the ethics of their profession. Fetter added that Stanford also has a responsibility to rehabilitate honor code violators. "We're not doing anything for rehabilitation," he said. "We let a student go for a time on suspension and let them back in, no questions asked."

Foreign students choose Stanford

By Wendie Schneider
Staff writer

Stanford is one of the most popular U.S. destinations for foreign students, according to a survey released last month. Stanford has the fifth highest percentage of foreign students among the 80 most popular universities attended by students from other countries, according to the survey, conducted by the Institute of International Education. In 1989, foreign students made up 15.5 percent of Stanford's student body, continuing a trend of

steady growth in the number of international students at Stanford since the early 1970s. This fall 2,081 undergraduates and graduate foreign students enrolled at Stanford. Nationally, the number of foreign students in the United States increased 2.9 percent to an all-time record of 366,354. The newly released figures came as a surprise to John Pearson, director of the International Center. "If you had asked me last year if this number would go up, I would have said no," he said. "I expected it to level off or decline." Pearson attributes Stanford's

popularity to its geographical location on the West Coast and the fact that Stanford has become "extremely well-known internationally over the past 10 to 15 years." Stanford now has students from 100 foreign nations, with the most coming from Canada. China, India, Korea, Japan and Taiwan follow Canada with more than 150 students each. The predominance of students from the Pacific Rim reflects a national trend. Eight of the top 10 nations of origin for foreign students are located in Asia, with Malaysia, Hong Kong and In-

onesia rounding out the list. Foreign students at Stanford also follow the national lead in their choice of fields of study. Electrical engineering, mechanical engineering and business are the most popular fields at Stanford. Across the nation, almost 40 percent of foreign students major in business and engineering. Pearson thinks the impact of the international students will be a good one, in light of Stanford's goal of becoming a multicultural university. "To say we have 2,081 [foreign students] does not give any indication of the variety," he said.

Afro-American Studies panel relates experiences with racism

By Raoul Mowatt
Staff writer

Senior Canetta Ivy didn't learn everything she needed to know in kindergarten. Or in high school, for that matter. It wasn't until Ivy's freshman year at Stanford that she first learned about prejudice. By contrast, Floyd Thompkins, associate dean of the chapel at Memorial Church, recognized racism from his youth. Growing up in the South prior to the civil rights movement, Thompkins was forced to flee Ku Klux Klan violence. Ivy and Thompkins on Friday recounted their experiences with prejudice as part of a six-member

panel examining racism's implications for the Stanford community. The seminar was sponsored by the Afro-American Studies Department. About 25 people listened to the panelists as they related situations involving discrimination. Ivy said she felt comfortable attending her predominantly white Houston school as a black student. At the same time, however, she never thought of her blackness as a predominant part of her identity. "Racism didn't exist — no one was calling me 'nigger,' so everything was fine," Ivy said, describing her former world view. But upon entering Stanford, Ivy experienced a different atmosphere. Her ethnicity seemed to

draw attention from some white students here, she said. "All of a sudden, I was being forced to stand up and be an ambassador for my race," she said. As she became increasingly aware of racial factors in her relationships, Ivy noticed few reflections of black life in Stanford's institutions and courses, she said. Ivy was surprised to find a lot of racial incidents on campus, she added. "I felt everywhere I was going, I was being denied," Ivy said. Ivy turned to Stanford's black community for support and guidance. "I needed to start to learn about me so I could have something to feel proud of," she said. Though she worries about being

called hypersensitive on racial issues, she said people need to become more aware of discrimination in all its forms. As a pastor in the Bedford-Stuyvesant section of Brooklyn, Thompkins experienced racism as an inner-city phenomenon. Tensions between blacks and whites in that area of New York City led filmmaker Spike Lee to choose it as the setting of "Do The Right Thing," a controversial film that scrutinized race relations. After accepting a position at Princeton University, Thompkins found that the staff there anticipated that he would only focus on ethnic concerns. Thompkins said that expectation was demeaning.

Because of her identity as an African-American and a Chicana, Mary Haynes, residence dean for Governor's Corner and another panelist at the talk, said she experienced racism from a unique perspective. Because Haynes appears to be black, some people treat her as such, ignoring half her heritage in the process, she explained. "So much of the world is still seen in terms of black and white," Haynes said. This limited view

"knocks out the struggles of other people of color," she said. As an undergraduate at Stanford in the early 1980s, Haynes countered apparent prejudice with militancy. In her courses, she confronted her professors when they proposed biased theories, she said. A former admissions officer, Haynes adopted additional duties to help minority students make the transition between high school and college, she said.

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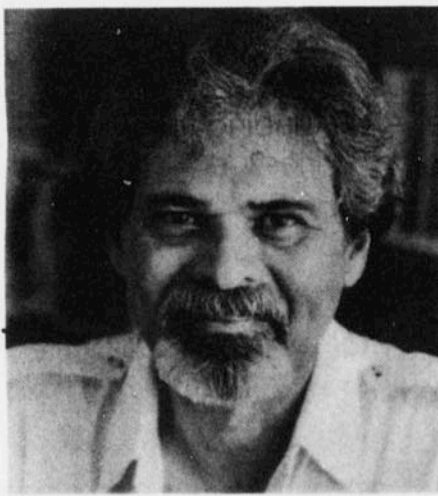
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UCMI

Continued from front page

undergraduate summer programs to advanced programs for faculty development in the Law School. The Irvine Foundation has also donated \$1 million for curricular development at both the undergraduate and graduate levels over the next six years. Stanford has also recently received funding from the Mellon Foundation for providing loan repayment for minority students who pursue doctorates in the humanities. Although University President Donald Kennedy commended the School of Education's success at recruiting minorities, school officials expressed discontent at what they consider a failure to improve minority hiring rates among their staff.

Congresswoman addresses Farm Speech in Kresge focuses on abortion, Central America

By Molly Conroy

Congresswoman Barbara Boxer, who has represented Marin and San Francisco counties since 1982, addressed the issues of abortion rights, U.S. aid to Central America and government spending in a speech in Kresge Auditorium last Friday. Boxer focused on pro-choice issues early in her talk, saying "[it is] ironic that as the walls are torn down in Eastern Europe, in this country freedom is being eroded." Boxer, who strongly supports and often authors pro-choice legislation, called it the "ultimate issue of freedom." She said she believes that President George Bush is using abortion as a

"litmus test" to prove himself to conservative factions. "He picked the wrong issue to do this," Boxer said, claiming that Bush has made "a deal with the devil." She clarified this statement by explaining that Bush is no longer "protected by the [Supreme] Court as Reagan was" and that "the issue has been thrown back to the politicians." She continued by discussing some of the pro-choice legislation that Congress has recently created, including the Washington, D.C. bill which was vetoed by Bush because it called for Medicaid funds for abortions. She said that without such funds, poor women really have no choice, and abortion becomes a privilege for the wealthy. She

added that Congress needs 50 more pro-choice members to gain the power needed to override Bush's veto. Boxer briefly discussed U.S. involvement in Central America, especially the government's role in El Salvador. She said the problem with the U.S. aid was that Congress "gave hundreds of millions of dollars without the leverage to reform society. We did not establish policy; [we] gave them money and forgot about them." She said she proposed a bill that called for the aid to be reversed to one-third military and two-thirds economic — as opposed to the current two-thirds slice for military aid — but the bill never had a hearing.

The following is a partial list from the University Committee on Minority Issues of panels and programs recommended for creation or revision.

- **Annual Review Panel:** The panel, composed of people from both inside and outside the University, is charged with assessing progress toward multiculturalism and annually reporting on the state of multiracial affairs at Stanford.
- **Postdoctoral Fellows Teaching Program in Ethnic Studies:** The Office of the Provost is currently exploring the implementation of this program, which would sponsor four fellows a year as lecturers for up to three years. Fellows would teach two to three courses annually, including Cultures, Ideas and Values and other undergraduate classes.
- **Provost's Executive Committee on Faculty Affirmative Action Affairs:** This existing committee assists the Provost in communicating with school deans and department chairs.
- **Comprehensive Human Resources Information System:** The Department of Human Resources is teaming up with the Affirmative Action Council to develop a means of assessing minority life.
- **Ethnic Studies Curriculum Development Task Force:** This committee responsible for directing funds into ethnic studies curriculum development has not yet convened. A proposal for \$1 million in funds has been submitted to the Irvine Foundation.

Staff report excludes unions Underrepresentation blamed on lack of returned surveys

By Michael Friedly
Staff writer

Due to what one union official calls a "lack of faith" in the University, members of the United Stanford Workers union did not respond to the University Committee on Minority Issues staff subcommittee survey in sufficient numbers to be included in the final report. The low numbers of returned surveys, which were intended to contrast the views of white and minority staff members, did not make the subcommittee "confident that these replies are representative," according to the report. Only 36 percent of the workers returned the lengthy survey to the subcommittee. Although the USW was not included, "I don't think it skewed the results in the large sense," said Director of Undergraduate Advising Hector Cuevas, who was one of five members of the subcommittee. "I think that it's an accurate report in that it points out the major problems in working conditions," he said. "We had a special mission and a limited lifetime," said Director of Office Planning Management Raymond Bacchetti, who co-chaired the subcommittee. The report "was as complete as we could get it," he said. The subcommittee report, issued Nov. 14 as a companion to the original 240-page UCMi report released in April, attempted to determine how white and minority University workers felt about their jobs and the overall workplace at Stanford. The report, based on a poll of University employees conducted last spring by SRI International,

discovered a wide gap between the views of white and minority staff members on such issues as advancement opportunities and staff development. Cuevas said he could not explain why the response rate was so low among the USW staff members, which represents about 1,300 University workers. "There were several sets of letters sent out to everyone" to convince them to respond, he said. "There was a good amount of time to respond." Bacchetti said the subcommittee even attempted to assist the staff members with translating the survey in case language was a barrier to responding. But USW field representative Rodney Barnette said the subcommittee could have done a better job of persuading the USW members to respond to the survey by calling departmental meetings or by working with the union. "People just have a defeatist attitude about the University," said USW President Alan Wagner. "We've gone to the University before . . . and it hasn't made a difference," he said. According to Barnette, many USW members are currently involved in grievances with the University, which causes much of the frustration with Stanford. The USW members "feel pretty hopeless about the University dealing with these issues," he said. Barnette cited one ongoing six-year complaint at the School of Medicine in which life science technicians, who are mostly women, are paid between seven and 21 percent less than science and engineering technicians, who are mostly men, despite the similarity in their jobs. When this grievance is still in progress, "how can you expect large numbers of women to participate in the survey?" Barnette asked. The report itself also detected a "general, institutional distrust"

of the University. For example, 65 percent of black staff members felt the University administration was not committed to affirmative action, whereas only 13 percent of white employees felt the same. The report cited "poor communication" between workers and management as one possible reason for the distrust. Cuevas said the subcommittee publication is a "launching report to look at other issues," including the question of why greater numbers of the union workers did not respond to the survey. Wagner and Barnette said they could not comment on the accuracy of the subcommittee report because neither of them had fully read it. Although the report eventually did not include the USW, its publication was delayed by a request from the University Legal Office that it be postponed because the University and the USW were in the midst of collective bargaining. The request was made because the relations between the University and its workers "should be stable" when a survey is taken, according to Bacchetti. The USW is awaiting the publication of a report from the Bay Area Civil Rights Coalition on employment discrimination at Stanford, based on a tribunal held last May by the USW. The tribunal brought numerous examples of discrimination against minority, female and gay University staff members to the coalition. The UCMi staff subcommittee report divided the staff members into three categories: exempt, non-exempt and bargaining unit/police. Exempt staffers are those who work in executive or administrative University jobs. Non-exempt employees are involved with office support and clerical jobs, while the third category includes maintenance and service personnel who are represented by the United Stanford Workers, as well as the police.

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- ChSt 164 Race and Ethnicity in the American Experience, (Same as Hist. 164), 5 units, Camarillo & Fredrickson, MTWTh, 11:00
- ChSt 114 Language Use in the Chicano Community: Implications for Education, (Will also be listed with Education), Valdés, TBA
- ChSt 262S Undergraduate Seminar: Recovering the Past: Mexican-American Lives and Communities Since the Second World War, (Same as Hist. 262S), 5 units, Arroyo, TH, 1:15-3:05
- ChSt 280 Introduction to Chicano Literature, (Same as Span. 280), 3-5 units, Flores, MWF, 1:15
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Students celebrate Kwanzaa

By Raoul Mowatt
Staff writer

Red and green, the customary colors for Christmas time celebrations, were accompanied by black when the Black Student Union decked the walls of Elliott Program Center.

Tricolor flags, gala African tapestries and other decorations in red, green and black helped to create a festive atmosphere for the BSU's annual presentation on Kwanzaa, a recently created holiday promoting black pride and cultural awareness.

The program, held Saturday evening, featured a number of black artistic groups, such as the Kuumba Dance Ensemble and Stanford's Gospel Choir. As they performed songs and dances that commemorated black culture, the dancers and musicians sought audience participation.

Many joined in, clapping, swaying and dancing until the floor of the hall shook rhythmically with African percussion and applause.

Amid this light-hearted setting, a black felt banner provided a somber reminder that further social and personal change is needed within the black community.

The banner listed the Seven Principles of Kwanzaa, guidelines that emphasize such qualities as faith, self-determination and unity.

Though Kwanzaa officially begins Dec. 26, more than 200 people joined the BSU in observing the holiday early.

Celebrating early helps the BSU bring Stanford's black community together, said sophomore Bacardi Jackson, general representative of the BSU.

"Just learning about the Seven Principles puts us back in touch with a lot of our heritage and with each other," she added.

The BSU's Kwanzaa program also attracted people from East Palo Alto. Students, parents and faculty from the Shula Mandela Academy took part in the pro-

gram. The Mandela Academy is an independent school with an Afro-centric curriculum, said Nobantu Ankoanda, its executive director. Accordingly, the school marks Kwanzaa each year.

During the BSU's presentation, students from the academy enacted a skit stressing the importance of understanding the Seven Principles of Kwanzaa.

About a million people celebrate Kwanzaa annually throughout the United States, Ankoanda said. Nevertheless, millions more need to learn about the holiday, she added.

"Your children's children should know what Kwanzaa's about, but it's up to us to pass it along," she said.

The holiday was first established in 1965, when Maulana Karenga, founder of a black nationalist organization, urged blacks to rediscover their African heritage, said sophomore Tara Walters, coordinator of this year's Kwanzaa ceremony.

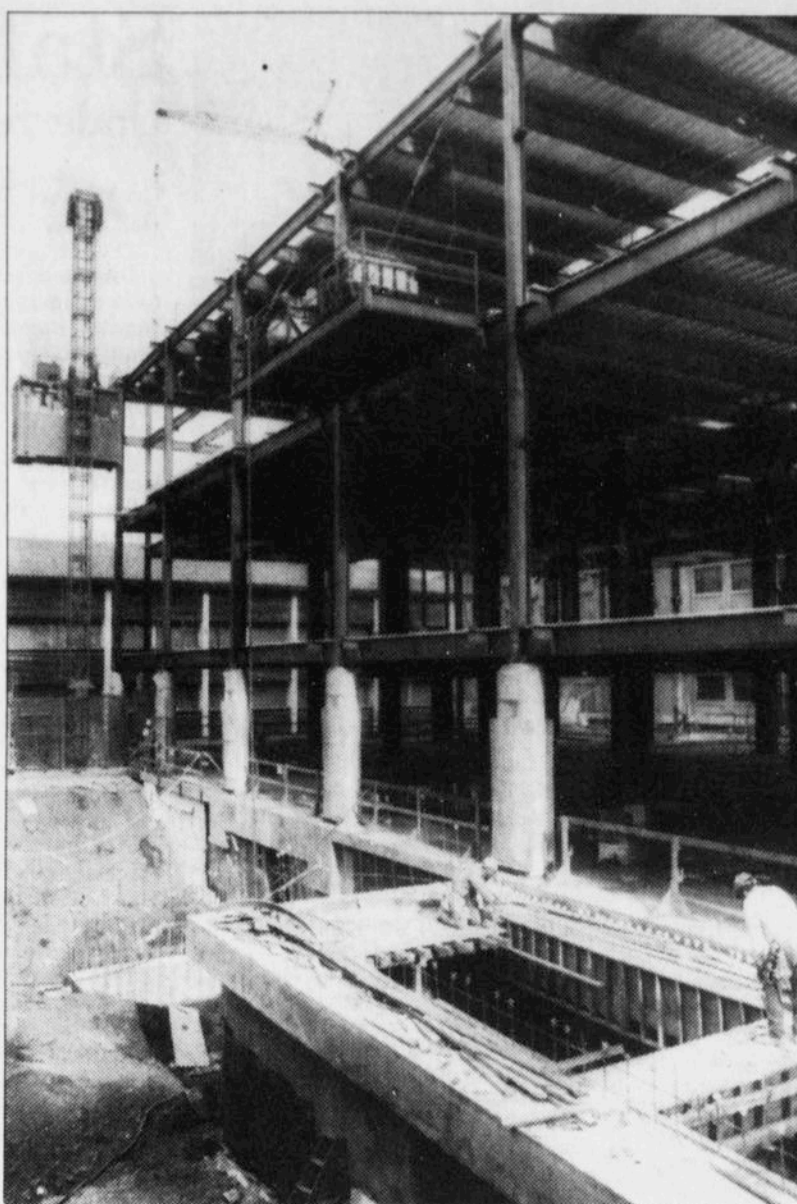
Drawing from African customs, Karenga designed the seven-day holiday and introduced its Seven Principles, she added.

On each day of the festival, a different theme provides a source of meditation for families. At the end of the week, on New Year's Day, children receive gifts according to their observance of the principles over the past year, Ankoanda explained.

During the celebration, the BSU recognized graduate student Philip Lawes for his efforts in supplying black South African schools with textbooks.

The BSU also congratulated junior Louis Jackson for his perseverance in his six-month judicial ordeal. Sophomore Valerie Minor of the BSU's Educational Rights Committee gave Jackson a plaque to reward his sacrifices for the community.

As a result of his role in the May 15 takeover of University President Donald Kennedy's office, Jackson was sentenced to six months probation and 70 hours of community service.



Damian Marheka — Daily

Construction of the new Gilbert Biological Sciences Building, which will provide additional research facilities, is proceeding according to schedule and should be completed by the summer of 1991.

New biology building set for completion by summer of 1991

By Robert Pardington
Senior staff writer

Construction of the new Gilbert Biological Sciences Building is progressing steadily to its scheduled completion in the summer of 1991.

The Gilbert Building is located in the Near West area of campus, near the Stauffer Buildings and Mudd Chemistry Building. Currently, erection of the steel framework is in progress, Facilities Project Manager Russ Quacchia said, together with construction of the structural flooring.

Budgeted at approximately \$25 million, the building will have four floors and a basement. Construction began in May.

It will serve as a research facility for the Biology Department and will also house the department's administrative offices. The building has no real "unique functions," Quacchia said, except to provide more space for the department and, specifically, expanded research facilities.

Most importantly, the new building will allow the department to spread out from its now cramped quarters in the Herrin Building.

"We are tremendously overcrowded," Associate Chair of the Biology Department Pat Jones said. "(The Gilbert Building) will be able to handle some of our overflow. We should be able to spread out a little bit."

The new floor space will be used for biology faculty and their labs, Jones said. In addition, the department will probably add a couple of faculty members.

According to Jones, the Biology Department had been feeling restricted for the past several years, both physically and in terms of what it could accomplish. This "decompaction" is a welcome improvement, Jones said.

"We feel that we've been very lean in the past in terms of classes, faculty and research," Jones said. "We made that argument to the University a few years back, and they agreed."

Paris

Continued from page 9

mother has yet to cook the same entree twice.

Observing Parisien culture is one of the many popular Stanford activities. Everyone seems to have a small dog, smoking is very popular, especially among students and the latest fashion trend is American phrases on clothing. American labels in general are very expensive here; a pair of Levi's jeans costs \$100. Jeans are

bought four sizes too big, pressed and cinched in at the waist. While construction worker-thick soles are also a la mode, tennis shoes and sweats are rarities, reserved for gym class or home.

The French like America and are addicted to many elements of its pop culture, from music to fast food. English is mandatory in high schools, and big American news events, such as the Oct. 17 Bay Area earthquake, get good coverage here. Newspapers in general are more opinionated and concentrate more on

interpretation than the facts.

It is through dinner conversations and newspapers that you learn of the French people's infinite number of opinions. They like to comment on nearly everything, especially politics. Unfortunately, feminism is not a big issue here, and sexist ads and billboards are rampant all over Paris. Women seem to feel they have an equal chance in society, but fail to appear in many key areas, like politics.

The French are very protective of their language and proud of

their culture. Parisiens, especially, have reason to be proud of their culture and their city with its numerous magnificent buildings and monuments. The beauty of Parisien architecture is the charming mix of old and new exemplified by the contrast between the Louvre and the Pyramid. The Louvre, built in the early French Renaissance somehow blends easily with I.M. Pei's ultramodern pyramid in its courtyard.

With old and new alike, Paris is an inexhaustible city with everything to offer from low-class

movies to high-class ballets and cafe-theaters. However, although Paris is well-known for its diversions, its beauty really lies in the ability to enjoy simplicities such as walking around, open-air markets, tons of boulangeries and cafes. According to junior Jen Mohlenhoff, "Paris is like a good book in small print. It takes a long time and careful eyes to discover all its beauty."

Overall, Paris is what you make of it. Everyone has both good and bad experiences here and every-one changes.

For the record

On the Opinions page in Friday's Daily, the word "never" was omitted from a sentence in a letter by Henry Organ, associate director of the Office of Development.

The first sentence in the fourth column should read, "There are many senior managers at Stanford who have never hired or promoted a person of color into an exempt position."

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SHOE



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STRIP SEARCH



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Crossword

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- ACROSS**
- 1 the home of the
 - 6 Cringe
 - 11 to it (rush)
 - 14 Do a paving job again
 - 15 Like the Tower of Pisa
 - 16 Antoine's soul
 - 17 To fetch her poor dog
 - 18 One of the "Great" five
 - 20 Part of the Bay State
 - 22 Dodge
 - 23 Thurmond of senatorial fame
 - 25 Alfonso XIII's queen
 - 26 Pointe Woods, Mich.
 - 29 Overbearing
 - 34 Verdi opera
 - 35 time (never)
 - 37 Nocturnal animal
 - 38 Spring month in Metz
 - 39 Take exception
 - 41 Wrath
 - 42 Musical study
 - 45 Classify
 - 46 Part of A M A
 - 47 Pythias
 - 49 Hit violently

- 51 Antilles Abbr
- 52 Ornate pitchers
- 54 Heckles
- 58 New Zealand is part of it
- 62 Mississippi tributary
- 64 Nights, in Sedan
- 65 Actor Chaney
- 66 Between Tinker and Chance
- 67 Parcel out
- 68 Use henna
- 69 Thick
- 70 One in an office pool



ANSWER TO PREVIOUS PUZZLE

SEARCH SCRAP HER
FOGLE CHINA SERE
FOOTPRINTS EAST
ASTOLAT STANDEE
LAP ERAS
GOODIES FLATTOP
RUN DREAM BORGE
ATOP STRIP RODS
SENAT OPERA NET
PRETEEN DESIGNS
SETA ACS
WITNESS AMOROSO
IGOT THUMB TACKS
FOES EASEL ETAL
ERS RHONE LOGO

- DOWN**
- 1 Bric-a
 - 2 Midianite king
 - 3 At the peak
 - 4 A Redgrave
 - 5 Constructs
 - 6 Ralph Emerson
 - 7 Call day (retire)
 - 8 Greek goddess of victory
 - 9 Ingenious
 - 10 The "spirit" in intoxicating liquors
 - 11 Mata
 - 12 Melville book
 - 13 Ivy League team
 - 19 Custom
 - 21 Echo was one
 - 24 Like Lake Mead
 - 26 Patronized a casino
 - 27 Lasso
 - 28 Disrepute
 - 30 Disorderly retreat
 - 31 Amman's sect
 - 32 Nightingale, e.g.
 - 33 Drift
 - 36 Sea swallow
 - 40 Violin forerunner
 - 43 Lie (in hiding)
 - 44 Enrolled
 - 46 Attack
 - 48 Succeed
 - 50 Spots for matches
 - 53 Opposite of better
 - 54 Daring
 - 55 "Ship" I
 - 56 Break bread
 - 57 Explorer Hedin
 - 59 Ibis's habitat
 - 60 Take the chin
 - 61 Regarding
 - 63 Sounds of hesitance

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Sorority rape survey underway

By Minal Hajratwala

A survey of sorority members on rape has raised both awareness and concern within Stanford's Greek system, even though the results have not yet been released.

Juniors Sally Bennett, a Kappa Alpha Theta member, and Debbie Chang, a Delta Gamma member, formulated the survey, which they say may be the first of its kind in the nation.

"Our goal is to raise awareness to document that date rape does occur in our own fraternities and sororities," said Bennett. "We are asking whether the atmosphere at a fraternity or sorority function can lead to instances where it is more apt to happen."

The survey's results, due to be released in the spring, will be of interest to students nationwide, according to David Frazee, co-author of a study on sexual violence published last spring by the Rape Education Project. Chang and Bennett modeled their survey on this study.

Controversy over the survey has already surfaced, although statistics have neither been compiled nor interpreted. "A lot of people are concerned about what to do with the results, because they are worried about what the results will be," Bennett said.

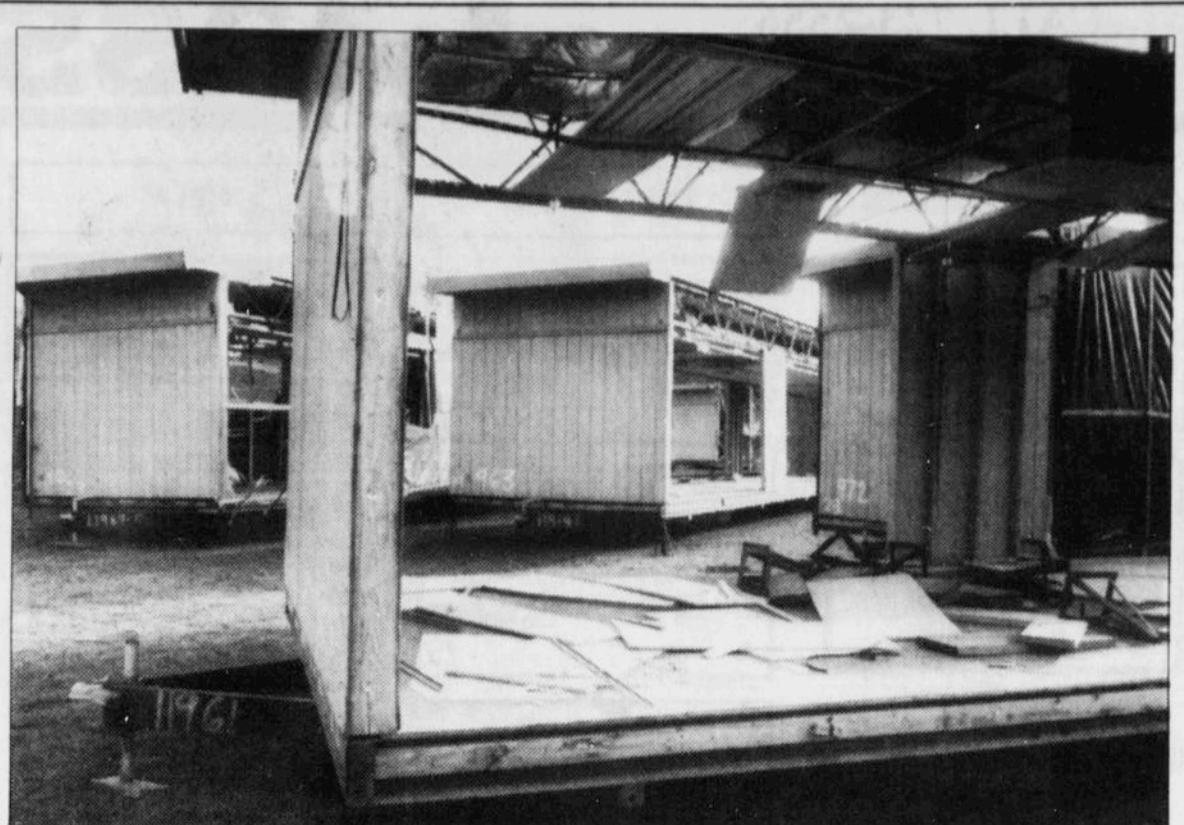
Because members of the Greek system initiated and executed the survey, however, sorority members have for the most part been

supportive of it, according to Bennett.

About 150 of the 400 women in seven University-recognized sororities returned the questionnaire.

"It has started people talking and generated interest in the issue," Chang said.

Taking the survey may also help individual women understand personal experiences in a new light, said Intersorority Council President Pam Simpson. Recent reports of sexual crimes on campus have heightened the survey's relevance, making people "more aware, more cautious, more interested in how to prevent those things from happening," Simpson said.



Jim Roberts — Daily

Manzanita revisited?

These new trailers may not be aesthetically pleasing, but they will provide a much-needed temporary location for classes displaced by the closing of the Geology Corner.

Campus Bulletin

March against rape held tomorrow

A coalition of student groups pledges to "Take Back the Night" with a candlelight march across campus tomorrow night.

The march comes in response to two recent attempted rapes and a series of indecent exposure incidents on campus. It aims to make women feel comfortable walking across campus at night.

Marchers will meet at 11 p.m. between Green and Meyer libraries.

The march was initiated by the Stanford Pro-Choice Alliance when many members expressed concern over the recent incidents at a meeting last week, member Kathleen Coll said.

The march is co-sponsored by at least 10 other student groups.

Math Corner evacuated briefly

Burning plastic in a small electrical box on the second floor of Math Corner resulted in the building being evacuated briefly last night.

Greg O'Hair, a visiting scholar, said the librarian of the Mathematics and Computer Science Library, which is on the fourth floor of building 380 in the Quad, smelled smoke at about 5:30 p.m. and called the fire department.

People were allowed back in the building by 5:45 p.m., and there was no damage.

Assault

Continued from front page

seeking for the victim.

The Dean of Student Affairs Office will also continue its investigation, which is being run

independently of the police investigation.

Fraternal Affairs Adviser Michael Hughes, who is heading the Student Affairs investigation, had not spoken with police since they interviewed the girl as of Monday afternoon, but said he planned to do so. He said he would also try

to interview the alleged victim if possible.

Hughes said if the suspect or "group of individuals who empowered the action" are Stanford students, Student Affairs officials would have to respond and determine "what it means for those students' presence on campus."

A special thanks to those who purchased the 950 Stanford Daily Quake T-Shirts that generated

\$3,401

in profits, all of which has been donated to the Salvation Army for earthquake relief in Watsonville.



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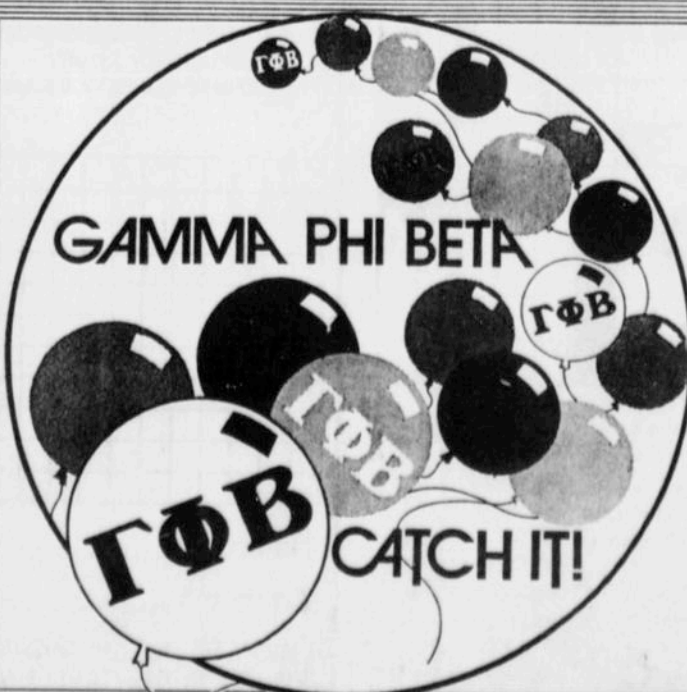
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Sports

Cardinal lashes cajun cagers Stanford improves to 4-0 by winning Apple Invitational

By Chris Crader
Editorial staff

It may be winning ugly, but it beats the heck out of losing.

Despite coming out slow in the first halves of both games, the Cardinal men's basketball team won its own Apple Invitational for the fourth consecutive year by defeating Lehigh and Louisiana Tech at Maples Pavilion over the weekend. The two victories moved Stanford to 4-0 on the young season, the best start for a Cardinal club since 1985.

Men's Basketball

Cardinal 82, Engineers 59

Cardinal 62, Bulldogs 59

Stanford wins Apple Invitational.

The Cardinal trailed Lehigh 23-16 before pulling away and shot 27.7 percent in the first half against Louisiana Tech, but the inside play of tournament MVP Adam Keefe and the scoring of all-tournament selection Kenny Ammann helped Stanford take the title.

"We don't like to lose at home and we don't like to lose our own tournament," junior forward Deshon Wingate

said after scoring 21 points and pulling down 11 rebounds for the weekend.

Stanford almost did lose at home for the first time in over a year as the Bulldogs took a 30-26 halftime lead in the championship game. In the first half, Stanford made 1-of-15 three-point shots as Tech played a sagging man-to-man defense that clogged the low post so Keefe and center Derek Bruton could not get the ball.

The night before, against Lehigh, Keefe had 19 points and a career-high 15 rebounds and Bruton had the best game of his career, getting 17 points and eight rebounds, both personal bests.

"I rolled the dice," Bulldog Coach Jerry Loyd said. "I decided our strategy would be to let Stanford beat us from the outside. I didn't want those two guys to maul us inside. I was sitting pretty for a while."

With the defense so packed in, the Cardinal shooters were so wide open they couldn't pass up shots. The problem, according to Stanford Coach Mike Montgomery, was that the shooters hesitated to see if they would be guarded. When they realized the shot was open and decided to the ball fly, they were out of sync.

"They just played real soft," he said

of the Bulldogs. "It's a gamble, but it's smart. We fell into the trap. The result was we shot out of rhythm, out of motion and out of patience."

The only saving grace was the play of freshman point guard Marcus Lollie, who got a lot of playing time when Ammann picked up three fouls in under 5½ minutes. Lollie buried two 18-footers and hit four free throws to lead Stanford at the half with eight points.

"I just felt that I had to come in and get the offense going and establish a rhythm," Lollie said.

A halftime talk with Montgomery also helped the Cardinal solve the defense. "We just tried to be more patient," Montgomery said. "It's just, 'Why shoot 15 three-pointers when the guy's 10 feet off you? Take the ball in to about 16 feet and set yourself.'"

"We shot 56 percent — same scenario — in the second half."

Ammann hit 6-of-7 shots for the game to finish with a Stanford-high 14 points and Keefe finished with 13. But forward Anthony Dade and guard Reggie Gibbs were playing Mr. Inside and Mr. Outside for Louisiana Tech and kept the Bulldogs right in the game.

Please see APPLE, page 3



Kai Keasey — Daily

Junior Deshon Wingate scored 21 points and grabbed 11 rebounds as the Cardinal walked away with the Apple Invitational this past weekend in Maples.

Stanford says Amen for Ammann

By Robert Pardington
Senior staff writer

He was great. No, incredible. No, unconscious.

Stanford's Kenny Ammann had an unconscious shooting performance in this weekend's Apple Invitational, helping the host Cardinal to wins over Lehigh and Louisiana Tech.

Ammann, a redshirt junior guard who transferred from Rancho Santiago Junior College in Santa Anna, Calif. two years ago, lit up the Maples Pavilion scoreboard for 14 points in Saturday's championship game after hitting for 16 points Friday. For the tour-

namment, he shot an amazing 13-of-16 from the floor, including 4-of-6 on three-pointers.

Ammann's hot hand came during a cold spell for most of the rest of the Stanford team, which shot a combined 39 percent from the field over the two games. His steady shooting Saturday offset twin 2-of-13 performances by backcourt mate John Patrick and forward Andrew Vlahov.

Ammann also handed out six assists over the weekend and played two steady defensive games. In the first half of the game against Lehigh, Ammann showed his quickness with a steal for a break-away lay-up.

In the championship game, Ammann hit two long jumpers early but then drew three quick personal fouls and had to sit down for the rest of the first half. Stanford ended the half down 30-26.

He returned in the second stanza and promptly sank a three-pointer from the far left corner, drawing the Cardinal to within one. Two minutes later, Ammann drove baseline and sank a running four-footer to tie the game. Another three-pointer with ten minutes left put Stanford up for good. With 41 seconds remaining, Ammann

Please see AMMANN, page 3

Happy holiday hopes: basketball wins and volleyball title

As a transplanted New Yorker, it's hard to get into the Christmas spirit when it's 75 degrees and sunny in good ol' California.

Luckily — with temperatures barely reaching 50 of late — that isn't a problem this year.

It makes it so easy to get into the holiday spirit, spread good cheer and think happy thoughts.

To wit: The women's volleyball team heads south this week, to warmer climates incidentally, coming off what was arguably its best match of the year. The Cardinal spiked USC in four games Thursday night at Burnham Pavilion and looked strong.

Stanford had hoped to face Washington in the regional semifinal to exact revenge for last year's season-ending loss in the same round of NCAA tournament. In addition, the Husky women defeated the



MARK ROGOWSKY

Cardinal in one of their two meetings this season.

Those plans went awry when the Cowgirls of Wyoming decimated Washington Saturday night. That means Stanford will face the nation's 18th-ranked team instead of No. 10 Washington, a lucky break of sorts.

Should the Cardinal get by that match, the squad will likely face UCLA with a

Final Four bid on the line. The Bruins are ranked No. 1 and they too have special motivation. Seemingly an unstoppable juggernaut in 1988, UCLA was derailed on the road to a national championship by Texas.

A Cardinal triumph in unfriendly Pauley Pavilion would be a tall order but is still within the realm of possibility. Kristin Klein and Bev Oden continue to star as the big guns in the Stanford arsenal. Lately though, the squad has gotten a big boost from the resurgence of captain Laura Olesen who is making a strong bid to close out her college career in grand fashion.

To best the Bruins, Stanford needs a perfect match and perhaps a secret weapon. Senior Jennifer Chaffee hasn't seen much action recently, but has the ability to be that weapon. Whether she, or someone else, will provide what the Cardinal needs to confound UCLA and

snatch a spot in the Final Four will become apparent soon enough.

The one thing that is certain, however, is that Stanford has chosen a good time to put things together and the team promises to make things exciting. A surprise trip to Hawaii and the national semifinals would be a well-deserved Christmas present.

Yet another of the wonderful wonders on the Stanford sports scene is the men's basketball team. While no one is suggesting that wins over Cal Poly-San Luis Obispo, UC-Irvine, Lehigh and Louisiana Tech means the squad is headed for the top-20 ranking it earned last year, 4-0 is, well, a perfect start.

Ironically, the team isn't even really playing that well. The Cardinal hasn't put together a solid first half and has struggled with its outside shooting. All

that bad news is actually good news, for it means Stanford can get better.

The buzzword is execution. If the Cardinal starts executing its offensive and defensive schemes, Coach Mike Montgomery will feel less desire to execute some of the players.

Just how good the team will be should become apparent in the coming weeks. The road test against Santa Clara Dec. 18 will give Stanford a chance to demonstrate its ability to win outside of Maples against solid opposition.

A golden opportunity could come two weeks later when the Cardinal gets a shot at No. 2-ranked Kansas in the BMA Holiday Classic. ESPN commentator Dick Vitale said the Jayhawks would win 17 in a row before losing. A Stanford upset isn't likely, but...

The Cardinal has found a way to win

Please see ROGO, page 5

Card spikers set NCAA title sights Path to the championship winds through Los Angeles

By David Earnest
Senior staff writer

After playing what Coach Don Shaw called the team's "best match of the year," the Stanford women's volleyball team moved a step to closer toward the national championship that has eluded the Cardinal program for seven years now. But it was a small step on a very long road.

The Cardinal, by defeating the West Region's sixth-seeded USC last Thursday, advances to Friday's regional semifinal in Los Angeles to play the High Country Athletic Conference Champions, the Wyoming Cowgirls.

Wyoming, seeded seventh in the West Region, improved its season record to 23-6 by upsetting the second-seeded Washington Huskies in Seattle Saturday night. The Cowgirls hit .311 as a team en route to a 15-9, 15-8, 15-10 sweep of Washington.

Although Wyoming is a lower seed than Washington, the Cardinal did not necessarily want the Cowgirls to win. Stanford was hoping to avenge a four-game home loss to the Huskies on Nov. 17 that gave Washington a tie with Stanford for second place in the Pacific 10 Conference. That victory also gave Washington the higher seed in the West Region (but that didn't impress Wyoming).

The Cardinal players also looked forward to avenging an upset-loss to the Huskies in last year's regional semifinals. Washington, by defeating a 28-2 Cardinal team, broke Stanford's string of six consecutive Final Four appearances.

"Washington has given us so much trouble in the past," Shaw said. "I don't know who the players wanted to play,

Volleyball vs. Wyoming

FRIDAY — The West Regional semifinal match featuring Stanford and Wyoming will begin at 8:30 p.m. The other semifinal, between UCLA and Arizona, will kick off at 6:30 p.m. Both matches will be played in Pauley Pavilion at UCLA.

SATURDAY — The West Regional championship match will begin at 7:30 p.m.

RECORDS — Stanford (18-11, ranked No. 8 nationally), Wyoming (23-6, ranked No. 18), Arizona (18-12, ranked No. 13), UCLA (28-2, ranked No. 1).

SERIES — Stanford has won both matches that Wyoming and the Cardinal have played. Stanford swept the Cowgirls 15-8, 15-9, 15-10 in the semifinals of the 1982 Tachikara Invitational in Stockton, Calif. Stanford won the rematch in Laramie 15-9, 15-11, 15-7 on Sept. 8, 1987.

COWGIRL UPDATE — Sophomore middle blocker **Judy Peck** hit .423 and added three blocks to lead Wyoming to an upset victory over Washington in a first-round regional match in Seattle. Senior outside hitter **Darcy Cudabeck** added 14 kills and five blocks to pace an offense that pounded out a .311 team hitting percentage. Cudabeck is hitting .319 for the season and leads the team in kills with 522. Peck leads the team in hitting percentage at .329 and in blocks with 118.

CARDINAL UPDATE — Sophomore outside hitter **Kristin Klein** and freshman middle blocker **Bev Oden**, both 1989 All-Pacific 10 Conference selections, paced the Cardinal to a four-game victory over USC, hitting .357 a piece. Freshman setter **Carrie Feldman**, who was named to the conference's All-Freshman team, assisted 42 times and added 15 digs. On the year, Oden leads the team in hitting at .377 and in solo blocks, with 41, and block assists, with 134.

but seeing a different team will be nice."

It may be a refreshing break from the Pac-10 bloodbath, but Wyoming will not roll over for the Cardinal. The Cowgirls lost their first five matches of the year before winning 23 of their last 24. Wyoming lost only six games in a 13-match mid-season winning streak. After losing to Brigham Young in Provo, Utah (the Cowgirls' only conference loss), Wyoming rolled up another 10 consecutive victories while losing only seven games in the process.

In short, Wyoming is very hot right now.

Because the region's top seed, No. 1-ranked UCLA, won their opening-round match against Pepperdine, the Bruins will host the West Region Semifinals and Final in Pauley Pavilion this

Friday and Saturday night.

"This is a different situation for us," Shaw said. "We're playing an opponent we haven't seen before on a neutral court."

The neutral site will have the same effect on Wyoming, Stanford and fifth-seed Arizona as well. Pauley is strictly the domain of UCLA, where the Bruins are undefeated in Pac-10 play the last two seasons. That fact favors UCLA over the Wildcats in the first region semifinal. UCLA has won four matches in a row over Arizona.

Stanford, should the Cardinal defeat Wyoming and advance to play UCLA, will have a hard time defeating the Bruins. Stanford lost in five games to UCLA in Pauley Oct. 5 and was swept at home Nov. 3.



Jim Roberts — Daily file

Sophomore All-American Kristin Klein and her teammates will need digs like this one if they expect to topple hard-hitting Wyoming and UCLA in the West Regionals Friday and Saturday at UCLA.

Evans' 27-race win streak broken

Split Stanford squad nicked by California at Trojan Invitational

By Chris Crader
Editorial staff

Although it is still 1989, the Stanford women's swim team has already proven it has a leg up on the competition in 1990.

With two groups of swimmers competing on either coast, the

defending NCAA champions have shown they will be hard to knock off this season.

Five of Stanford's top swimmers went to the U.S. Open Championships in Orlando, Fla., and through the first two days of the three-day meet, Cardinal swimmers had won three events

and had 12 top-eight finishes.

In Long Beach, Calif., the remainder of the Stanford team competed at the Trojan Grand Prix Invitational. California had its teams rested and shaved for the meet, but Stanford still held its own despite lacking that advantage, finishing second to the

Bears.

In Orlando, freshman Janet Evans won her 27th straight race Sunday, taking the 400-meter freestyle. Her streak, which dated back to 1987, ended a few minutes later, however, when she placed second swimming the 200-meter backstroke for the first time ever in a national meet. Evans did finish nearly two seconds ahead of world record-holder Betsy Mitchell, however.

Evans won the 400-meter individual medley and took third in the 200-meter freestyle Monday.

"I asked Janet if the winning streak she had was important to her and she said, 'No.'" Coach Richard Quick said. "I feel the important thing is for her to swim all the races and swim against the best competition. Janet is a very, very good in the backstroke but it's not her best event."

The Cardinal's other winner was freshman Janel Jorgensen, who easily beat the international field in the 100-meter butterfly. Jorgensen also had an eighth in the 200-meter IM.

Michelle Griglione took fifth in the 200-meter IM and seventh in both the 100-meter butterfly and the 400-meter IM and freshman Lori Heisick took sixth in the 100-meter breaststroke.

Jorgensen, Dede Trimble, Griglione and Evans took second in the 800-meter freestyle relay and Trimble, Heisick, Jorgensen

Men cruise to third

By Michael Clayton
Staff writer

Very few sports demand that you understand the importance of a good rest and a shave.

But to understand why the Stanford men's swimming team was satisfied with last weekend's performance at the Trojan Grand Prix Invitational in Long Beach, you must recognize the tremendous difference a clean shave can make.

In a meet bringing together USC, California, Arizona State, UCLA and Long Beach, the Cardinal finished much more than a hair out of first and was unable to place any swimmers among the top 10 individual scorers.

As a team, the squad finished a distant third behind USC and California. Still, under the circumstances, Stanford, which last month upended defending national champion Texas, seemed extraordinarily pleased with the performance.

"As a team, we have to be extremely happy with the way we swam," senior co-captain Rick Gould said. "We were the only team there that was not shaved and rested for this meet. This was obviously a big disadvantage for the team scoring."

Training for swimming is a process of breaking down muscles to get them into aerobic shape and then allowing the muscles to recover so

that, at the point of an important event, the muscles have been strengthened. When the muscles are prepped for peak performance, swimmers shave to gain an extra physical and psychological advantage.

"Shaving not only takes off the hair but also a couple of layers of dead skin, which makes the skin more sensitive to the water," Gould said. "You get a better feel for the water and are more powerful."

A conflict in training philosophies worked to Stanford's disadvantage in this meet. Both USC and California started training a month earlier than Stanford, and, consequently, their muscles had recovered fully enough that they decided to shave in order to make their NCAA cuts early in the season.

The Cardinal, on the other hand, is still entrenched in the middle of breaking down the swimmers' muscles.

"What Stanford traditionally does is not to shave until Pac-10s in order to make NCAA cuts there," Gould said.

Despite this immediate disadvantage, the Cardinal still swam well enough this weekend to leave Arizona State and UCLA behind. While most of the other squads were separated by increments of about 100 points, the Sun Devils and the Cardinal had

Please see SHAVE, back page




Kai Keasey -- Daily file

Competing against some of the best swimmers in the world, junior Michelle Griglione raced to fifth in the 200-meter IM and seventh in both the 100-meter butterfly and 400-meter IM this past week at the U.S. Open in Orlando, Fla.

Please see SOAK, page 3

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Apple

Continued from front page

Those two combined for 36 points in the game and after 6-foot-11 center P.J. Brown hit two shots, Stanford was only up 61-59 with 1:59 remaining. Wingate had a chance to extend the lead with 1:22 left but missed a pair of free throws. Keefe grabbed the rebound, however, and Stanford was able to run more time off the clock.

The Bulldogs got the ball back and gave it to Dade, who tried to drive against Andrew Vlahov. Keefe double-teamed him and the two defenders forced him to miss a layup with 42 seconds left. While going for a steal, Tech knocked the ball out of bounds with 33 seconds left and Brown stole the inbounds pass to give the Bulldogs new life.

After running down the clock, Gibbs missed a three-pointer with six seconds left and then John Patrick made the first of a pair of free throws after being fouled.

Brett Guillory's 55-foot heave at the buzzer banked harmlessly off the backboard and Stanford was 4-0.

"It's a win," Montgomery said. "It's not real pretty and it's not the kind of basketball we are going to need to play down the stretch. . . . I guess its good we can win a game like this. Tech's good — they're going to win some games."

Lollie finished with 10 points and Bruton broke the career best he had set the night before by grabbing a game-high 11 rebounds.

Friday night Stanford met what

it thought would be an over-matched Lehigh team with no players over 6-7. The Engineers (the guys on trains, not the guys at Terman) surprised a few people by hitting 5-of-6 three-pointers in the first half to jump out to a 30-25 lead.

Stanford got the inside game going, however, and took a 34-32 lead into the locker room. Stanford scored the first eight points of the second half and never looked back. Ammann made 7-of-9 for the game to finish with 16 points and Stanford outrebounded Lehigh 48-28 for the win.

"I think they took us by surprise in the first half with their outside shooting," Montgomery said. "Part of the reason was we were kind of lazy. Once we got a little bit more aggressive, stopped letting them stand and shoot, we got going a little better."

Lehigh defeated SMU 69-49 in the consolation game.

Keefe and Ammann were joined by Gibbs, Dade, Bob Krizansky of Lehigh and John Colborne of SMU on the all-tournament team.

Apple notes
This weekend's Apple Invitational was well worth the price of admission for Stanford students Sean Greenlee and Nat Cousins.

Participating in Apple's halftime shootout, both sophomores won Apple Macintosh SE computers. Apple, which hosts the tournament, gave away a computer during halftime of each of the four games. Ten names were drawn for each shootout.

Greenlee, competing against nine other Stanford students, tallied seven points to bag his SE during Saturday's championship. Cousins, Sports Editor of The Daily, scored six points Friday in the general public draw.



Tracy Allen — Daily file
Junior Kenny Ammann, whose shooting in this weekend's Apple Invitational melted Lehigh and Louisiana Tech's hopes for a title, could provide the Cardinal with the outside shooting it sorely needs in its upcoming season.

Ammann

Continued from front page

pulled down a rebound that all but sealed the win.

Ammann joined forward Adam Keefe as Stanford's representatives on the all-tournament team.

So, Kenny, great tournament? "I was happy," Ammann said. "It was nice to get a win, especially when the team didn't play all that well."

Asked if he is being asked to provide the bulk of the outside scoring this year, Ammann played down his importance.

"We've got a lot of good shooters," he said. "John (Patrick) can shoot, and Andrew (Vlahov) will be back. Look for a lot more three-pointers in the future."

Ammann has been starting at off-guard, but Coach Mike Montgomery likes to rotate freshmen Marcus Lollie and Kenny Hicks

into the backcourt for significant minutes. Ammann got his 14 points Saturday in only 22 minutes.

This situation works fine for Ammann, who is finally getting to play after being slowed all of last year with a bad back.

"He (Coach Montgomery) is just giving us all a good look," he said. "So far it's working out pretty well — we're 4-0."

Ammann's long-range excellence has helped make up for the loss of marksman Todd Lichti, who now plays for the NBA's Denver Nuggets, and of Terry Taylor, the all-time Pacific 10 Conference leader in career three-pointers.

Montgomery conservatively calls Ammann "one of our better percentage shooters. . . . He's going to get even better, get more confidence with his shot."

Judging by his numbers this past weekend, Kenny Ammann looks pretty confident already.

Soak

Continued from page 2

and Grigione placed third in 400-meter medley relay.

"I think we're doing very well considering the fact that we've been training hard to prepare a background for the rest of the year," Coach Richard Quick said. "You have to lay the background and the background hurts you speedwise early in the season."

In Long Beach, sophomore Karen Kraemer had three second-place finishes to lead the Cardinal.

Kraemer was the runner-up in the 500-yard freestyle, the 400 IM and the 1,650 free, which was won by teammate Barb Metz. Susannah Miller joined Metz in the winners' circle, winning the 200 backstroke, and Suzy Buckovich took second in the 100 butterfly.

"We did great," said Asst. Coach Mike Chasson, who went with the team to Long Beach. "We're way ahead of last year at this time. The times were outstanding. We weren't tapered, but we just rose to the occasion against the competition."

Pac-10 Men's Basketball Predictions

TEAM	STRENGTHS	WEAKNESSES	OUTLOOK
1 Arizona Wildcats 29-4 last year, 17-1 (1st) in Pac-10 Starters returning: 2 Prediction: 14-4, tie for 1st	Sean Rooks and Brian Williams are the best pair of centers in the league. Jud Buechler did a little of everything last year and will step into a leading role. Matt Othick and Matt Muehlebach can fill it up from outside, and Wayne Womack is tough inside.	The loss of Sean Elliott and Anthony Cook is enough to make any coach cry. Williams was the ACC Freshman of the Year but is a little out of shape and his work ethic has been questioned. The early losses in Oregon have shattered that Wildcat mystique.	Arizona has a great deal of talent and should be the best team in the conference. If Williams becomes the force he is expected to be and Buechler can go from role player to star, the 'Cats could go a long way. Then again, they lost to Oregon.
1 UCLA Bruins 21-10 last year, 13-5 (tie-3rd) in Pac-10 Starters returning: 4 Prediction: 14-4, tie for 1st	With everybody back except Pooh Richardson, the return of guard Gerald Madkins from a broken pelvis and the addition of a tremendous recruiting class, the Bruins could return to the glory years they last knew under Wooden.	Darrick Martin is ready to take over Richardson's spot at the point, but UCLA does not have a strong back-up. The center spot is always a question when you have Kevin Walker out shooting three-pointers instead of banging underneath.	With Don MacLean and Trevor Wilson at forwards, the Bruins have the best front line in the league. If freshmen stars Mitchell Butler, Zan Mason and Tracy Murray can blend in and Madkins plays like he did two years ago, watch out.
3 Oregon State Beavers 22-8 last year, 13-5 (tie-3rd) in Pac-10 Starters returning: 4 Prediction: 13-5, 3rd	Oregon State has the best player in the Pac-10 in guard Gary Payton. He can do everything, and, well, he often proves it. He'll be joined by double-figure scorers Will Brantley and Teo Alibegovic. The Beavers beat Arizona by 23 points.	Coach Ralph Miller finally stepped down after 19 years, giving Jim Anderson his first collegiate coaching job. The huge win over Arizona could lead to overconfidence. Oregon State is also short and somewhat limited as far as inside scoring.	Payton will take this team as far as he can. If he gets help from his teammates and they can take the pressure off him, the Beavers will be running at the head of the Pac. Anderson has been at OSU for 31 years, so the coaching change shouldn't disrupt anything.
4 Washington Huskies 12-16 last year, 8-10 (6th) in Pac-10 Starters returning: 4 Prediction: 12-6, 4th	The Huskies return seven of their top eight scorers from last season and have one of the league's top players in senior guard Recasner. Center Mark West and forwards Dion Brown and Mike Hayward should help Recasner in the scoring column this year.	With the exception of Recasner, the Huskies have no impact player who can explode against an Arizona or a UCLA. Placing a lot of pressure on an already marked man is never a good idea, but Washington is hoping it will work out.	Everyone knows Recasner will get his 20 points, but how will the other guys do? Brown showed some promise and the ability to leap through the roof last year, but he needs to develop more consistency.
5 Stanford Cardinal 26-7 last year, 15-3 (2nd) in Pac-10 Starters returning: 1 Prediction: 10-8, 5th	The Cardinal has one of the biggest rebounding front lines around with Adam Keefe, Andrew Vlahov and Deshon Wingate and gets a lot of scoring there too. The defense is good and depth at guard is no problem.	The Cardinal needs the outside shot to fall to keep Keefe from getting triple-teamed in the blocks. The Cardinal has good outside shooters, but a team-wide cold front could stop Stanford's offense in its tracks as five defenders collapse into the paint.	Coach Mike Montgomery has never had a losing season and has little desire to start now. If the team can get it going from the opening tipoff, hit outside shots and avoid forcing the ball into the post, an NIT bid could materialize.
6 California Golden Bears 20-13 last year, 10-8 (5th) in Pac-10 Starters returning: 3 Prediction: 9-9, 6th	The Golden Bears' strength will be their guards this season. Neither Keith Smith or Ryan Drew are in the same mold as Kevin Johnson, but they combine to form a good backcourt. In addition, redshirt freshman forward Brian Hendrick has been lighting it up so far this year.	With the loss to graduation of frontcourt players Leonard Taylor and Matt Beeuwsaert, someone needs to step in and replace them. The leading candidate to do so, Hartmut Ortmann, has not shown the ability to do that just yet.	The Bears have the advantage of playing in Harmon Gym, one of the West's toughest places to visit. With that and solid guard play, the Golden Bears have a chance at their fourth postseason bid in five years.
7 Arizona State Sun Devils 12-16 last year, 5-13 (7th) in Pac-10 Starters returning: 4 Prediction: 7-11, 7th	Guard Tarrance Wheeler is trying to come back from a serious knee injury that ended his season in game 11 last year. The front line is led by Alex Austin, the Pac-10's assist leader among forwards. The Sun Devils also have three 6-10 players.	Wheeler must prove he can come back from the injury to give ASU any type of hope. Austin and big men Emory Lewis and Mark Becker can get things done inside and the Sun Devils must avoid the injuries that plagued them last year.	New Coach Bill Frieder will bring in the talent; he's started already. The knock is that he doesn't make the best of what he has. He doesn't have that much at ASU this year, but he has enough to challenge some of the Pac-10's haves.
8 Oregon Ducks 8-21 last year, 3-15 (9th) in Pac-10 Starters returning: 2 Prediction: 5-13, 8th	After finishing the season with nine straight losses, sweeping Arizona and Arizona State over the weekend was like a godsend. Guard Terrell Brandon is the Ducks' next star — he can do it all, especially score.	Not only did the Ducks only win three Pac-10 games last year, but three key starters from those wins graduated. Brandon can't fill all three spots, so something has to give. The Ducks two top returning scorers shot .465 and .373 last year.	The season started off on a rosy note for the Ducks with a pair of wins, but reality will set in soon. The Ducks are not really much better than they were last year, but their record will not be as bad as in the past few years. Still, Oregon is not back yet.
9 Washington State Cougars 10-19 last year, 4-14 (8th) in Pac-10 Starters returning: 1 Prediction: 3-15, tie for 9th	Darryl Woods is the lone returning starter and averaged eight points a game. He will be counted on to do a lot more this year, but will not be able to do enough.	Three of the top four Cougars graduated and the team hit only .429 percent of its shots last year. No returnee scored more than eight points a game, and they will need more than that to stay in games this year.	Washington State needs help from somewhere; freshman Bennie Seltzer may provide it. After Brian Quinnett left for the New York Knicks, there is little joy in mudville.
9 USC Trojans 10-22 last year, 2-16 (10th) in Pac-10 Starters returning: 2 Prediction: 3-15, tie for 9th	Ronnie Coleman averaged 15 points and almost eight boards last year, and Chris Munk chipped in nearly six rebounds per game. Coach George Raveling brought in perhaps his best group of freshman. They could contribute immediately.	After heavy graduation losses, the Trojans will try to escape from the cellar. Freshmen may contribute immediately as spots are open. Still, the Trojans have only one player who has scored more than 17 in a college game.	Raveling has heard rumblings for some time now. The freshmen will contribute, the only question is whether they are on the floor to help or just to fill holes. After trying for first in 1985, USC has one eighth and three lasts in the Pac-10.

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Fencers slay Spartans

By Dax Kurbegov

Stanford continued to dominate West Coast fencers Saturday at Roble Gym by pointedly defeating San Jose State in Stanford's second dual meet of the season.

The men's team never trailed in the meet and recorded a final victory of 16-11. Likewise, the women's team matched its performance against Cal two weeks ago, downing the Spartan squad 14-2. "Stanford has a much stronger women's team this year than in the past," San Jose State Coach Peter Burchard said.

According to Cardinal men's Coach Zoran Tulum, the score does not fairly describe Stanford's control of the meet. "I wanted to give everyone a chance to fence," he said. "We could have won by much more if I didn't want everyone on the team to get some experience."

Out of the 20 men that comprise the men's team, only two epee fencers did not have the chance to compete.

Both Stanford coaches approached the meet with the idea that it would be good practice.

The men compete in three divisions which differ — for the most part — by the thickness of the blade and the legal target area. The foil and epee are both thrust-

ing weapons, while the saber is also a slashing weapon. The men recorded 7-2 and 5-4 victories, respectively, in foil and sabre. Sophomore Nick Bravin, who according to women's coach Sherry Posthumus, should make the national team, went undefeated in both foil and sabre.

In addition, the Cardinal won the saber division without the benefit of its number-one saber fencer, Leonard D'Amico, who is in New York competing in a United States Fencing Association Circuit Event.

San Jose State won the epee category 5-4. According to Tulum, however, because the Spartans maintain only a club-level team, they were able to bring several fencers with many years of experience.

With the exception of team captain Richard Reader, Tulum said, "None of our fencers even had two years experience." Zoran also said that he wanted to give the Spartan team some good competition rather than using all of his best fencers throughout the meet.

"San Jose State is always a pleasant team to fence, but beating them isn't always as easy as it would seem," Reader said. "They bring some guys with experience. It was a good meet for us."

Roble stuns Six Jerks for IM crown

By Rob Johnstone
Staff writer

For the two weeks preceding the Super Bowl, there is no hiding from the media hype. Then comes Super Bowl Sunday, which often turns out to be a rout.

While the play may not have been as crisp, and there was no Bud Bowl during timeouts, Sunday's intramural football finals were much more exciting, with two of the four finals being decided by an extra point and another decided in triple-overtime.

For the second straight year, the B-league football final went into overtime. Last year, 553 Mayfield beat Kappa Sigma in an overtime final. This year, it was the surprising Roble 1B team which came out the champions in the overtime battle, beating Six Jerks and a Squirt, 19-13.

In other finals, Biz 1A staged a mild upset in the A-league final, beating the more experienced Biz 2A team, 7-6. In the coed final, Geek Mystique edged Grateful Med by an identical score, 7-6.

The Roble-Six Jerks game unfolded as a defensive struggle, as both teams went scoreless until the end of the first half. Roble quarterback Scott Alvarez broke the scoreless tie when he hit wide receiver Pat Johnston in the end zone with a 5-yard pass on the last play of the half. Roble's extra point try failed, giving it a 6-0 halftime lead.

IM Sports Report

Six Jerks and a Squirt opened the second stanza with a seemingly unstoppable drive, highlighted by a 50-yard pass play to the Roble 5-yard line. Roble's defense then came up with what turned out to be a huge goal-line stand.

Aided by a key sack on second-and-goal from the 1-yard line, Roble turned back the Six Jerks offense and regained possession of the football.

Six Jerks and Roble then traded touchdowns, with Roble ending up with a 13-7 lead as the game clock wound down under two minutes. Six Jerks marched down the field with relative ease on its final drive in regulation, capping the drive

with a 40-yard touchdown pass with 40 seconds remaining in the game.

The touchdown tied the score at 13-13, with the Six Jerks preparing to attempt the winning extra point. Roble put on a strong rush on the extra point play, which forced the Six Jerks quarterback to hurry his throw — incomplete.

Six Jerks was again unable to capitalize on a great scoring opportunity in the first 3-minute overtime. With less than 15 seconds remaining in the first overtime, Six Jerks had three opportunities at a winning touchdown from inside the Roble 15-yard line but was unable to convert.

The teams traded possessions in the second overtime period, with neither squad able to put a substantial drive together. Finally, in the third overtime, Roble moved deep into Six Jerks territory. Faced with a key fourth-and-one from the Six Jerks 19-yard line with 37 seconds remaining, Roble quarterback Alvarez found releasing lineman Scott Poholsky for a first-down at the 12.

On the next play, Alvarez hit

Travan Jasper in the corner of the end zone for a 19-13 Roble victory. In the tradition of great crowds, the numerous Roble fans swarmed the field, somehow overcoming the riot police and guard dogs stationed on the field to hold the crowd back.

In the A-league final, Biz 1A opened the game with a strong scoring drive, capped by a 25-yard touchdown pass. Quarterback Craig Landis found receiver Matt Landa open in the corner of the end zone, putting Biz 1A up early, 7-0.

Biz 2A came right back on the next play, beginning its first possession with a 50-yard pass completion. It finally scored on a 5-yard touchdown pass, but missed the extra point to trail 7-6. This turned out to be all the scoring in the game, but not because of a lack of opportunity.

With under two minutes remaining in the first half, Biz 2A moved the ball inside Biz 1A's 15-yard line. Biz 2A then threw four passes into the end zone, all of them falling incomplete. As neither team was able to score in the second half, Biz 1A came out with a hard-fought 7-6 victory.

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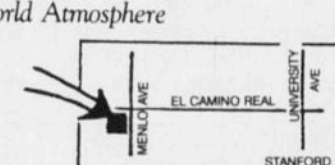
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Cardinal women shoot for strong Volunteers

By Mark Rogowsky
Senior staff writer

The box score still hangs on the wall of Coach Tara VanDerveer's office as a grim reminder. The Lady Vols of Tennessee took the Cardinal women's basketball team to school, 83-60, in Knoxville last Dec. 18.

The Volunteers went on to capture the national championship.

VanDerveer still remembers how Tennessee's 50-32 rebounding edge killed Stanford. More frightening still is that the Lady Vols converted on only 14 of 30 free-throw attempts. Realistically, the margin of victory could have been 30.

That was then. VanDerveer, ever the pessimist, actually called Tennessee "beatable." Not surprisingly, she stressed rebounding as the Cardinal's key to victory in the Dec. 15 rematch at Maples Pavilion.

She noted that Stanford had to close the gap in offensive boards — where Tennessee had a two-to-one edge last season — and defensive boards as well. The Cardinal would like to run against the Lady Vols and will have to rebound on the defensive end to do that.

If Stanford is successful there, the team has the kind of explosiveness to present problems for the nation's top-ranked team. "We've got to excel offensively," sophomore Martha Richards said. "We've got enough offensive firepower to beat them."

Richards and VanDerveer both noted that having the game on the last day of finals was less than ideal. But that obstacle to proper preparation wasn't dimming their enthusiasm. "We're all really excited," Richards said.

She and her teammates are on a mission. "Until we beat them, we haven't proved anything (as far as being one of the best teams in the country)," Richards noted, adding it was time to make a breakthrough. She summed it up this way: "Like the

'Until we beat them, we haven't proved anything (as far as being one of the best teams in the country).'

Nike commercial says, 'Just do it.'

Before facing Tennessee, Stanford has to contend with San Diego State in the Cardinal's home opener Sunday. The Aztecs are working to overcome the loss of three starters, but VanDerveer isn't looking past them.

The game will be Stanford's first since Nov. 25 and the last until the Lady Vols come to town. Tennessee, on the other hand, will have played seven times, giving it a much greater opportunity to hone its game against live competition.

But Stanford isn't whining about finals or fewer games. Instead, the squad is getting down to business. VanDerveer said the team was working hard on shoring up its post defense. That is an area where Stanford will have to take its game to a new level if it is to beat the Tennessees and the Louisiana Techs of the world.

The Lady Vols top low-post player is 6-foot-3 junior Daedra Charles. It will be up to sophomore Julie Zeilstra and freshman Val Whiting to contain Charles. Those two and junior Trisha Stevens will have to be Windex-like in cleaning the glass.

Tennessee's 5-10 guard Tonya Edwards leads the way, running the offense to near perfection. But Stanford senior Jennifer Azzi, a Tennessee native, teams with junior Sonja Henning to form the nation's best backcourt.

No matter what the outcome, the Cardinal may wind up facing the Lady Vols again on their home court with the national crown on the line.



Senior sharp-shooter Katy Steding can score from anywhere on the court.

Rogo

Continued from front page

a couple of games the past few seasons no one gave them a chance in. The Jayhawks, incidentally, execute well, running their offense to perfection and helping out on defense. Athletically, they will not blow too many teams away.

To win, Stanford will have to hit the three-pointer, a shot many of the team's players are capable of making but only Kenny Ammann has hit on consistently so far. If John Patrick and Andrew Vlahov get hot from behind the arc, the Cardinal should be in the game all the way.

The reason is twofold. First, as many math whizzes point out, three adds up faster than two. Second, the outside game will force Kansas to extend the defense, freeing up Adam Keefe in the post. There are few defenders in the country who can stop the big redhead one-on-one in the blocks.

Final note: Friday, Dec. 15 is the last day of final's week. It also happens to be the date of one of the year's biggest sporting events at Stanford. The Tennessee women's basketball team — ranked No. 1 and the defending national champions — will visit Maples for a showdown with the No. 3 Cardinal.

Last season, Tennessee dusted Stanford in Knoxville and the Cardinal is gunning for revenge. If you're still around Friday night, head on down and cheer like you're at a Stanford-Arizona men's game.

The women run and stun with the best of the them and are a lot of fun to watch.

Merry Christmas. Happy Chanukah.

Tracy Allen — Daily file

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Books

Critic accuses filmmakers of revising the Nazi past

Seeing German history through a postwar lens

**From Hitler to Heimat:
The Return of History as Film**
By Anton Kaes
Harvard University Press, \$25.00

Reviewed by Ross Lewin

A country's national identity manifests itself, in large part, in the way it writes its history. It should, therefore, come as no surprise that the Germans are obsessed with trying to represent their past in a new and more positive light. In the preface of "From Hitler to Heimat," Anton Kaes notes: "No other country has more politicians, journalists, academics, artists and writers preoccupied with the history and identity of their homeland, their 'Heimat.'"

So long as the two Germanys existed in the shadow of the United States and the Soviet Union, none of us worried too much about internal debates between West Germany's politicians and historians. However, now that the prospect of German reunification has become real, the way Germany decides to re-write its history of the Third Reich has become a serious concern.

Kaes' book, recently adapted and translated from his 1987 German version, is a provocative look at exactly how Germans are working out their perceived crisis of national identity. He examines five popular films that were made between the mid-1970s and the early 1980s. Devoting a chapter to each, Kaes analyzes the way these films in one way or another re-present the German past. Despite the fact that these films encode history in radically different forms, Kaes shows that all of them in one way or another share one disconcerting similarity: they all prefigure by several years the current revisionist efforts to re-write German history, to fit the

atrocities of the Hitler period into a tolerable master narrative."

Kaes, a professor of German literature at the University of California, Berkeley, who earned his doctorate at Stanford, offers convincing reasons why film is a powerful medium worthy of historical study. First, unlike academic articles or political speeches, films have the ability to reach and affect large audiences. Second, they are effective at manipulating emotions: "to unlock hidden wishes and fears, and liberate fantasies." Finally, because of the power of the visual, films leave a deep imprint on our memory. For Kaes, films not only reflect certain attitudes, but also shape and influence the way people perceive their past.

Therefore Kaes does not just interpret movies as simple autonomous artifacts, or as unique expressions of an artist; instead, he insists on reading them within their historical context, seeing them as both responding to and functioning within a political and social atmosphere. Kaes masterfully interweaves his interpretation of narrative forms, cinematic techniques and thematic references to the cultural and political history in which the films were born and received.

His analysis of film techniques demonstrates how post-war German filmmakers construct and distort history. Two of these filmmakers, Hans Jürgen Syberberg and Alexander Kluge, employ the postmodernist technique of montage, layering their films with voice-over, documentary footage, musical scores and quotations. Both filmmakers replace general linear and referential history with a fragmented one. Though these filmmakers use montage to erase the totalitarianism of realistic narrative, Kaes suggests that they manipulate their audiences in



From Hitler to Heimat
Heinz Schubert plays Adolph Hitler rising from Richard Wagner's grave in Hans Jürgen Syberberg's film "Hitler, a Film from Germany."

other, equally dangerous ways.

It all depends on the juxtaposition and content of the images. In his analysis of Kluge's "The Patriot," for example, Kaes explores how the filmmaker layers documentary footage of bombs falling from an airplane and burning houses with a voice-over that announces, "Let us not forget that 60,000 people burned to death in Hamburg." In Syberberg's "Hitler: A Film From Germany" — a movie enthusiastically received by

such American notables as Susan Sontag — Kaes highlights a scene in which the filmmaker represents Hitler and the other Nazi leaders as mere children's puppets.

Kaes suggests that such juxtapositions legitimize current efforts by revisionists "to rewrite German history in order to relativize the crimes of the past." Kaes points out that, while Syberberg's use of puppets may imply the banality of evil, such an image also renders Nazi crimes "harm-

'A new focus on individual life stories and the history of everyday life (rather than political history), an emphasis on subjective memory, a differently nuanced concern and empathy with the Germans as victims. . . these are some of the most visible tendencies in the New German Cinema's recent attempts to reevaluate and reappropriate German history.'

less and insignificant." This leads the audience to believe that the past was nothing more than a children's game, that it did not exist at all.

But Kaes deals with more than postmodernist films in his analysis; he also shows that less pretentious, more realistic films are equally deceptive. Edgar Reitz's epic "Heimat," a 16-hour television miniseries that was greeted with excitement by West German audiences, portrays the Nazi era from the perspective of everyday life in a small German village. While Reitz's decision to write a German "history from below" gives a voice to historically underrepresented groups, his decision to exclude the experiences of Jews from his film lends credence to the idea that the "simple German" knew nothing about Auschwitz.

One may think that Kaes is paranoid for dissecting a film which seems so politically progressive, such as Helma Sanders-Brahm's feminist depiction of her mother's wartime experience, "Germany, Pale Mother." Allegorizing the allegedly real experiences of her mother in order to prove that all women were victimized by the history *men* created, she thereby denies the fact that many women were

culprits during the Third Reich. Kaes claims that even putatively liberal films like this can reinforce revisionist claims.

According to Kaes the motivation for making films such as these stems from a deep-rooted resentment over having inherited the legacy of the Third Reich from their parents. He suggests that, with the possible exception of Rainer Werner Fassbinder's "The Marriage of Maria Braun," these filmmakers betray more anger toward the American influence on their culture than toward the Nazi one. He insightfully shows how Syberberg derived his inspiration to write a film that resembled a Wagnerian opera from frustration over the desiccation of post-war German culture by American consumerism. Equally telling is Reitz's insistence on beginning his film with a shot of a rock with the chiselled inscription "Made in Germany." In each of these cases, Kaes reveals how Germans think their past has been invaded, occupied and expropriated, inverting the traditional history. The Germans suddenly replace the Jews as victims.

Perceiving themselves as victimized in the present, Kaes shows

Please see FILMS, page 7

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Films

Continued from page 6

how in these films Germans long for some kind of fairy-tale past, in which they could claim innocence, unity and sovereignty. This attitude produces images such as Kluge's and Syberberg's dream of a *Kulturnation*, and Sander-Brahm's and Reitz's yearning for a paradise lost, a simple and innocent "heimat" that never existed. Disturbingly, Kaes' book suggests that even many younger, innocent Germans may themselves have inherited this psychology from their parents.

With the prospect of Germany becoming an economic superpower, one of today's biggest concerns is whether history is doomed to repeat itself. After World War I, many Germans felt exceedingly insecure and resentful for having lost the war; such feelings led to the most terrifying nationalism the world has ever known. Though for the past 40 years West Germany has been seen as a stable and solid parliamentary democracy, Kaes' book still gives us reason to believe that Germany may still harbor insecurities and resentment.

At one point in "From Hitler to Heimat," Kaes cites a chilling quote that a German psychologist

Kaes shows how in these films Germans long for some kind of fairy-tale past, in which they could claim innocence, unity and sovereignty.

delivered on the cemetery grounds at Bitburg where S.S. soldiers are buried: "... when denial, repression, derealization of the past replace the process of working through it, a repetition compulsion is unavoidable, even if it is concealed. It is not the content of a system that is repeated, but the structure of society. Nazi symbols, Nazi associations can be banned. But it is not possible to drive Nazi structures out of the world of education, of behavior, of social manners and modes of thought, without the work of mourning." If films reify these structures, then there is room for genuine concern about the present.

Ross Lewin is a Ph.D. candidate in German Studies and is preparing a dissertation on representations of the past in post-war German literature.

Author works magic with genres

Sullivan's novel parodies both literary biographies and whodunits

The Dead Magician
By Evelin Sullivan
Dalkey Archive Press, \$19.95

Reviewed by Mark Weiner

It couldn't have been an easy trick to pull off, but in her first novel, "The Dead Magician," Evelin Sullivan not only plays with the notion of literary biography, but does it in an adopted language.

Born in West Germany, Sullivan moved to the United States at the age of 18, where she studied physics before receiving her doctorate in English and American literatures. Now a visiting scholar and writing tutor at Stanford, Sullivan writes with a confidence and charm that make "The Dead Magician" a remarkable book.

Written in the form of a biography, "The Dead Magician" chronicles the spectacular life of G. H. Bodamien, a world-renowned author who spends the final three years of his life in San Quentin for murdering his older brother. The narrator, Charles Butler, a professor of

English with a rather stuffed shirt, recounts Bodamien's poverty-stricken childhood in Suffolk and Philadelphia, his father's slow decline into insanity, and the emotionally complex, adversarial relationship between Bodamien and his brother Adam. By following the development of Bodamien's personal life and literary career (during which he spends a somewhat volatile quarter teaching at Stanford), Butler attempts to understand his subject's gruesome crime.

A simple factual account of Bodamien's life and misdeed could have been the full scope of Sullivan's novel. But "The Dead Magician" marks itself as truly noteworthy by reflecting upon the nature of biography at the same time that it purports to be one. Although he presents himself as an objective narrator, Butler also reveals some of his own past in the course of describing Bodamien's life. As a result, the reader begins to call into question Butler's "unbiased" scholarship, as well as his or her understanding of Bodamien's character.

Sullivan clouds the biographical waters still further by including, as an appendix to Butler's work, a draft of a novel which Bodamien wrote during his imprisonment. Titled "The Case of the Dead Magician," the unfinished work begins as a humorous satire of detective novels, but gradually changes in tone, becoming both the author's introspective account of his fratricide and a commentary on his biographer.

By providing these different modes of access to Bodamien's character, Sullivan highlights the problems of writing literary biography and manages to paint a far richer portrait of Bodamien than could have been achieved through a single "objective" narrative. The picture of Bodamien that emerges from Sullivan's novel is provocative and highly ambiguous.

"The Dead Magician" leaves the reader with some serious, enduring questions — what is the relationship between a biographer's personal life and the character portrait he presents? Can any individual know an-

other through the lens of biography? But it's also a great deal of fun. Sullivan's novel is appealing on both an intellectual and emotional level. Butler is charming, but a nerd; erudite, but filled with self-pity; arrogant, but humorous.

When you read "The Dead Magician," have patience with Sullivan's sometimes unconvincing plot devices; Butler's self-indulgent discussion of his past in the context of a literary biography doesn't always work (any good editor would have deleted such digressions); and Bodamien's novel, while fascinating, isn't good enough to be the product of one of the foremost literary intellects in the English language.

But let these faults pass, and you're sure to enjoy a novel that inaugurates a career begun with *éclat*.

Mark Weiner graduated in 1989 with a degree in American Studies and is a former Books Editor of The Stanford Daily.

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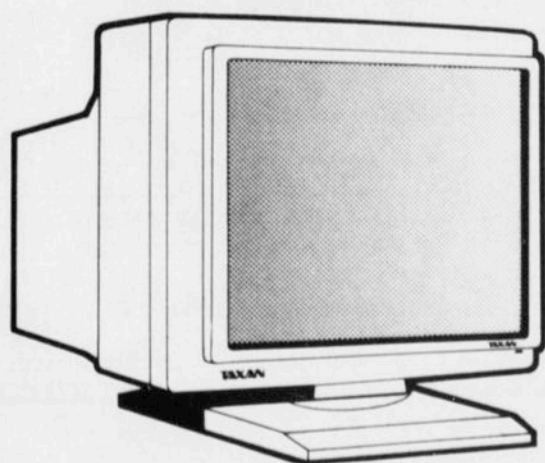
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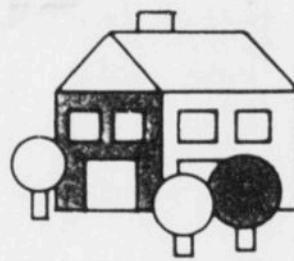
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California ruggers sweep Tens tourney

By Mark Davies
Staff writer

Over 4,000 spectators witnessed Ten-A-Side rugby at its finest last Saturday as Stanford hosted the 21st annual Tens Tournament. Four teams competed for Stanford, which finished the day with a combined record of 7-5.

Stanford Rugby Coach Franck Boivert was pleased with the results. "Every team played with great intensity and determination," he said. "In addition, all the players kept their composure in the face of poor officiating and during frustrating moments."

Boivert also saw the Tens as being invaluable in that "it provided me with a good opportunity to review all of the players' abilities — it's very instructive for future team selections."

California's alumni team, the Old Blues — best known for being featured in a recent BMW com-

mercial — captured the A-division title.

Cal itself exhibited its national-caliber play as it swept the B-division with a 4-0 record to procure first place.

Cal and Stanford are both members of the Northern Division of the Pacific Coast Collegiate Rugby Conference, which has boasted a national champion seven of the last 10 years. As a result all of Stanford's league games will be tough matches.

Boivert responded to questions concerning the upcoming season positively. "I feel that we are very much ahead of schedule compared to last year," he said. "Our team is extremely strong mentally, which is the most important quality a team can have."

The Cardinal will host five opponents in the 1989-90 season, starting with Santa Clara Jan. 13. All home games will be played on Harry Maloney field.

Shave

Continued from page 2

nearly even scores as the end of the meet approached. In the final event of the three-day meet, Stanford's 400-yard freestyle relay recorded a third-place 3:00.10 time which vaulted the Cardinal team ahead of the Sun Devils.

One more Stanford swimmer reached NCAA qualifying times over the weekend. Senior co-captain John Witchel broke the 15:22.24 mark for the 1650-yard freestyle in a race in which individual-points champion Dan Jorgenson of USC recorded a 15:01.57 time.

Sophomore Jeff Rouse, who qualified in the Texas meet for the 200-yard backstroke, qualified for his second NCAA event by swimming a 49.43 in the 100-yard backstroke. Gould missed the 100-yard backstroke qualifying time of 50.34 by less than .2 seconds, and freshman Chas Morton recorded a 3:56.64 time in the 400-yard individual medley, barely missing the 3:55.08 standard.

The Cardinal will not compete

'We were the only team there that was not shaved and rested for this meet. This was obviously a big disadvantage for the team scoring.'

again until Jan. 6 when it takes on UC-Santa Barbara at deGuerre Pool. For the next month, the Cardinal will be completing the most difficult part of the training schedule.

"During Dead Week and finals week, we will try to just maintain our present level," Gould said. "We get the bulk of our work done after Dec. 27. We have a great attitude going in training; we have surpassed where we expected to be at this point. After Christmas training, we will have climbed over the highest hump of work."

Cagers count more wins in new year

By Chris Crader
Editorial staff

cluding everyone from Colgate and first-year Division-I school Missouri-Kansas City to second-ranked Kansas and Oregon State, the Cardinal will be able to accurately gauge its potential. Here is the schedule that lies ahead:

University of San Francisco
Maples — Dec. 16

The Dons are 1-2 this season after opening with a come-from-behind win over UC-Irvine in their opener. After trailing by as much as 11 in the second half, USF came back to beat the Ant-eaters. Since then, however, USF has lost to Notre Dame and California. Joel DeBortoli is the top returning rebounder and scorer and had a team-leading 18 points and six rebounds in the loss to Cal Saturday.

Santa Clara
Toso Pavilion — Dec. 18

Santa Clara is one of the tougher games on the Cardinal's non-league slate. The Broncos upset St. Mary's, a top-20 team, in Moraga last year and nearly made the NCAA field. They are off to a 2-2 start and opened the season by nearly beating UCLA

in Pauley Pavilion. Like USF, Santa Clara lost its best player to graduation.

Colgate
Maples — Dec. 22

Colgate will come to Stanford knowing what to expect at least. Followers of Red Raider basketball can watch their team play Lehigh in their last game prior to coming to Stanford. Stanford beat the Engineers fairly handily, and Colgate is probably not that good.

Missouri-Kansas City
BMA Holiday Classic at UMKC — Dec. 29-30

The only time Stanford will leave the Bay Area over Winter break will be to play in a Christmas tournament in Kansas City. The Kangaroos' top returning scorer and rebounder is a 6-foot-11 center named David Robinson. No, not *that* David Robinson, silly. This guy's a mere mortal.

Missouri-Kansas City only joined the Division I ranks this year. Stanford will likely meet Kansas, who plays Texas-Pan American in the other semifinal. The Jayhawks did what no team

had ever done before, defeating the No. 2 (LSU) and No. 1 (Nevada-Las Vegas) in back-to-back games *en route* to winning the preseason NIT.

Oregon State
Maples — Jan. 5

"In my opinion, it's not us or UCLA, but definitely Oregon State. I don't think there's any question that they're the best team in the conference."

That was Arizona Coach Lute Olson after the Beavers beat the then-No. 2 Wildcats by 23 points Saturday.

The Beavers, led by perhaps the best point guard in the nation in Gary Payton, are for real. They are also 3-0 and on a roll.

Oregon
Maples — Jan. 7

Oregon lost its last 10 Pac-10 games of last season and returned only one player who averaged over six points a game last year. So what do the Ducks do but open the season with two league wins, including a huge upset of Arizona.

Senior swingman Keith Reynolds is the top returnee.

Wrestlers hold no aces at Las Vegas Invite

Despite not placing wrestlers, Horpel pleased with results, impressed by competition

By Jim Smith

Stanford's wrestling team traveled to Las Vegas over the weekend and found out just how tough it would be to crack the top 20 as it faced 15 of those teams at the Las Vegas Invitational. The Cardinal finished 30th out of a field of 45.

"This was the toughest Las Vegas tournament that I've seen," Coach Chris Horpel said. "Considering the level of competition, I think we wrestled fairly well."

Although no Cardinal grapplers placed in the top eight, several turned in excellent performances. Junior Steve Buddie led the team, coming one match from breaking into the top eight. His final loss

was a close 10-6 decision at the wrestler in the nation, Oklahoma's Chris Bollin.

Despite losing, Matt Topham (158 pounds) and Dave Nowick (118 pounds) were also impressive. Each wrestler faced eventual top-eight placers but was able to score consistently. Topham lost a close bout, 6-4, to No. 16 Brandon Dennington of Oklahoma.

"It's one thing to get beaten badly, but it's another thing to be able to challenge the tough competition we faced here," Horpel said. "I think we may have been a little intimidated at first and that hurt us in the early rounds, but we looked a lot better after that."

Mark Graham (167 pounds) and

Ron Perry (190 pounds) were two Card wrestlers who were not intimidated early. Graham won his initial match handily, 7-2, before losing his first match of the season, 8-7, to Wisconsin's Matt Abad. Perry was dominant in his 7-0 first round victory but lost his second match, 5-2, to 16th-ranked Chris Nelson of Nebraska.

"This tournament was a good experience for us," Horpel said. "When you get close matches like these, you can win by bullying your opponent and throwing him off track. I think our guys understand that now. We can learn a lot by being exposed to high-caliber wrestling like this."

Moffitt 17-1 then dropped an 8-2 decision to the second-ranked

177 pound division. Buddie, however, was able to avenge a loss to Arizona State's G.T. Taylor in the Ohio high school state championships.

"I am encouraged by Steve's performance," Horpel said. "He's not far from being one of the best, and I think he's beginning to realize that."

Other wrestlers who turned in good performances included James Dinette at 142 pounds and Josh Lisle at 126 pounds. Dinette came back to beat Michigan's James Feldkamp and nearly placed before losing by one point. Lisle crushed Pittsburgh's Sean Moffitt 17-1 then dropped an 8-2 decision to the second-ranked



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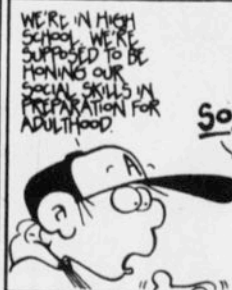


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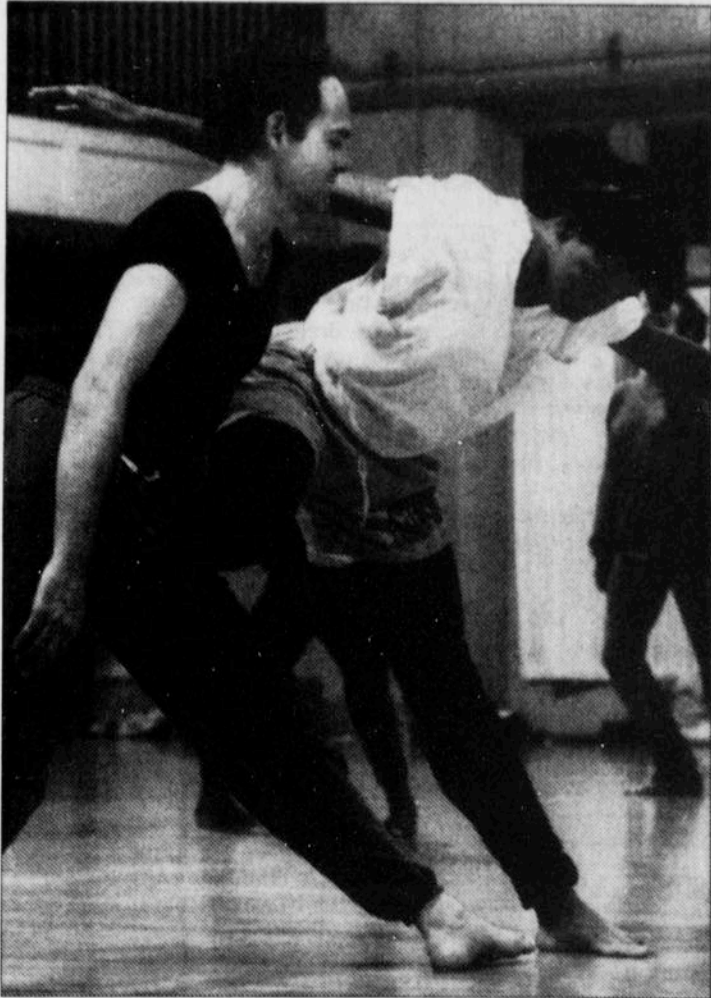
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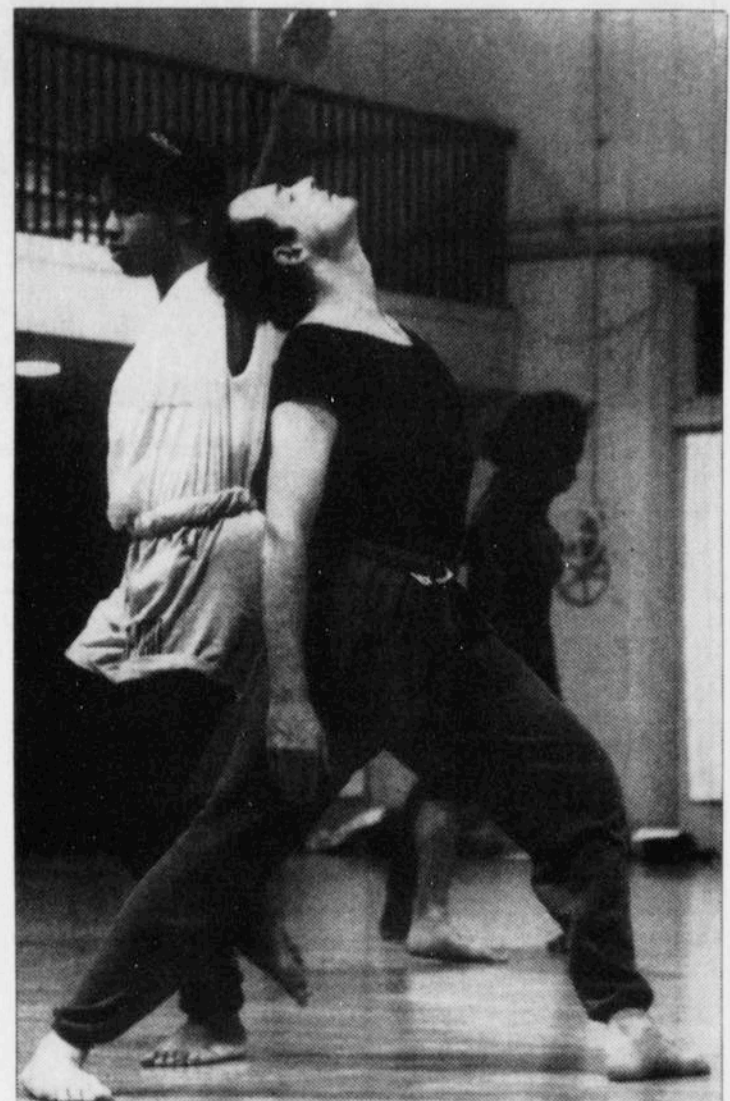
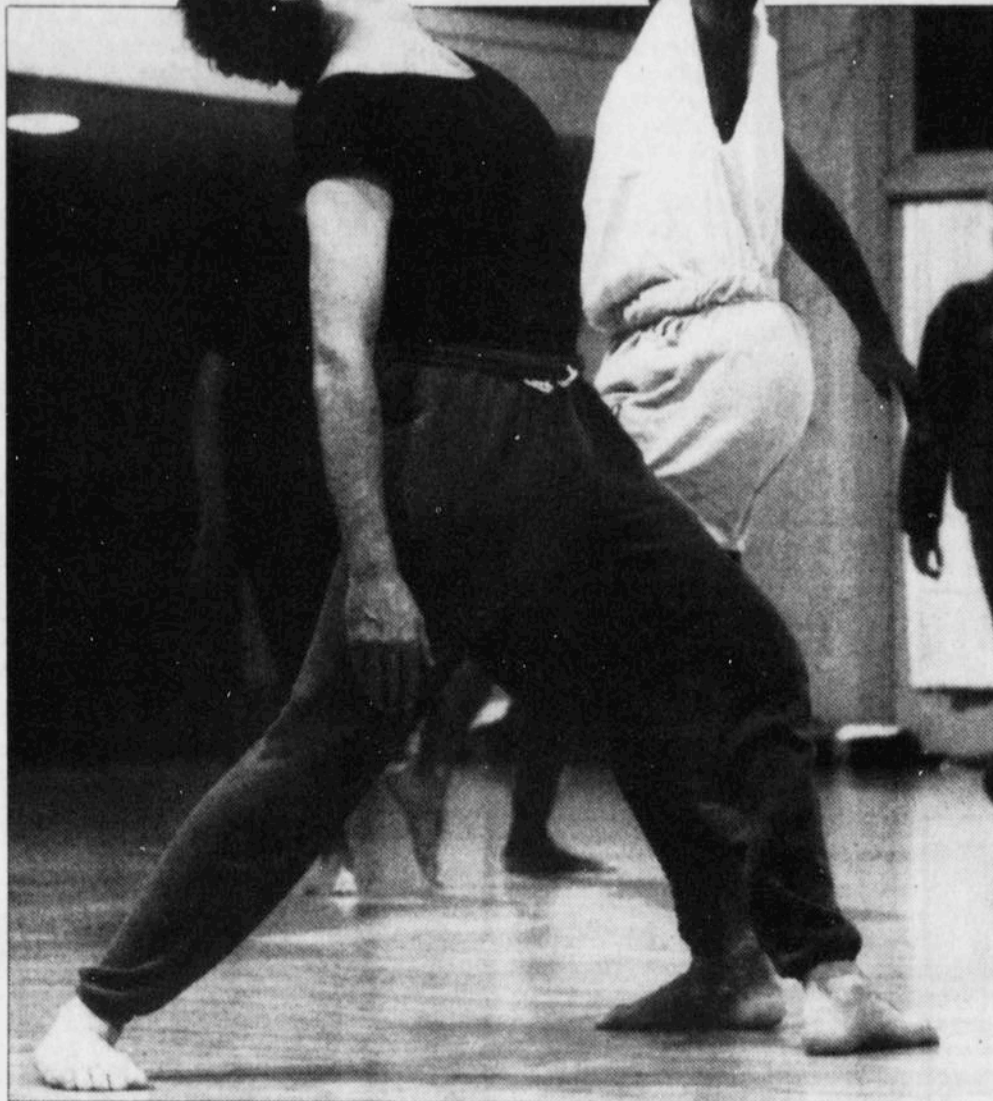
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THE STANFORD DAILY'S ENTERTAINING WEEKLY



Damian Marhefka — Daily
Physical Education lecturer Tony Morris-Kramer and sophomore Lisa Lawrence find their own space in preparation for the "fast dance" in Cunningham's "Scramble."



Students learn about dance and themselves in 'Scramble'

By Francis Quaratiello
Editorial staff

The best way to learn how to do something is to do it.

This quarter, the Dance Division's Dance Heritage class is putting that principle into motion. Adding a new dimension to the dance history and technique class, instructor Diane Frank is teaching her students how to perform world-renowned choreographer Merce Cunningham's "Scramble."

"Scramble" is a modern dance made up of rigorously choreographed sections that can be performed in parts or rearranged, according to Frank. The movements of the dance allow the dancers to explore the space around them and their bodies.

Dance is the subject of the class, and like many other 20th century artists, Cunningham focuses the attention of his audience on the art itself.

Frank explained that the best way to understand Cunningham's work is to dance it.

"Understanding manifests itself in doing the dance, not in writing a paper," according to Frank, who trained at Cunningham's studio in New York for 11 years and taught there for eight years.

Frank said the performance aspect of the class complements the other elements of the class well. It helps students to understand and feel "the continuity of energy involved in the dance," she said.

Frank chose to teach the students "Scramble" because she had taught the dance before in Paris and because, she said, "It is a good first piece."

"'Scramble' is arduous, but

fairly simple and direct," Frank explained. "It has many phrases, but the degree of activity depends upon the dancers themselves."

For this reason, the dance is well-suited for a class in which students have varying levels of ability and commitment, she said.

"The students get out of the class what they put into it," she explained.

Sairus Patel, a junior who is taking the class, agreed.

"It is one of the most intense dance courses offered," he said.

The 14 students in the class

have been putting in long hours, reading a lot of background material, watching videos, practicing and keeping dance journals.

The journals are a new idea, too.

"The journals are a reflective activity," Frank explained. "They help the students to progress and keep track of their thoughts."

The students turn in their journals once a week to Frank, and she gives the students feedback.

For Patel, the class revolves around the journal entries.

"Diane [Frank] returns them with observatory comments and answers to questions, but no judgments on what we have written," he explained. "It's strange, because I rarely talk with her. But, in the journal, she reads some of my innermost thoughts. It is as if we communicate through the journal."

"During the quarter, I have come to realize how much dance is intertwined with the rest of my life. For instance, I am taking a feminist studies class, and the issues of gender roles and body image that I am learning about there are causing me to re-examine the way I think about dance. The journal has helped me to explore those thoughts," Patel added.

That time of reflection complements the dance, according to Patel. He said "Scramble" engages the mind of the dancer as well as the minds of audience members at all times.

"'Scramble' is rhetorical dance," Frank said. "The subject of the dance is dance itself."

Actually, class members only learned about half of "Scramble." But the dance can be performed in parts or parts of the dance can be rearranged without detracting from the dance itself.

According to Frank, "Scramble," which was first performed in 1967, has not been staged in its entirety since then. But Cunningham and his dance company frequently use parts of "Scramble" in the 90-minute "events," or dance sequence medleys, which they perform.

Cunningham's dances use indeterminate structures. They allow dancers to explore the open field of space around them. In addition, they do not focus attention on particular members of the dance troupe.

To reinforce Cunningham's belief in a non-hierarchical company, every student in the class is learning every part of "Scramble." Any member of the class could be called upon to perform any part of the dance.

Patel said at first he was upset because, unlike many other modern dance classes, this class offered no opportunity for him to gain experience doing choreography. But Patel added that the class has given him a new perspective on dance.

"In some senses, choreography is putting new meaning into a piece," he explained. "'Scramble' uses the vocabulary of ballet in a new, different way and it is challenging to try to express yourself within those new limits, with those new tools."

Patel sat out of the class for two weeks because he dislocated his shoulder earlier in the quarter. He said watching the dance gave him a new appreciation for it.

"'Scramble' is a plotless dance that undermines your expectations," he explained. "For instance, one of the things Diane emphasizes is the importance of

standing still sometimes. When I got out of my sling and started dancing again, I gained a new appreciation for movements as simple as standing up and stretching out my arms."

Frank encourages the students to "take the material and make it their own with some degree of clarity and amplitude."

"I want the students to learn how to dance by themselves, to hold onto a rhythm with or without a partner, with or without accompaniment," she explained.

Patel agreed that the dance was a challenge.

"As a dancer, your mind is heavily involved," he explained. "To the audience, the movements may seem random, but they are not."

All that means a lot of hard work. This Friday, members of the community can attend an open rehearsal and see just what the students have been working on. The versatility of the dance and of the students will surely come across. The students will run through the piece twice, with different students dancing different parts in each performance, and the audience will even be asked to move to a different part of the studio between the two performances so that they can get a new perspective on the piece.

In addition, the dance students will be performing to two scores written by students in Gwendolyn Watson's Chamber Music Improvisation class. This mixture of sight and sound is sure to be a treat.

"Scramble" will be performed Friday at 4:30 p.m. in Roble Dance Studio.

Editor's note: The following are excerpts from journals chronicling the experiences of two students who were in the Dance Heritage class.

From journal entry number one, Jill Antonides (after watching Cunningham's dance company perform "Inventions" with a score by John Cage in Berkeley this September)

What I realized when watching "Inventions" was that I was viewing dance with music very differently than dance without music. I was giving dancers credit for emotional height and tension that rightfully belonged to Cage. I realized that most notably while watching a woman executing slow turns during a "silent" part of the piece. Suddenly, a tone in the score started, and my initial reaction was, "Wow, all of a sudden, she's dancing with so much more meaning..."

"She isn't doing anything different," I immediately chided myself. The music added another layer of complexity, resulting in my heightened emotional tension. ... So I was exposed in all my subjectivity and chance modes of interpretation.

From journal entry number three, Jill Antonides
There's one thing about Cunningham that I'm somewhat confused about — the "great paradox" that the critics talk about regarding his work, between his spontaneity and his demand for rigorous discipline.

Well, I don't think there's a paradox at all. I say Cunningham's work is in a way as planned AND as spontaneous ... as any dance work ever done. ... I think art by its nature is deliberate; it cannot be spontaneous. In trying to think up a work of spontaneous art, I imagined someone walking along and suddenly tripping, and then deciding to spin around on her back and do a few cartwheels. That's spontaneous ... but is it art?

From journal entry number four, Sairus Patel
I don't see any scrambling happening yet, the movements are unbelievably technical — just the kind of creative-ballet stuff I think is not my "type." ... And what is my "type"? Is it the kind of dance/movement I can do easiest or mindlessly? Or should it reflect the kind of person I am, or think I am?

Elvis, wide ties and the '80s may be dead, but Dan Quayle isn't

The '80s are dead, long live the '80s. What a fun decade it's been. No, scientists didn't find that elusive cure for cancer — though if they had they could have sold it on the Home Shopping Network for \$49.95 (plus tax where applicable).

New, innovative technologies were everywhere. VCRs, Sony Walkmen and personal computers made home life more convenient and more flexible. Facsimile machines allowed office workers to send photocopies of their buttocks all over the country, instantly.

And Elvis is still dead.

The military gave us the "Stealth" bomber, or so they claim. Like the Emperor's new clothes, I'm not so sure there isn't some guy working in Appropriations who just says there are 50 or 60 of 'em flying over the Soviet Union.

This was the decade that many of us will remember with great fondness for the rest of our lives. Sure, it doesn't seem so great right now. Maybe now you still remember the time your date wore a silk genie costume to the high school formal. (I'm not making this up. My friend Brendan's date wore a genie costume to the prom. He's still in therapy.) But mark my words, you'll look back on this someday as the decade in which you Came of Age. Hollywood in the '80s looked quite

fondly upon Coming of Age: "Diner," "Happy Days," "Porky's," "Stand By Me." Come to think of it, the movies and television of the '80s looked upon Coming of Age as something that happened exclusively in the 1950s. Didn't anybody come of age in the '60s or '70s? Knowing those decades, probably not.

The '60s was not a good time to come of age, what with Vietnam and Jimi Hendrix and all that. Some of our young men, who didn't want to fight, went to Canada to avoid the draft altogether. In return, Canada sent us their hockey players, who did want to fight. Most of the people who came of age in the '60s took so many drugs that they don't remember coming of age at all.

Nobody came of age in the '70s. At least, nobody who will admit to it. You and I were in elementary school then, so we didn't have to dress ourselves. We have an excuse. The rest of the citizenry wore a style of clothing that can best be described as "wide." Wide ties, wide collars, wide hair. No one wore shirts or pants during the '70s, just a big collar extending down the back and a tie the size of Elvis Presley (circa 1977) down the front.

So when Hollywood finally finishes making their witty little Coming of Age films about the '50s it'll be our turn. The '80s turn. I think we'll look back fondly

on what we have wrought this decade. As a humorist, I couldn't be more pleased.

On the political front we had Ronald Reagan, the funniest President since Jimmy Carter, who in turn was the funniest President since Gerald Ford. As it turns out Carter actually ends up having spent more days in office during the '80s than George Bush. Forty-one days longer, to be exact. He was funnier in those 41 days, too. When Carter used to give live speeches to the nation on TV, folks used to gather round their television sets to see whether he could get through the speech without having a member of his staff or family taken hostage by an Iranian Billy Beer-drinking killer rabbit.

It's not that the Democrats didn't mean well in the '80s, it's just that they tried to ascend to the Presidency by using the Vice-President as their main candidate. In 1984 the Democrats' secret vice-presidential weapon was a woman, in 1988 it was Dan Quayle. Neither launched the Democrats into power, though Quayle turned out to be a godsend for humor writers nationwide.

Dan Quayle, it should be noted, Came of Age in the '60s.

Sex underwent a revolution of sorts in the '80s, as well. Condoms, like yuppies, became a sort of unpleasant reality of life. If the '60s was the decade of Free Love,



Andrew Berkowitz
TIPS ON ADULTHOOD

and the '70s the decade of You-Expect-Me-To-Go-To-Bed-With-Someone-Who's-Wearing-A-Tie-The-Width-Of-A-Halibut Love, the '80s was the decade of cautious love. Soothsayers said this caution would bring back that good old-time religion, and it did, on several networks, until the religion was caught having a good old time in a motel room with a founding member of the church of Our Lady of the Evening.

Over in Europe times are a-changin', too. It wasn't but the beginning of this decade that the Soviet Union was the Evil Empire, the Cold War was at its coldest and places like Czechoslovakia were

stumpers on the seventh grade spelling bee.

Now the East Germans have opened the Berlin Wall in hope that its citizenry will stay put in the East. Maybe that's why New Yorkers stay put in New York. New York City's about the nastiest place to live on the planet, but since its citizens are free to come and go as they please, New Yorkers continue to reside there year after year. (Those who participated in the sit-in in President Kennedy's office last year should seriously consider a move to New York. After all, shooting people on the subways there is not against the law if you BELIEVE what you are doing is right.)

What do the 1990s bring that we should look forward to? As always, predictions will most likely hit far astray from the reality of the decade to come. But one thing is for certain: Since the 1930s, every sitting Vice-President has gone on to seek his party's nomination for President in a future election.

Dan Quayle for President in 1996? As a voter, I cringe at the thought. As a humor writer, I'm starting a grass roots campaign this very minute.

Happy New Year.

Andrew Berkowitz is a senior in linguistics.

HOT STUFF

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TEXAN
WITHOUT
HAT



6

8 p.m.: The French Ciné-Cine Club of Palo Alto presents "Le Lieu Du Crime" (The Scene of the Crime). Admission \$5. At the Cultural Center Auditorium, 1313 Newell Rd., Palo Alto.

7

8 p.m.: San Francisco Cinematheque presents "In Bataille's Dark Chamber: The Deadman" by Ahwesh and Sandborn, with the filmmakers in person to premiere their new film. Admission \$4 general, \$2 students. At SFAI, 800 Chestnut St., San Francisco.

8 p.m.: The Bayview Opera House presents a preview of "The Wild Gardens of the Loup Garou," a new opera by composer Carman Moore, in which four characters use music, song and dance to get rid of their "Loup Garous," the spiritual werewolves of Louisiana voodoo folklore. At 4705 Third St., San Francisco. Tickets \$12 at Ticketron.
Evening: Toys for Tots Benefit at the Edge. Bring a toy and get in free. 260 California Ave., Palo Alto.

8

Noon to 9 p.m.: 13th Annual Spirit of Christmas Crafts Faire celebration at the Main Pavilion, Sonoma County Fairgrounds, Santa Rosa. Admission free.

7 p.m.: "A Star in the East" explores the natural events that might explain this Biblical Tradition. At De Anza College Minolta Planetarium. Tickets \$3.

7:30 p.m.: Join 2,500 people for the Twenty-Third annual Messiah Sing presented by the Schola Cantorum. At the Flint Center. Tickets \$10 at Ticketron.

8 p.m.: Dance Trough Time presents "Dancetime!" a holiday dance extravaganza with favorite 20th century dances and authentic fashions. At the Waterfront Theatre at Ghiradelli Square, San Francisco. Tickets \$18 general, \$12 students.

8 p.m.: TheatreWorks presents "Oliver!" a musical holiday adventure. Lucie Stern Theatre, 1305 Middlefield Road, Palo Alto. Tickets \$18 at the CAPA Box Office.

8 p.m.: The Berkeley Repertory Theatre presents a preview of "A Winter's Tale," Shakespeare's romance, at the Calvin Simmons Theatre, Oakland. Tickets at (415) 845-4700, \$14.
8 p.m.: The Bayview Opera House presents a West Coast Premiere of "The Wild Gardens of the Loup Garou," a new opera by composer Carman Moore, in which four characters use music, song and dance to get rid of their "Loup Garous,"

the spiritual werewolves of Louisiana voodoo folklore. At 4705 Third St., San Francisco. Tickets \$25 at Ticketron.
9 p.m.: Ricardo Peixoto and VOZ at Club Peña Moai. Admission \$6. 1944 University Ave., Palo Alto.
Evening: Modern Music with Bernard Cabigon until 4 a.m. at the Edge. 260 California Ave., Palo Alto.

9

10 a.m. to 7 p.m.: 13th Annual Spirit of Christmas Crafts Faire celebration at the Main Pavilion, Sonoma County Fairgrounds, Santa Rosa. Admission \$2.50.

2 p.m.: The Oakland Ballet presents the Nutcracker with the East Bay Symphony. Paramount Theater, 2025 Broadway, Oakland. Tickets \$6 to \$27 at theater box office, BASS/TicketMaster Centers, The Warehouse and Tower Records. "Sweet Dreams" party after the performance where audience members are invited to meet their favorite Nutcracker characters and enjoy holiday refreshments. Admission \$6, limited to 150 people.

2 p.m.: "A Star in the East" explores natural events that might explain this Biblical Tradition. At De Anza College Minolta Planetarium. Tickets \$3.

8 p.m.: The Oakland Ballet presents the Nutcracker with the East Bay Symphony. At the Paramount Theatre, 2025 Broadway, Oakland. Tickets \$6 to \$27 at the Paramount Theatre Box Office, BASS/TicketMaster Centers, The Warehouse and Tower Records.

8 p.m.: The Stanford Concert Network presents The Indigo Girls at Memorial Auditorium. Tickets \$12.50, \$10 with student ID at Tresidder Ticket Office.

10

10 a.m. to 7 p.m.: 13th Annual Spirit of Christmas Crafts Faire celebration at the Main Pavilion, Sonoma County Fairgrounds, Santa Rosa. Admission \$2.50.

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8 p.m.: The Berkeley Repertory Theatre presents a preview of "A Winter's Tale," Shakespeare's beloved romance, at the Calvin Simmons Theatre, Oakland. Tickets at (415) 845-4700, \$14.

11

7:30 p.m.: San Jose Symphonic Choir presents the 10th annual "You-Sing-It" Messiah at the San Jose Center for the Performing Arts. Tickets \$10 from the San Jose Box Office, the Peninsula Box Office, or at the door. Champagne reception following, \$5.

8 p.m.: The Berkeley Repertory Theatre presents a preview of Shakespeare's romance, "A Winter's Tale." At the Calvin Simmons Theatre, Oakland. Tickets at (415) 845-4700, \$14.

12

8 p.m.: The Berkeley Repertory Theatre presents a preview of Shakespeare's romance, "A Winter's Tale." At the Calvin Simmons Theatre, Oakland. Tickets at (415) 845-4700, \$14.

13

8 p.m.: The French Ciné-Cine Club of Palo Alto presents "Le Chevre" ("The Goat"). Admission \$5, general. At the Cultural Center Auditorium, 1313 Newell

Road, Palo Alto.
8 p.m.: San Francisco Symphony and Chorus performs Handel's Messiah with guest conductor Mario Bernardi at Davies Symphony Hall, San Francisco. Tickets \$6 to \$44 at the SFS Box Office.

8:30 p.m.: San Francisco Symphony's Holiday Pops Concerts begin with The Canadian Brass, Alasdair Neale conducting. At the Masonic Auditorium. Tickets \$16 to \$30 at the SFS Box Office or BASS/Ticketmaster outlets.

14

8 p.m.: San Francisco Symphony and Chorus performs Handel's Messiah with guest conductor Mario Bernardi at Davies Symphony Hall, San Francisco. Tickets \$6 to \$44 at the SFS Box Office.

Evening: Consolidated, live at the Edge. Tickets available at Bass TicketMaster, Tower Records and Warehouse Records. 260 California Ave., Palo Alto.

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You'll be 'Miserable' if you miss this show

By Damian Marhefka
Editorial staff

After hearing raves about "Les Miserables," the musical sensation, I vowed to go into the show with a hyper-critical eye. Soon into the evening, however, I realized that to look for major flaws would be a futile task.

From the opening curtain to the final bow, "Les Miserables" proved to be an extraordinary display of musical talent, acting perfection and technical wonders that all worked to support a magnificently written script.

The story revolves around the characters of Jean Valjean, a convict imprisoned for stealing a loaf of bread, and Javert, a militant policeman whose quest is to punish the scum of society.

Valjean is released from the chain-gang and put on parole only to find that he is an outcast because of his criminal record. The Bishop of Digne takes Valjean into his home to feed him, but Valjean cannot resist the urge to steal the Bishop's silver cups.

When caught by the police, the Bishop lies to protect his charge, claiming that he gave Valjean the silver cups as a gift. Once the police leave, the Bishop tells Valjean to go and to live his life doing good and serving God. Valjean then breaks his parole to start a new life with a new identity.

From this point on, the musical focuses on Valjean's life-long service to God by helping others and



on Javert's life-long quest to bring Valjean to justice. There are many other themes in the show as well. The idealism of the students in Paris lead them to start a revolution, and there are sub-plots of love, rejection, new beginnings and death.

"Les Miserables" power stems from its ability to bring the audience into the minds of the characters and its ability to make the audience feel the strong emotions

present throughout the show. Even though the U.S. in the '80s is far removed from 19th-century France, the musical enables a modern audience to understand the atmosphere of the time and relate to the characters who were there.

Rich Hebert and Richard Kinsey as Jean Valjean and Javert gave exceptional performances. Their characters were bold and believable and wonderfully portrayed. The

technical marvels of the show were equally impressive and must be seen to be believed.

Don't allow this show to leave San Francisco without experiencing it for yourself. Even if you vowed never to see another musical after your high school did "Oklahoma," you must go see "Les Miserables."

Call Ticketron at (415) 243-9001 for tickets.

Dip into Andre's for Swiss tradition

By Marnie Rager

It's time to dip back into an old tradition. Fondue — the traditional, social Swiss concoction — has become popular once again.

And the only place you can get it around here is Andre's Confiserie Suisse, a quaint and cozy chalet-like restaurant in Menlo Park.

A combination of wine and cheese melted together in a pot over a flame, fondue originated centuries ago in Switzerland. Small pieces of bread are skewered by utensil that resembles a long, skinny fork and then dipped into the hot fondue.

It is interesting to note that fondue became a common part of the Swiss diet because both cheese and wine are ingredients that could be easily preserved. More than being just a practical alternative, it has now become a fun tradition.

Andre's owner and chef is Ernst Wiedmer, who, like all chefs, takes pride in his creative concoctions.

He prepares his fondue with two cheeses, gruyere and emmentaler. White wine and kirsche, a cherry liqueur, are added to the cheeses carefully.

The delicious combination is seasoned with pepper, nutmeg and garlic.

Andre's fondue is a bit different from what I've eaten in the past. It was not as thick, and I found I rather liked the thinner consistency, as it was less filling.

If you enjoy fondue you'll probably try Andre's sooner or later because it is the only restaurant that serves it in this area.

There are some traditional rules you must play by, however. If someone in your party drops a piece of bread into the fondue there are two rules to follow, depending on the gender of the offender. A woman must kiss everyone at the table, and a man must buy another bottle of wine.

Along with the fondue, salad and dessert are included to round out the package. If you haven't tried fondue, you should. Because it is only served on Thursdays and Fridays from 6 to 9 p.m., plan in advance and make reservations.

Andre's Suisse Confiserie is located at 898 Santa Cruz Ave. in Menlo Park. For reservations, call 325-4776.

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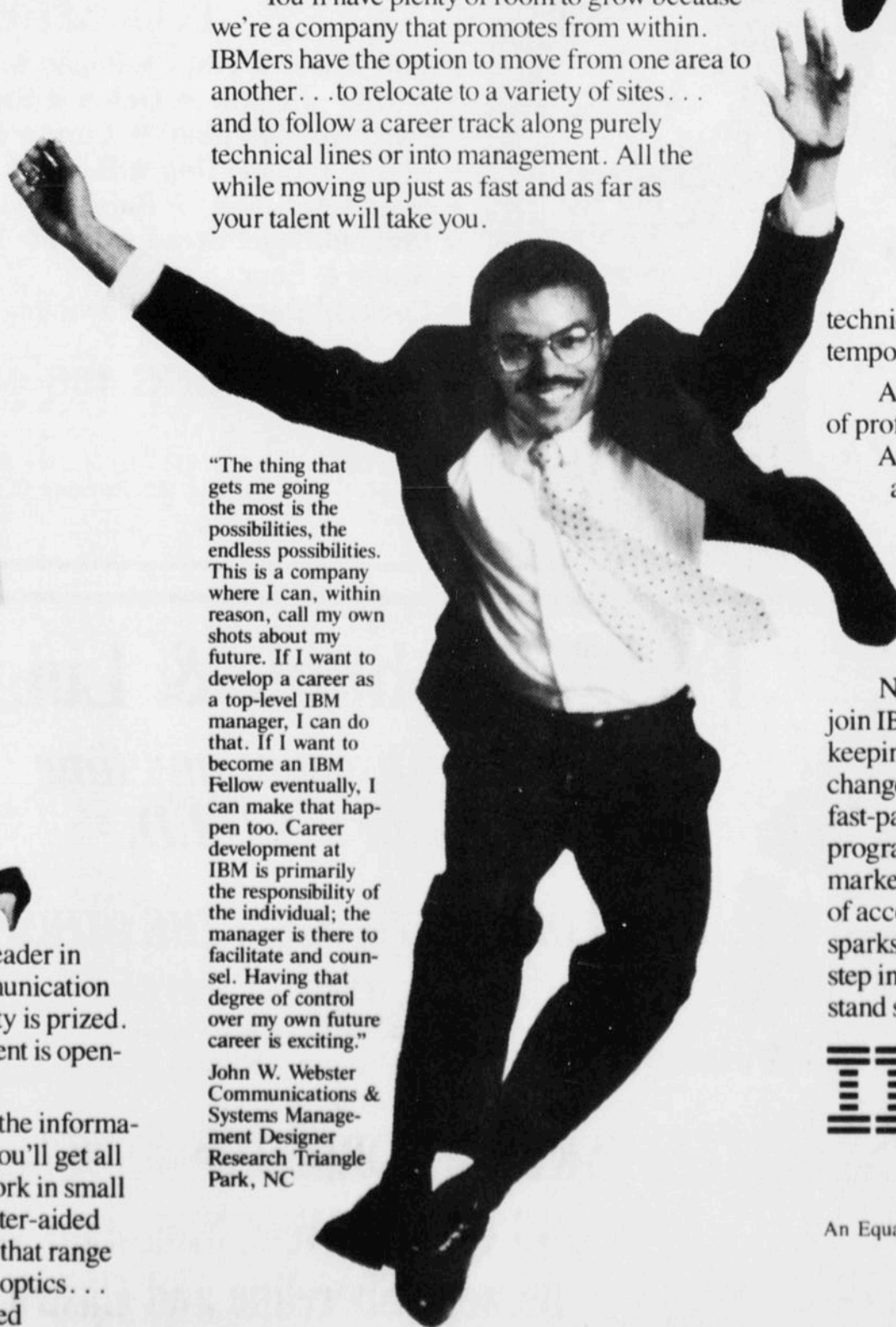
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Steve Czarnecki
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Vaughan 'In Step,' invincible, incredible

By Jason Bloomstein
Senior staff writer

Stevie Ray Vaughan played guitar standing up, crouching down, behind his back and on the floor. Wherever he played it, he and Double Trouble jammed solidly Sunday night.

Singing before a sold-out Oakland Coliseum audience for two guitar-banging, mind-blowing hours, Vaughan belted out a healthy core of his older material punctuated with gut-wrenching new hits like "Crossfire" and "Tightrope" off his new album "In Step."

Guitar master Jeff Beck opened with a slamming one-hour set. Unshackled from playing cheesy love songs as lead guitarist for Rod Stewart, Beck sizzled with string-plucking virtuosity, blending one ear-piercing instrumental into the next.

Beck's drummer, Terry Bozzio, nearly stole the show in his solo. For nearly three minutes, Bozzio melted into an imbrogio of flinging white arms and flowing blonde hair.

Backed by the flawless sounds

of Double Trouble — bassist Tommy Shannon, keyboardist Reese Wynans and drummer Chris Layton — Vaughan dug deeply into his vast repertoire of scorching hard blues Southern rock, flinging off the likes of "Mary Had a Little Lamb," "Superstition" and "Cold Shot" with the precision and vigor that he has come to be known for.

To a rousing cheer from the crowd, in the middle of "Texas Flood" Vaughan twirled his guitar 180 degrees and finished off the song picking the notes behind of his back.

The show smoked through several more of his core tunes, and in his first of three encores Vaughan awed the crowd with his skull-rattling renditions of Jimi Hendrix's "Voodoo Child (A Slight Return)" and "Third Stone from the Sun." The encore saw him lay his guitar on the stage and play it in a crouched, praying position, reminiscent of Hendrix's Monterey debut.

Vaughan closed the spectacular show with a massive instrumental that easily summarized his accomplishments to date.



Courtesy Robert Knight

A handful stands out from mediocre field

By Mark Pinkus
Staff writer

Musically, 1989 was like every other year this decade — some definite standouts but not much consistency. We heard more and more radio stations relying on classic rock formats to attract listeners. And while many of the old time rockers returned to the studio, nothing earth-shattering seemed to result.

The following five albums came closest to shaking us out of the mediocrity mode and sending the music scene back in the right direction. (To qualify for the list, the album had to be a non-compilation commercial release that entered the stores after January 1, 1989.)

1. Lou Reed — "New York" (Sire)
"New York" has to be considered Lou Reed's best work

since his Andy Warhol-produced days in the Velvet Underground. Between the lyrics and the music you walk away from this album affected.

Reed sounds angrier than ever with his hometown. Songs like "Dirty Blvd." depict the troubled streets of N.Y. with lines like, "It's hard to run when a coat hanger beats you on the thighs."

Everything from crack abuse to back alley abortions to AIDS are covered on this 58-minute album. Regardless of his American Express ads, Reed confirms his title as the toughest street poet around. Just think about this line, "Give me your tired, your poor, I'll piss on them/ That's what the Statue of Bigotry says."

The music highlights the lyrics by quietly thumping along in the background, never overwhelming the lyrics. This al-

Please see BEST, page 7

Despite hype, new Furs won't keep you warm this Christmas

By John Louie
Staff writer

The Psychedelic Furs almost did it.

With the moderate success of their last album, "Midnight to Midnight," and the dance hits "Heartbreak Beat" and "Angels Don't Cry," the band appeared on the verge of breaking out of their underground status. And after CBS

Records heavily-hyped their latest album as a "return to form for the Psychedelic Furs," "Book of Days" was expected to be the breakthrough album for the cult group.

CBS Records couldn't be farther from the truth. Within the 10 chapters of "Book of Days" lies all the excitement of a congressional record. Even without all of the hype and expectations, the album is no

more than a droning, monotonous compilation of directionless songs.

Part of the blame falls on Richard Butler, the lead singer of the Psychedelic Furs. His raspy, grating voice reflects a markedly limited range.

Additionally, because his vocal style is so distinctive, many of the songs sound similar. In the title track, for example, his annoyingly rough vocals are compounded by

the lack of lyrical meter or rhyme. The result is a droning vocal track that wanders aimlessly throughout the entire song.

Musically, though, John Ashton's guitars don't seem to give Butler's vocals any help. Throughout the album, the guitar's reverberation is so overwhelming that all of the notes blend together into a continual monotony.

The guitars and vocals are both

so burdensome that comparing the two is like evaluating the lesser of two evils.

The album does contain scattered bright spots. "Should God Forget," a pessimistic view of one's personal world, utilizes a quick, strong bass line to carry the song. "Mother — Son" is also a fast, danceable song, whose guitars give the spiraling effect of vertigo. And in "Torch," the Furs use acoustic guitars to accompany Butler's vocals, which fare surprisingly well in the slow ballad.

However, the album's other tracks share a common sound

which regresses from redundantly boring to strikingly annoying. In many of the songs, like "Shine" and "Parade," the Furs remain stuck in a minor key for the song's duration. Vocals, guitars, bass and drums all seem to follow their own path.

In "House," when Butler exclaims, "We'll shake this house!", one has to laugh not only because the lyrics are cliché-ridden, but also because his claim is so implausible.

For the Psychedelic Furs' sake, one can only hope that CBS Records was mistaken in its claim.

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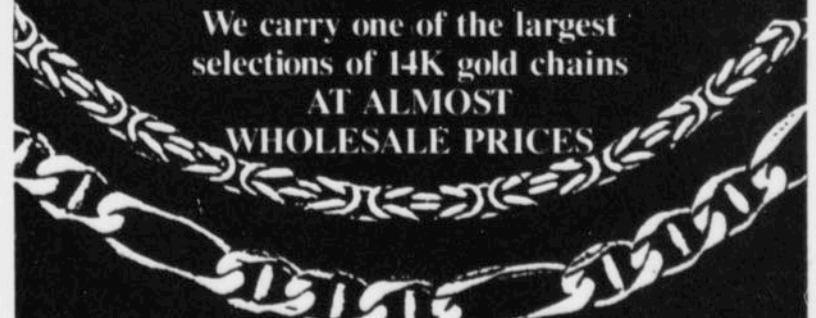
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Santa celebrates helliday spirit

By J.T.S. Moore
Staff writer

If you're looking for a Christmas movie that dares to be different, I've got one for you.

How about a movie that wonders what Christmas would be like if Santa Claus was an axe-wielding type of guy? Well, if you're at all interested in seeing a classic Christmas movie that takes the holiday spirit a different direction from benign classics such as "Miracle On 34th Street" and "It's A Wonderful Life," by all means rent "Silent Night, Deadly Night."

I especially recommend this one for any of you who might want to show a Christmas film to children under five. This cinematic masterpiece will give the kiddies a whole

new outlook on jolly ol' St. Nick. Ho, ho, ho.

"Silent Night, Deadly Night" opens with a visit to Grandpa at a Utah mental facility by young Billy and his family. Loony Grandpa gives Billy some insight — Santa Claus is a psychotic, social deviant who punishes small children in an effort to overcome the emotional pain of his enslavement to shopping malls and toy stores.

On the way home a tragic event occurs. A man dressed as Santa Claus kills Billy's parents. The movie then shifts forward four years to St. Mary's Orphanage, where Billy gets the impetus for his future life as a psycho-santa. *redrum, redrum.*

Fate's cruelty takes Billy to a toy store during the Christmas

season, where he is employed as the store's Santa Claus. The suit dredges up so many painful memories that all he can do is twitch spasmodically.

By the time Christmas Eve rolls around, Billy can't take it any more. In a scene that rivals the baby carriage on the steps in Eisenstein's "The Battleship Potemkin," Billy decapitates a sledder. The body and the sled continue unimpeded down the hill, with the head rolling along right behind.

Once the local police realize they have a psycho St. Nick on their hands, it becomes open season on Santa.

Never letting up on the viewer, "Silent Night, Deadly Night" rushes toward a moving and thought-provoking climax that's too good to give away.



'Lampoon's' trips up

By Andrew Berkowitz
Senior staff writer

If nothing else, this third installment in the National Lampoon's "Vacation" series puts them only five behind the "Friday the 13th" series. It won't be long before "Vacation VIII: The Griswolds Take Manhattan."

As it is, the Griswolds don't take anything in "National Lampoon's Christmas Vacation" — except, perhaps, your money. This time they stay home on their vacation, and the results, while mildly amusing, are not up to the laugh-a-minute standards set by "Vacation" or "European Vacation."

Chevy Chase and Beverly D'Angelo reprise their roles as Clark and Ellen Griswold, the fun-loving parents of the oft-vacationing Griswold clan. The

Griswold kids are played by two new actors, though it's hardly a surprise.

So this time, instead of taking their annual vacation on the road, the Griswolds decide to invite their relatives to come visit for Christmas. For a family as goofy as the Griswolds, they have a remarkably boring set of relatives.

The boring relatives do come, though, and they crack a few predictable jokes and act their way through yet another fluffy John Hughes script.

"Christmas Vacation" seems like a movie they thought up about three months ago and had to have finished by Christmas. Conceptually, putting the Griswolds back on the silver screen was not all that bad an idea. But leaving the family at home was less than thrilling.

Best

Continued from page 5

bum stands out not just as the best of '89 but as a possible contender for the top honors for the decade.

2. Peter Case — "The Man with the Blue Post-modern Fragmented Neo-traditionalist Guitar" (Geffen)

You're thinking who is this guy and what type of album title is that?

The answers are simple. Case,

the ex-lead singer of the Plimsouls, emerged as a solo artist in 1986 and since then has earned the right to be considered the new Bob Dylan.

Not since Dylan's mid-'70s work has an artist been able to tell a story the way Case does. Playing mostly acoustic guitar, and surrounding himself with a strong supporting cast featuring T-Bone Burnett and members from the Heartbreakers and Los Lobos, Case uses a modern folk sound to discuss things like loneliness, love and small towns.

Themes weave themselves effec-

tively into engaging stories about everyday characters. One listen to either "Put Down the Gun" or "Entella's Hotel," will make Case's brilliance obvious. As far as the album title my only guess is that, after the N.Y. Times named his 1986 self-titled debut the best album of the year, and still no one heard of him, Case felt a need for a more original name.

3. Tom Petty — "Full Moon Fever" (MCA)

All skepticism about Petty abandoning the Heartbreakers for a solo effort should be quickly dispelled

after a handful of listens to "Full Moon Fever."

While the album often lacks the obvious hooks that Petty used to get with his band, the solo release is much more subtle and grows on you. Songs like "Free Fallin'" and "I Won't Back Down" may shock the purist, but understand that Petty embarked on this adventure to do songs that were out of the ordinary.

4. Indigo Girls — Indigo Girls (Epic)

Any top five list from this past year that does not include the In-

digo Girls just can't be taken seriously. This duo's combination of moving harmonies by Amy Ray and Emily Saliers with good 'ol strumming acoustic guitars, makes you forget Tracy Chapman.

With songs ranging from the catchy hit "Closer to Fine" to "Kid Fears," featuring the haunting background vocals of fellow Georgian Michael Stipe, this album has to be considered one of the finest debuts in years.

5. Elvis Costello — "Spike" (Warner Brothers)

After listening to this collection

of Elvis Costello's most recent material, it becomes very clear why he has always been a critic's favorite.

Few lyricists can equal his mastery over words, while only the likes of Prince can compete with his versatility. "Spike" features chilling political attacks as heard in "Tramp the Dirt Down" or rock 'n' roll odes to such subjects as an aging grandmother.

Although not as strong as his 1986 "King of America," this album demonstrates the maturity of an artist who consistently puts together songs that grab our ears.

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